

Marks Entry Report (Nov-Dec 2020)

This report can be download into excel file for your own printing settings.

College Name **039 -- Lady Shri Ram College for Women**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **II**
Sem **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM039/MAH/26	AARDRA ATHEESH	888	19039511001	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	AARDRA ATHEESH	888	19039511001	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AARDRA ATHEESH	888	19039511001	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	AARDRA ATHEESH	888	19039511001	II	III	12033904	TRANSLATION STUDIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	AARDRA ATHEESH	888	19039511001	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	18	
2	TE_IA	CDB/TE_IA/SEM039/MAH/26	AARTI	336	19039511002	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	AARTI	336	19039511002	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AARTI	336	19039511002	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	AARTI	336	19039511002	II	III	12033904	TRANSLATION STUDIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/147	AARTI	336	19039511002	II	III	12055302	BHASHA AUR SAMAJ	25	21	
3	TE_IA	CDB/TE_IA/SEM039/MAH/26	AASIMA KHATUN	335	19039511003	II	III	12031301	AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	AASIMA KHATUN	335	19039511003	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AASIMA KHATUN	335	19039511003	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	AASIMA KHATUN	335	19039511003	II	III	12033904	TRANSLATION STUDIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/153	AASIMA KHATUN	335	19039511003	II	III	12315356	Politics of Nature	25	21	
4	TE_IA	CDB/TE_IA/SEM039/MAH/26	AAVANI GOKUL	329	19039511004	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	AAVANI GOKUL	329	19039511004	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AAVANI GOKUL	329	19039511004	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	AAVANI GOKUL	329	19039511004	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/145	AAVANI GOKUL	329	19039511004	II	III	12275303	MONEY AND BANKING	25	25	
5	TE_IA	CDB/TE_IA/SEM039/MAH/26	ADITI GUTGUTIA	893	19039511005	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ADITI GUTGUTIA	893	19039511005	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ADITI GUTGUTIA	893	19039511005	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ADITI GUTGUTIA	893	19039511005	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/150	ADITI GUTGUTIA	893	19039511005	II	III	12305903	RETHINKING DEVELOPMENT	25	22	
6	TE_IA	CDB/TE_IA/SEM039/MAH/26	ADWITYA	309	19039511006	II	III	12031301	AMERICAN	25	20	

			TANEJA						LITERATURE			
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ADWITYA TANEJA	309	19039511006	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ADWITYA TANEJA	309	19039511006	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ADWITYA TANEJA	309	19039511006	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	ADWITYA TANEJA	309	19039511006	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
7	TE_IA	CDB/TE_IA/SEM039/MAH/26	AKSHARA MAURYA	1092	19039511007	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	AKSHARA MAURYA	1092	19039511007	II	III	12031302	POPULAR LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AKSHARA MAURYA	1092	19039511007	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	AKSHARA MAURYA	1092	19039511007	II	III	12033904	TRANSLATION STUDIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/144	AKSHARA MAURYA	1092	19039511007	II	III	12275301	INDIAN ECONOMY-I	25	25	
8	TE_IA	CDB/TE_IA/SEM039/MAH/26	AKSHI	1247	19039511008	II	III	12031301	AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	AKSHI	1247	19039511008	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AKSHI	1247	19039511008	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	AKSHI	1247	19039511008	II	III	12033904	TRANSLATION STUDIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/145	AKSHI	1247	19039511008	II	III	12275303	MONEY AND BANKING	25	24	
9	TE_IA	CDB/TE_IA/SEM039/MAH/26	AMRITA SIDHU	1143	19039511009	II	III	12031301	AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	AMRITA SIDHU	1143	19039511009	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AMRITA SIDHU	1143	19039511009	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	AMRITA SIDHU	1143	19039511009	II	III	12033904	TRANSLATION STUDIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/149	AMRITA SIDHU	1143	19039511009	II	III	12105303	FEMINISM	25	22	
10	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANANYA NAIR	98	19039511010	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ANANYA NAIR	98	19039511010	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANANYA NAIR	98	19039511010	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ANANYA NAIR	98	19039511010	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/150	ANANYA NAIR	98	19039511010	II	III	12305903	RETHINKING DEVELOPMENT	25	21	
11	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANANYA THAKUR	1223	19039511011	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ANANYA THAKUR	1223	19039511011	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANANYA THAKUR	1223	19039511011	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ANANYA THAKUR	1223	19039511011	II	III	12033904	TRANSLATION STUDIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/154	ANANYA THAKUR	1223	19039511011	II	III	22415305	FUNDAMENTALS OF MARKETING	25	25	
12	TE_IA	CDB/TE_IA/SEM039/MAH/148	ANGEL R LALRINMAWII	1139	19039511012	II	III	11015301	FILM APPRECIATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANGEL R LALRINMAWII	1139	19039511012	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ANGEL R	1139	19039511012	II	III	12031302	POPULAR	25	18	

