

## Marks Entry Report (Nov-Dec 2020)

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**College Name**                    **039 -- Lady Shri Ram College for Women**  
**Course Name**                 **520 -- (CBCS) B.A.(HONS.) JOURNALISM**  
**Part**                                 **II**  
**Sem**                                 **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM039/MAH/1	AGRIMA GULATI	300	19039520001	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	AGRIMA GULATI	300	19039520001	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	AGRIMA GULATI	300	19039520001	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	AGRIMA GULATI	300	19039520001	II	III	11013301	RADIO PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/146	AGRIMA GULATI	300	19039520001	II	III	12035902	MEDIA AND COMMUNICATION SKILLS	25	21	
2	TE_IA	CDB/TE_IA/SEM039/MAH/1	AKSHITA CHUGH	43	19039520002	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	AKSHITA CHUGH	43	19039520002	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	AKSHITA CHUGH	43	19039520002	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	AKSHITA CHUGH	43	19039520002	II	III	11013301	RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/150	AKSHITA CHUGH	43	19039520002	II	III	12305903	RETHINKING DEVELOPMENT	25	21	
3	TE_IA	CDB/TE_IA/SEM039/MAH/1	ANANYA GOEL	1219	19039520003	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	ANANYA GOEL	1219	19039520003	II	III	11011304	HISTORY OF THE MEDIA	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	ANANYA GOEL	1219	19039520003	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	ANANYA GOEL	1219	19039520003	II	III	11013301	RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/154	ANANYA GOEL	1219	19039520003	II	III	22415305	FUNDAMENTALS OF MARKETING	25	25	
4	TE_IA	CDB/TE_IA/SEM039/MAH/1	ANJALI SINGH	302	19039520004	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	ANJALI SINGH	302	19039520004	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	ANJALI SINGH	302	19039520004	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	ANJALI SINGH	302	19039520004	II	III	11013301	RADIO PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/147	ANJALI SINGH	302	19039520004	II	III	12055302	BHASHA AUR SAMAJ	25	22	
5	TE_IA	CDB/TE_IA/SEM039/MAH/1	APURVA GOURI	1262	19039520005	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	APURVA GOURI	1262	19039520005	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	APURVA GOURI	1262	19039520005	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	APURVA GOURI	1262	19039520005	II	III	11013301	RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/149	APURVA GOURI	1262	19039520005	II	III	12105303	FEMINISM	25	24	
6	TE_IA	CDB/TE_IA/SEM039/MAH/1	ARUNIMA SHARMA	42	19039520006	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	ARUNIMA SHARMA	42	19039520006	II	III	11011304	HISTORY OF THE MEDIA	25	23	

	TE_IA	CDB/TE_IA/SEM039/MAH/3	ARUNIMA SHARMA	42	19039520006	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	ARUNIMA SHARMA	42	19039520006	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/150	ARUNIMA SHARMA	42	19039520006	II	III	12305903	RETHINKING DEVELOPMENT	25	21	
7	TE_IA	CDB/TE_IA/SEM039/MAH/1	ARYA KRISHNAN	297	19039520007	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	ARYA KRISHNAN	297	19039520007	II	III	11011304	HISTORY OF THE MEDIA	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	ARYA KRISHNAN	297	19039520007	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	ARYA KRISHNAN	297	19039520007	II	III	11013301	RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	ARYA KRISHNAN	297	19039520007	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
8	TE_IA	CDB/TE_IA/SEM039/MAH/1	CHESHTA BHATIA	1210	19039520008	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	CHESHTA BHATIA	1210	19039520008	II	III	11011304	HISTORY OF THE MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	CHESHTA BHATIA	1210	19039520008	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	CHESHTA BHATIA	1210	19039520008	II	III	11013301	RADIO PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/157	CHESHTA BHATIA	1210	19039520008	II	III	12555324	Aerobics Training	25	23	
9	TE_IA	CDB/TE_IA/SEM039/MAH/1	DEEPIKA SAINI	49	19039520009	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	DEEPIKA SAINI	49	19039520009	II	III	11011304	HISTORY OF THE MEDIA	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	DEEPIKA SAINI	49	19039520009	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	DEEPIKA SAINI	49	19039520009	II	III	11013301	RADIO PRODUCTION	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	DEEPIKA SAINI	49	19039520009	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21	
10	TE_IA	CDB/TE_IA/SEM039/MAH/1	DEVIKA SHAH	40	19039520010	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	DEVIKA SHAH	40	19039520010	II	III	11011304	HISTORY OF THE MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	DEVIKA SHAH	40	19039520010	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	DEVIKA SHAH	40	19039520010	II	III	11013301	RADIO PRODUCTION	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/153	DEVIKA SHAH	40	19039520010	II	III	12315356	Politics of Nature	25	21	
11	TE_IA	CDB/TE_IA/SEM039/MAH/1	DISHA ARYA	1192	19039520011	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	DISHA ARYA	1192	19039520011	II	III	11011304	HISTORY OF THE MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	DISHA ARYA	1192	19039520011	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	DISHA ARYA	1192	19039520011	II	III	11013301	RADIO PRODUCTION	25	13	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	DISHA ARYA	1192	19039520011	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
12	TE_IA	CDB/TE_IA/SEM039/MAH/1	DRISHTI HAJONG	44	19039520012	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	DRISHTI HAJONG	44	19039520012	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	DRISHTI HAJONG	44	19039520012	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	DRISHTI HAJONG	44	19039520012	II	III	11013301	RADIO PRODUCTION	25	22	

