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[This question paper contains 2 printed pages.]

Your Roll No. 2022...

Sr. No. of Question Paper : 3928 A

Unique Paper Code : 62037616

Name of the Paper : DSC Children's Literature

Name of the Course : BA (Programme) English
Discipline – 3

Semester : VI

Duration : 3 Hours 30 mins

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper has **two** parts. **Both** are compulsory.

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PART A

All questions carry equal marks. Attempt any three. 10x3=30

1. Write a short note on Jatayu in *The Golden Fortress*.
2. Write a note on the ending of *Susannah's Seven Husbands*.
3. Critically examine the theme of environmental protection in *Fantastic Mr Fox*.
4. Arni's *The Mahabharata* is a truncated epic. Elaborate.
5. Do you think children's literature is a separate category? Discuss.

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PART B

All questions carry equal marks. Attempt any three. 15x3=45

6. Critically comment on the character of Susannah in *Susannah's Seven Husbands*.
7. Analyse Dahl's representation of animals in *Fantastic Mr Fox*.
8. *The Golden Fortress* is a detective novel without a single woman character. Discuss the implications of this.
9. Discuss the ways in which birth stories are significant in Arni's *The Mahabharata*
10. Discuss the various narrative techniques used in children's literature with reference to any two texts in your course.

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Your Roll No. 2022

Sr. No. of Question Paper : 4015 A

Unique Paper Code : 62037616

Name of the Paper : DSC Children's Literature

Name of the Course : BA (Programme) English
Disp-3

Semester : VI

Duration : 3 Hours and 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All the questions are compulsory.

PART A

All questions carry equal marks. Attempt any **three**.
(10×3=30)

1. Critically examine Susannah's relationship with her first husband.
2. Write a short note on the ending of *Fantastic Mr Fox*.

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3. Write a short note on Sidhu Uncle.
4. Examine Ami's *Mahabharata* as a child's take on the epic.
5. Write a short note on any aspect of children's literature with reference to any one text in your course.

PART B

All questions carry equal marks. Attempt any **three**.
(15×3=45)

6. *Susannah's Seven Husband* is a tale of power relations between men and women. Elaborate.
7. Critically examine Dahl's use of animals behaving as humans in *Fantastic Mr Fox*.
8. 'Feluda is not a typical detective of classical detective novels.' Critically examine this statement.
9. Arni's *Mahabharata* focuses on the family as an important narrative thread. Do you agree?
10. Children's literature often uses adult themes. Elaborate, using at least two texts from this course.

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Your Roll No. 2022

Sr. No. of Question Paper : 6440 A
Unique Paper Code : 12031602-OC
Name of the Paper : Postcolonial Literatures
Name of the Course : B.A. (Prog.) Core-MIL
Semester : VI

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **five** questions.
3. All questions carry equal marks.

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This question paper contains two parts. Both parts are to be attempted.

Part A

Answer any 3 questions: 3 x 10 = 30 marks

1. Write a short note on the use of proverbs in *Things Fall Apart*.
2. Comment on the character of Obeferika in *Things Fall Apart*.

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3. Critically comment on Divina Flor's confession in *Chronicle of a Death Foretold*.
4. Write a short note on the character of Nana in 'The Girl Who Can'.
5. Write a short note on memory as a tool in postcolonial poetry.

Part B

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Answer any 3 questions: 3 x 15 = 45 marks

6. Achebe repeatedly asserts the importance of the community in *Things Fall Apart*. Why do you think this is done? Discuss with reference to the text.
7. Discuss *Chronicle of a Death Foretold* as a sociological study of small-town Colombian life.
8. Marquez mixes anecdotal history with investigative journalism to create the narrative of *Chronicle of a Death Foretold*. Discuss.
9. Discuss the poetry of Derek Walcott as a simultaneous expression of both the personal and the political voice of the poet.
10. Comment on the title of Bessie Head's short story 'The Collector of Treasures'.