			LALRINMAWII						LITERATURE			
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANGEL R LALRINMAWII	1139	19039511012	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ANGEL R LALRINMAWII	1139	19039511012	II	III	12033904	TRANSLATION STUDIES	25	19	
13	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANJIKA SINGH	101	19039511013	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ANJIKA SINGH	101	19039511013	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANJIKA SINGH	101	19039511013	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ANJIKA SINGH	101	19039511013	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	ANJIKA SINGH	101	19039511013	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	24	
14	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANNANYA CHATURVEDI	104	19039511014	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ANNANYA CHATURVEDI	104	19039511014	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANNANYA CHATURVEDI	104	19039511014	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ANNANYA CHATURVEDI	104	19039511014	II	III	12033904	TRANSLATION STUDIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/144	ANNANYA CHATURVEDI	104	19039511014	II	III	12275301	INDIAN ECONOMY-I	25	25	
15	TE_IA	CDB/TE_IA/SEM039/MAH/148	ANSHIKA GOEL	102	19039511015	II	III	11015301	FILM APPRECIATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANSHIKA GOEL	102	19039511015	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ANSHIKA GOEL	102	19039511015	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANSHIKA GOEL	102	19039511015	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ANSHIKA GOEL	102	19039511015	II	III	12033904	TRANSLATION STUDIES	25	19	
16	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANUSHA KHAN	313	19039511016	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ANUSHA KHAN	313	19039511016	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANUSHA KHAN	313	19039511016	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ANUSHA KHAN	313	19039511016	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/153	ANUSHA KHAN	313	19039511016	II	III	12315356	Politics of Nature	25	21	
17	TE_IA	CDB/TE_IA/SEM039/MAH/26	APOORVA ANAND	1200	19039511017	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	APOORVA ANAND	1200	19039511017	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	APOORVA ANAND	1200	19039511017	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	APOORVA ANAND	1200	19039511017	II	III	12033904	TRANSLATION STUDIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	APOORVA ANAND	1200	19039511017	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	18	
18	TE_IA	CDB/TE_IA/SEM039/MAH/26	AQSA ANSARI	330	19039511018	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	AQSA ANSARI	330	19039511018	II	III	12031302	POPULAR LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AQSA ANSARI	330	19039511018	II	III	12031303	BRITISH POETRY AND	25	17	

										DRAMA: 17TH AND 18TH CENTURIES			
	TE_IA	CDB/TE_IA/SEM039/MAH/29	AQSA ANSARI	330	19039511018	II	III	12033904		TRANSLATION STUDIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/159	AQSA ANSARI	330	19039511018	II	III	12325904		GANDHI AND THE CONTEMPORARY WORLD	25	22	
19	TE_IA	CDB/TE_IA/SEM039/MAH/26	ARKOPRIYA PAL	307	19039511019	II	III	12031301		AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ARKOPRIYA PAL	307	19039511019	II	III	12031302		POPULAR LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ARKOPRIYA PAL	307	19039511019	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ARKOPRIYA PAL	307	19039511019	II	III	12033904		TRANSLATION STUDIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/151	ARKOPRIYA PAL	307	19039511019	II	III	12305905		SOCIOLOGY OF SOCIAL MOVEMENTS	25	23	
20	TE_IA	CDB/TE_IA/SEM039/MAH/148	ARPITA CHOWDHURY	1072	19039511020	II	III	11015301		FILM APPRECIATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ARPITA CHOWDHURY	1072	19039511020	II	III	12031301		AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ARPITA CHOWDHURY	1072	19039511020	II	III	12031302		POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ARPITA CHOWDHURY	1072	19039511020	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ARPITA CHOWDHURY	1072	19039511020	II	III	12033904		TRANSLATION STUDIES	25	23	
21	TE_IA	CDB/TE_IA/SEM039/MAH/26	AYUSHI	1246	19039511021	II	III	12031301		AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	AYUSHI	1246	19039511021	II	III	12031302		POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AYUSHI	1246	19039511021	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	AYUSHI	1246	19039511021	II	III	12033904		TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/150	AYUSHI	1246	19039511021	II	III	12305903		RETHINKING DEVELOPMENT	25	20	
22	TE_IA	CDB/TE_IA/SEM039/MAH/26	BHAVYA CHAUHAN	79	19039511022	II	III	12031301		AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	BHAVYA CHAUHAN	79	19039511022	II	III	12031302		POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	BHAVYA CHAUHAN	79	19039511022	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	BHAVYA CHAUHAN	79	19039511022	II	III	12033904		TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	BHAVYA CHAUHAN	79	19039511022	II	III	12325908		UNITED NATIONS AND GLOBAL CONFLICTS	25	20	
23	TE_IA	CDB/TE_IA/SEM039/MAH/26	BHUMIKA	1108	19039511023	II	III	12031301		AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	BHUMIKA	1108	19039511023	II	III	12031302		POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	BHUMIKA	1108	19039511023	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	BHUMIKA	1108	19039511023	II	III	12033904		TRANSLATION STUDIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/147	BHUMIKA	1108	19039511023	II	III	12055302		BHASHA AUR SAMAJ	25	23	
24	TE_IA	CDB/TE_IA/SEM039/MAH/26	BUSHRA SUHAIL	1259	19039511024	II	III	12031301		AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	BUSHRA SUHAIL	1259	19039511024	II	III	12031302		POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	BUSHRA SUHAIL	1259	19039511024	II	III	12031303		BRITISH	25	18	