	TE_IA	CDB/TE_IA/SEM039/MAH/146	DRISHTI HAJONG	44	19039520012	II	III	12035902	MEDIA AND COMMUNICATION SKILLS	25	20	
13	TE_IA	CDB/TE_IA/SEM039/MAH/1	GAURVI TANMAY NARANG	48	19039520013	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	GAURVI TANMAY NARANG	48	19039520013	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	GAURVI TANMAY NARANG	48	19039520013	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	GAURVI TANMAY NARANG	48	19039520013	II	III	11013301	RADIO PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/159	GAURVI TANMAY NARANG	48	19039520013	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	23	
14	TE_IA	CDB/TE_IA/SEM039/MAH/1	HAANIA	919	19039520014	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	HAANIA	919	19039520014	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	HAANIA	919	19039520014	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	HAANIA	919	19039520014	II	III	11013301	RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	HAANIA	919	19039520014	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	19	
15	TE_IA	CDB/TE_IA/SEM039/MAH/1	HARSHITA SOLANKI	923	19039520015	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	HARSHITA SOLANKI	923	19039520015	II	III	11011304	HISTORY OF THE MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	HARSHITA SOLANKI	923	19039520015	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	HARSHITA SOLANKI	923	19039520015	II	III	11013301	RADIO PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/146	HARSHITA SOLANKI	923	19039520015	II	III	12035902	MEDIA AND COMMUNICATION SKILLS	25	14	
16	TE_IA	CDB/TE_IA/SEM039/MAH/1	HIMANI JINDAL	45	19039520016	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	HIMANI JINDAL	45	19039520016	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	HIMANI JINDAL	45	19039520016	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	HIMANI JINDAL	45	19039520016	II	III	11013301	RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	HIMANI JINDAL	45	19039520016	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21	
17	TE_IA	CDB/TE_IA/SEM039/MAH/1	ISHHVA PRAVEEN	924	19039520017	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	ISHHVA PRAVEEN	924	19039520017	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	ISHHVA PRAVEEN	924	19039520017	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	ISHHVA PRAVEEN	924	19039520017	II	III	11013301	RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/159	ISHHVA PRAVEEN	924	19039520017	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	23	
18	TE_IA	CDB/TE_IA/SEM039/MAH/1	KOMAL SINGH	304	19039520018	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	KOMAL SINGH	304	19039520018	II	III	11011304	HISTORY OF THE MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	KOMAL SINGH	304	19039520018	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	KOMAL SINGH	304	19039520018	II	III	11013301	RADIO PRODUCTION	25	21	

	TE_IA	CDB/TE_IA/SEM039/MAH/153	KOMAL SINGH	304	19039520018	II	III	12315356	Politics of Nature	25	22	
19	TE_IA	CDB/TE_IA/SEM039/MAH/1	LAKKIMSEY SIVA PRANATHI	299	19039520019	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	LAKKIMSEY SIVA PRANATHI	299	19039520019	II	III	11011304	HISTORY OF THE MEDIA	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	LAKKIMSEY SIVA PRANATHI	299	19039520019	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	LAKKIMSEY SIVA PRANATHI	299	19039520019	II	III	11013301	RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/159	LAKKIMSEY SIVA PRANATHI	299	19039520019	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	23	
20	TE_IA	CDB/TE_IA/SEM039/MAH/1	MALAK TARIQ	50	19039520020	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	MALAK TARIQ	50	19039520020	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	MALAK TARIQ	50	19039520020	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	MALAK TARIQ	50	19039520020	II	III	11013301	RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	MALAK TARIQ	50	19039520020	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20	
21	TE_IA	CDB/TE_IA/SEM039/MAH/1	MONIKA BHANDARI	1111	19039520021	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	MONIKA BHANDARI	1111	19039520021	II	III	11011304	HISTORY OF THE MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	MONIKA BHANDARI	1111	19039520021	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	MONIKA BHANDARI	1111	19039520021	II	III	11013301	RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/149	MONIKA BHANDARI	1111	19039520021	II	III	12105303	FEMINISM	25	21	
22	TE_IA	CDB/TE_IA/SEM039/MAH/1	MUSKAN SINGH	921	19039520022	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	MUSKAN SINGH	921	19039520022	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	MUSKAN SINGH	921	19039520022	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	MUSKAN SINGH	921	19039520022	II	III	11013301	RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/154	MUSKAN SINGH	921	19039520022	II	III	22415305	FUNDAMENTALS OF MARKETING	25	23	
23	TE_IA	CDB/TE_IA/SEM039/MAH/1	MUSKAN VERMA	1116	19039520023	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	MUSKAN VERMA	1116	19039520023	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	MUSKAN VERMA	1116	19039520023	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	MUSKAN VERMA	1116	19039520023	II	III	11013301	RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/161	MUSKAN VERMA	1116	19039520023	II	III	32345302	Computer Networks	25	23	
24	TE_IA	CDB/TE_IA/SEM039/MAH/1	NANDINI GAUTAM	1302	19039520024	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	NANDINI GAUTAM	1302	19039520024	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	NANDINI GAUTAM	1302	19039520024	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	NANDINI GAUTAM	1302	19039520024	II	III	11013301	RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/146	NANDINI GAUTAM	1302	19039520024	II	III	12035902	MEDIA AND COMMUNICATION SKILLS	25	19	
25	TE_IA	CDB/TE_IA/SEM039/MAH/1	NANDINI	301	19039520025	II	III	11011301	INTRODUCTION	25	20	

