

Lady Shri Ram College for Women

University of Delhi

Supporting Documents for 7.1.8

Institutional efforts/initiatives in providing an inclusive environment

Index

- 1. Scholarship and Freeship programmes
- 2. SC/ST cell
- 3. Northeast cell
- 4. REACH
- 5. Infrastructure Accessibility for disabled
- 6. Hindi Creative writing Society
- 7. Events/Seminars/Workshops fostering inclusivity
- 8. Annual Publications of Hindi and Sanskrit Department
- 9. Bilingual Lectures
- 10. College magazine in 14 national languages
- 11.College initiatives in holding creative writing competitions in regional languages
- 12. Fusion of Indian Dance Forms
- 13.Festival celebration at LSR and Hostel

Scholarships

Name	Link to the document
Scholarship and Freeship	https://lsr.edu.in/students/scholarships- and-free-ships/

SC/ST Cell

Name	Link to the document
SC/ST cell	https://lsr.edu.in/students/sc-st-cell/

North-east

Name	Link to the document
North east	https://lsr.edu.in/students/north-east-cell/

REACH

Name	Link
Societies such as REACH advocate for	https://lsr.edu.in/students/societies/reach-
the rights of students with disabilities to	2/
have an accessible and enabling	
learning environment.	

Infrastructure Accessibility for Persons with Disability

Name	Link
Infrastructure Accessibility	https://lsr.edu.in/students/facilities/infrastructural-accessibility/

Hindi creative writing society

Name	Link to the document
Hindi creative writing Society	https://lsr.edu.in/students/societies/abhivy
	akti-the-hindi-creative-writing-society/

Hindi Debating (Public Speaking) Society

ima beauting (1 done speaking) society	
Name	Link to the document
Hindi creative writing Society	https://lsr.edu.in/students/societies/the-
	public-speaking-society/

College magazine in 14 national languages

Name Link to the document

College magazine in 14 languages

https://lsr.edu.in/students/college-magazine/

LANGUAGE EDITORS

ASSAMESE - Priyom Bora

BENGALI - Ipsita Bhaumik

FRENCH - Vanshika Singh

HINDI - Aastha Deepali, Deepanshi Rao, Renu Kumari

KASHMIRI - Nida

KOREAN - Taru Ahluwalia

LADAKHI - Sonam Angmo

MAITHILI - Mansi Acharya

MALAYALAM - Alida R Abhilash, Anjana V Nair

MARATHI - Gayatri Bagmar

MARWARI - Shilpi Sharma

MIZO - Jessica Vanlalfaki

PUNJABI - Navneet Kaur RUSSIAN - Sonia Jauhari

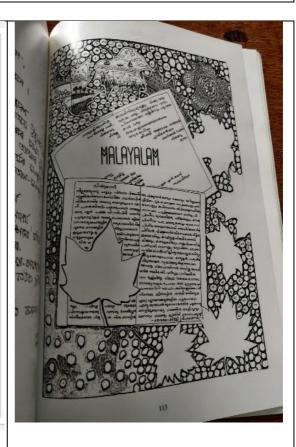
SANSKRIT - Dhanashree Valunjkar

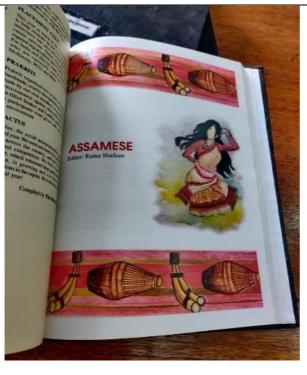
SPANISH - Raj Lakshmi Sharma

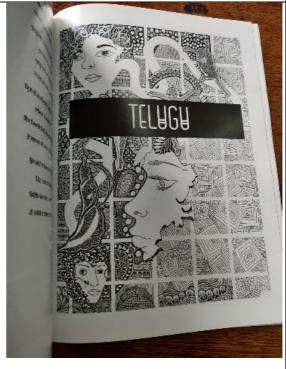
TAMIL - Nandhini S

TELUGU - Bhavyani Dooda

URDU - Ammara Qaisar



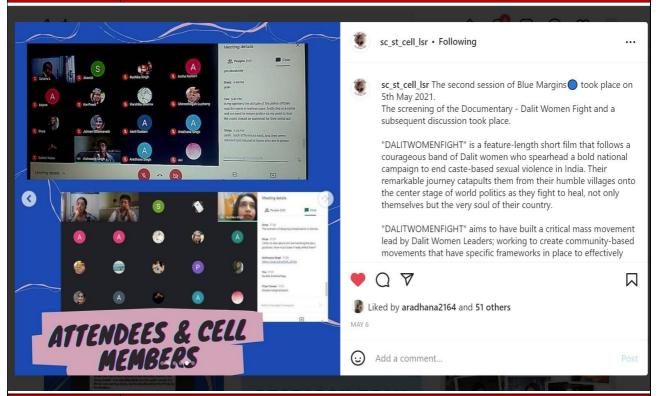




Recent Events/Seminars/Workshops fostering inclusivity

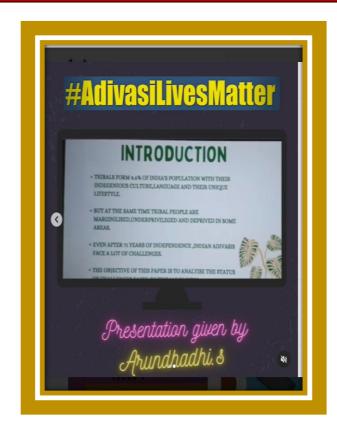
5th May 2021

Dalit feminism in contemporary age (organized by SC/ST cell in collaboration with WDC)