									POETRY AND DRAMA: 17TH AND 18TH CENTURIES			
	TE_IA	CDB/TE_IA/SEM039/MAH/29	BUSHRA SUHAIL	1259	19039511024	II	III	12033904	TRANSLATION STUDIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	BUSHRA SUHAIL	1259	19039511024	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	18	
25	TE_IA	CDB/TE_IA/SEM039/MAH/26	CHAKRIKA PANDEY	308	19039511025	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	CHAKRIKA PANDEY	308	19039511025	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	CHAKRIKA PANDEY	308	19039511025	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	CHAKRIKA PANDEY	308	19039511025	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	CHAKRIKA PANDEY	308	19039511025	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	23	
26	TE_IA	CDB/TE_IA/SEM039/MAH/26	CHUBASENLA JAMIR	1236	19039511026	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	CHUBASENLA JAMIR	1236	19039511026	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	CHUBASENLA JAMIR	1236	19039511026	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	CHUBASENLA JAMIR	1236	19039511026	II	III	12033904	TRANSLATION STUDIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/150	CHUBASENLA JAMIR	1236	19039511026	II	III	12305903	RETHINKING DEVELOPMENT	25	20	
27	TE_IA	CDB/TE_IA/SEM039/MAH/148	DEVANSHI SANJAY BATRA	1079	19039511027	II	III	11015301	FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	DEVANSHI SANJAY BATRA	1079	19039511027	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	DEVANSHI SANJAY BATRA	1079	19039511027	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	DEVANSHI SANJAY BATRA	1079	19039511027	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	DEVANSHI SANJAY BATRA	1079	19039511027	II	III	12033904	TRANSLATION STUDIES	25	22	
28	TE_IA	CDB/TE_IA/SEM039/MAH/148	DEVIKA HARIDAS	317	19039511028	II	III	11015301	FILM APPRECIATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	DEVIKA HARIDAS	317	19039511028	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	DEVIKA HARIDAS	317	19039511028	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	DEVIKA HARIDAS	317	19039511028	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	DEVIKA HARIDAS	317	19039511028	II	III	12033904	TRANSLATION STUDIES	25	21	
29	TE_IA	CDB/TE_IA/SEM039/MAH/148	DISHA VERMA	1071	19039511029	II	III	11015301	FILM APPRECIATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	DISHA VERMA	1071	19039511029	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	DISHA VERMA	1071	19039511029	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	DISHA VERMA	1071	19039511029	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	DISHA VERMA	1071	19039511029	II	III	12033904	TRANSLATION STUDIES	25	21	
30	TE_IA	CDB/TE_IA/SEM039/MAH/26	EKAS KAUR	1081	19039511030	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	EKAS KAUR	1081	19039511030	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	EKAS KAUR	1081	19039511030	II	III	12031303	BRITISH POETRY AND	25	19	