			SETHI							TO BROADCAST MEDIA			
	TE_IA	CDB/TE_IA/SEM039/MAH/2	NANDINI SETHI	301	19039520025	II	III	11011304		HISTORY OF THE MEDIA	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	NANDINI SETHI	301	19039520025	II	III	11011307		ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	NANDINI SETHI	301	19039520025	II	III	11013301		RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/146	NANDINI SETHI	301	19039520025	II	III	12035902		MEDIA AND COMMUNICATION SKILLS	25	22	
26	TE_IA	CDB/TE_IA/SEM039/MAH/1	PALOMI GUPTA	46	19039520026	II	III	11011301		INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	PALOMI GUPTA	46	19039520026	II	III	11011304		HISTORY OF THE MEDIA	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	PALOMI GUPTA	46	19039520026	II	III	11011307		ADVERTISING AND PUBLIC RELATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	PALOMI GUPTA	46	19039520026	II	III	11013301		RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	PALOMI GUPTA	46	19039520026	II	III	12325908		UNITED NATIONS AND GLOBAL CONFLICTS	25	21	
27	TE_IA	CDB/TE_IA/SEM039/MAH/1	PARVATHY R	1114	19039520027	II	III	11011301		INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	PARVATHY R	1114	19039520027	II	III	11011304		HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	PARVATHY R	1114	19039520027	II	III	11011307		ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	PARVATHY R	1114	19039520027	II	III	11013301		RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/144	PARVATHY R	1114	19039520027	II	III	12275301		INDIAN ECONOMY-I	25	24	
28	TE_IA	CDB/TE_IA/SEM039/MAH/1	PRAKRITI BHANOT	41	19039520028	II	III	11011301		INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	PRAKRITI BHANOT	41	19039520028	II	III	11011304		HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	PRAKRITI BHANOT	41	19039520028	II	III	11011307		ADVERTISING AND PUBLIC RELATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	PRAKRITI BHANOT	41	19039520028	II	III	11013301		RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	PRAKRITI BHANOT	41	19039520028	II	III	12325908		UNITED NATIONS AND GLOBAL CONFLICTS	25	21	
29	TE_IA	CDB/TE_IA/SEM039/MAH/1	RIYA MOHAN	1243	19039520029	II	III	11011301		INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	RIYA MOHAN	1243	19039520029	II	III	11011304		HISTORY OF THE MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	RIYA MOHAN	1243	19039520029	II	III	11011307		ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	RIYA MOHAN	1243	19039520029	II	III	11013301		RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	RIYA MOHAN	1243	19039520029	II	III	12115920		PSYCHOLOGY AND MENTAL HEALTH	25	23	
30	TE_IA	CDB/TE_IA/SEM039/MAH/1	RIYA VERMA	1122	19039520030	II	III	11011301		INTRODUCTION TO BROADCAST MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	RIYA VERMA	1122	19039520030	II	III	11011304		HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	RIYA VERMA	1122	19039520030	II	III	11011307		ADVERTISING AND PUBLIC RELATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	RIYA VERMA	1122	19039520030	II	III	11013301		RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	RIYA VERMA	1122	19039520030	II	III	12325908		UNITED NATIONS AND GLOBAL CONFLICTS	25	22	
31	TE_IA	CDB/TE_IA/SEM039/MAH/1	SAMRIDHI CHUGH	51	19039520031	II	III	11011301		INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	SAMRIDHI	51	19039520031	II	III	11011304		HISTORY OF THE	25	23	