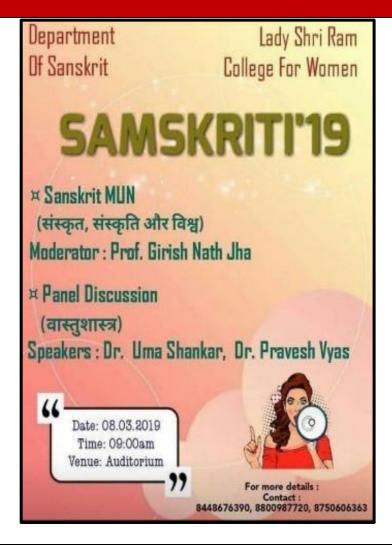
13th May 2021

Paper Presentation Inspired by the Documentary 'Adivasis' Struggle in India'





Samskriti MUN by the Department of Sanskrit





Intersections of Gender, Disability and Sexuality



OF GENDER, DISABILITY AND SEXUALITY

A LECTURE BY DR. ANITA GHAI

VENUE: ROOM 8

DATE: 7TH NOVEMBER

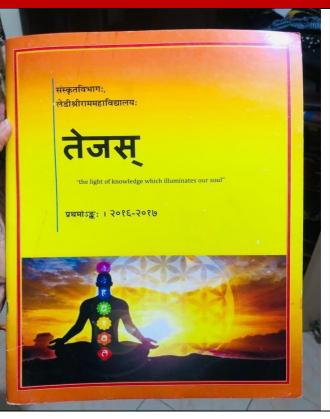
TIME: 11:45AM-1:30PM

(SPECIAL ASSEMBLY/ECA)

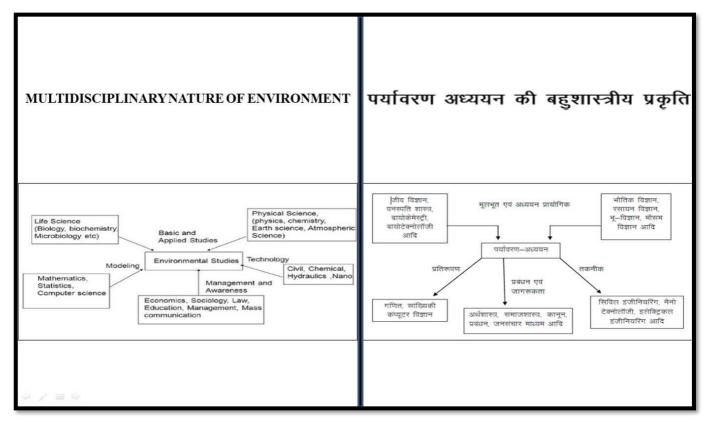
21st February, 2019

Hindi and Sanskrit Department Publications





Linguist Diversity in Lectures



Creative writing competitions in regional languages

PRIZE COMMITTEE NOTICE

The written test for the *Chirashree Chakraborty* Prize for Creative Writing to test students' writing abilities in regional languages will be held on Thursday the 11th April, 2019 at 11:45 a.m in Room No.29. Students will have to write an essay (minimum 1000 words) on a topic that will be announced before the commencement of the test.

Interested students from the <u>first</u>, <u>second</u> and third <u>years</u> and <u>B</u>. El. Ed <u>IV</u> <u>year</u> can contact Ms. <u>Shahana Parveen</u> (<u>Principal's Office</u>) and <u>register</u> <u>their names with her by 4:00 p.m.</u> till **April 10**, **2019**.

Minimum three entries per language should be registered for the test. The languages are as follows:

- 1) Kashmiri, 2) Urdu, 3) Bhojpuri, 4) Magdhi, 5) Maithili,
- 6) Assamese, 7) Bangla 8) Tamil 9) Telgu 10) Malayalam 11) Oriya, 12) Marathi, 13) Gujarati, 14) Mizo, 15) Manipuri, 16) Kumaoni –

Garhwali 17) Dogri.

All students must come with their identity cards.

All queries should be addressed to Dr. Sunaina Sardana, Convenor-Prize Committee

> Dr. Sunaina Sardana (Convenor, Prize Committee-2019)

Celebration of Different Dance and Music Forms





Collective Celebration of Festivals In Residence Hall