			CHUGH						MEDIA			
	TE_IA	CDB/TE_IA/SEM039/MAH/3	SAMRIDHI CHUGH	51	19039520031	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	SAMRIDHI CHUGH	51	19039520031	II	III	11013301	RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	SAMRIDHI CHUGH	51	19039520031	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	22	
32	TE_IA	CDB/TE_IA/SEM039/MAH/1	SHIVANGI CHOPRA	38	19039520033	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	SHIVANGI CHOPRA	38	19039520033	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	SHIVANGI CHOPRA	38	19039520033	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	SHIVANGI CHOPRA	38	19039520033	II	III	11013301	RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	SHIVANGI CHOPRA	38	19039520033	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
33	TE_IA	CDB/TE_IA/SEM039/MAH/1	SHREYA GHOSH	39	19039520034	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	SHREYA GHOSH	39	19039520034	II	III	11011304	HISTORY OF THE MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	SHREYA GHOSH	39	19039520034	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	SHREYA GHOSH	39	19039520034	II	III	11013301	RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	SHREYA GHOSH	39	19039520034	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
34	TE_IA	CDB/TE_IA/SEM039/MAH/1	SOMYA JAIN	298	19039520035	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	SOMYA JAIN	298	19039520035	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	SOMYA JAIN	298	19039520035	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	SOMYA JAIN	298	19039520035	II	III	11013301	RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	SOMYA JAIN	298	19039520035	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20	
35	TE_IA	CDB/TE_IA/SEM039/MAH/1	SONAL AGARWAL	296	19039520036	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	SONAL AGARWAL	296	19039520036	II	III	11011304	HISTORY OF THE MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	SONAL AGARWAL	296	19039520036	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	SONAL AGARWAL	296	19039520036	II	III	11013301	RADIO PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	SONAL AGARWAL	296	19039520036	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20	
36	TE_IA	CDB/TE_IA/SEM039/MAH/1	SOUFYAA RAWAT	920	19039520037	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	SOUFYAA RAWAT	920	19039520037	II	III	11011304	HISTORY OF THE MEDIA	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	SOUFYAA RAWAT	920	19039520037	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	SOUFYAA RAWAT	920	19039520037	II	III	11013301	RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	SOUFYAA RAWAT	920	19039520037	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20	
37	TE_IA	CDB/TE_IA/SEM039/MAH/1	SUKRITI TANEJA	1261	19039520038	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	SUKRITI TANEJA	1261	19039520038	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	SUKRITI	1261	19039520038	II	III	11011307	ADVERTISING	25	23	

			TANEJA						AND PUBLIC RELATIONS			
	TE_IA	CDB/TE_IA/SEM039/MAH/4	SUKRITI TANEJA	1261	19039520038	II	III	11013301	RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/150	SUKRITI TANEJA	1261	19039520038	II	III	12305903	RETHINKING DEVELOPMENT	25	21	
38	TE_IA	CDB/TE_IA/SEM039/MAH/1	SURBHI GUPTA	1115	19039520039	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	SURBHI GUPTA	1115	19039520039	II	III	11011304	HISTORY OF THE MEDIA	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	SURBHI GUPTA	1115	19039520039	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	SURBHI GUPTA	1115	19039520039	II	III	11013301	RADIO PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	SURBHI GUPTA	1115	19039520039	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	22	
39	TE_IA	CDB/TE_IA/SEM039/MAH/1	UTKARSHA AHIRWAR	922	19039520040	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	UTKARSHA AHIRWAR	922	19039520040	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	UTKARSHA AHIRWAR	922	19039520040	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	UTKARSHA AHIRWAR	922	19039520040	II	III	11013301	RADIO PRODUCTION	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	UTKARSHA AHIRWAR	922	19039520040	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21	
40	TE_IA	CDB/TE_IA/SEM039/MAH/1	VASUDHA RAINA	303	19039520041	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	VASUDHA RAINA	303	19039520041	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	VASUDHA RAINA	303	19039520041	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	VASUDHA RAINA	303	19039520041	II	III	11013301	RADIO PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/146	VASUDHA RAINA	303	19039520041	II	III	12035902	MEDIA AND COMMUNICATION SKILLS	25	22	
41	TE_IA	CDB/TE_IA/SEM039/MAH/1	ANUSHREE MUKHERJEE	47	19039520042	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/2	ANUSHREE MUKHERJEE	47	19039520042	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/3	ANUSHREE MUKHERJEE	47	19039520042	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/4	ANUSHREE MUKHERJEE	47	19039520042	II	III	11013301	RADIO PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/149	ANUSHREE MUKHERJEE	47	19039520042	II	III	12105303	FEMINISM	25	23	

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