										DRAMA: 17TH AND 18TH CENTURIES			
	TE_IA	CDB/TE_IA/SEM039/MAH/29	EKAS KAUR	1081	19039511030	II	III	12033904	TRANSLATION STUDIES	25	23		
	TE_IA	CDB/TE_IA/SEM039/MAH/151	EKAS KAUR	1081	19039511030	II	III	12305905	SOCIOLOGY OF SOCIAL MOVEMENTS	25	22		
31	TE_IA	CDB/TE_IA/SEM039/MAH/26	GAURANGI SEHGAL	1082	19039511031	II	III	12031301	AMERICAN LITERATURE	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	GAURANGI SEHGAL	1082	19039511031	II	III	12031302	POPULAR LITERATURE	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	GAURANGI SEHGAL	1082	19039511031	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/29	GAURANGI SEHGAL	1082	19039511031	II	III	12033904	TRANSLATION STUDIES	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/145	GAURANGI SEHGAL	1082	19039511031	II	III	12275303	MONEY AND BANKING	25	25		
32	TE_IA	CDB/TE_IA/SEM039/MAH/26	HARSHITA	887	19039511032	II	III	12031301	AMERICAN LITERATURE	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	HARSHITA	887	19039511032	II	III	12031302	POPULAR LITERATURE	25	18		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	HARSHITA	887	19039511032	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17		
	TE_IA	CDB/TE_IA/SEM039/MAH/29	HARSHITA	887	19039511032	II	III	12033904	TRANSLATION STUDIES	25	23		
	TE_IA	CDB/TE_IA/SEM039/MAH/161	HARSHITA	887	19039511032	II	III	32345302	Computer Networks	25	23		
33	TE_IA	CDB/TE_IA/SEM039/MAH/148	HIBA C M	306	19039511033	II	III	11015301	FILM APPRECIATION	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	HIBA C M	306	19039511033	II	III	12031301	AMERICAN LITERATURE	25	17		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	HIBA C M	306	19039511033	II	III	12031302	POPULAR LITERATURE	25	17		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	HIBA C M	306	19039511033	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15		
	TE_IA	CDB/TE_IA/SEM039/MAH/29	HIBA C M	306	19039511033	II	III	12033904	TRANSLATION STUDIES	25	20		
34	TE_IA	CDB/TE_IA/SEM039/MAH/26	HIMADRI TYAGI	1073	19039511034	II	III	12031301	AMERICAN LITERATURE	25	18		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	HIMADRI TYAGI	1073	19039511034	II	III	12031302	POPULAR LITERATURE	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	HIMADRI TYAGI	1073	19039511034	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/29	HIMADRI TYAGI	1073	19039511034	II	III	12033904	TRANSLATION STUDIES	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/144	HIMADRI TYAGI	1073	19039511034	II	III	12275301	INDIAN ECONOMY-I	25	25		
35	TE_IA	CDB/TE_IA/SEM039/MAH/26	HRIDIKA RAO TEELLA	110	19039511035	II	III	12031301	AMERICAN LITERATURE	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	HRIDIKA RAO TEELLA	110	19039511035	II	III	12031302	POPULAR LITERATURE	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	HRIDIKA RAO TEELLA	110	19039511035	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18		
	TE_IA	CDB/TE_IA/SEM039/MAH/29	HRIDIKA RAO TEELLA	110	19039511035	II	III	12033904	TRANSLATION STUDIES	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/160	HRIDIKA RAO TEELLA	110	19039511035	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	19		
36	TE_IA	CDB/TE_IA/SEM039/MAH/26	HUNARDEEP KAUR	105	19039511036	II	III	12031301	AMERICAN LITERATURE	25	23		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	HUNARDEEP KAUR	105	19039511036	II	III	12031302	POPULAR LITERATURE	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	HUNARDEEP KAUR	105	19039511036	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH	25	20		

									AND 18TH CENTURIES			
	TE_IA	CDB/TE_IA/SEM039/MAH/29	HUNARDEEP KAUR	105	19039511036	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/151	HUNARDEEP KAUR	105	19039511036	II	III	12305905	SOCIOLOGY OF SOCIAL MOVEMENTS	25	22	
37	TE_IA	CDB/TE_IA/SEM039/MAH/26	IPSITA BHAUMIK	328	19039511037	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	IPSITA BHAUMIK	328	19039511037	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	IPSITA BHAUMIK	328	19039511037	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	IPSITA BHAUMIK	328	19039511037	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	IPSITA BHAUMIK	328	19039511037	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	22	
38	TE_IA	CDB/TE_IA/SEM039/MAH/26	JESSICA VANLALFAKI	1100	19039511038	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	JESSICA VANLALFAKI	1100	19039511038	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	JESSICA VANLALFAKI	1100	19039511038	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	JESSICA VANLALFAKI	1100	19039511038	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/159	JESSICA VANLALFAKI	1100	19039511038	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	23	
39	TE_IA	CDB/TE_IA/SEM039/MAH/26	KATYAYNI SINGH	1125	19039511039	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	KATYAYNI SINGH	1125	19039511039	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	KATYAYNI SINGH	1125	19039511039	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	KATYAYNI SINGH	1125	19039511039	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	KATYAYNI SINGH	1125	19039511039	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21	
40	TE_IA	CDB/TE_IA/SEM039/MAH/26	KHACHUK DEBBARMA	1308	19039511040	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	KHACHUK DEBBARMA	1308	19039511040	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	KHACHUK DEBBARMA	1308	19039511040	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	KHACHUK DEBBARMA	1308	19039511040	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/145	KHACHUK DEBBARMA	1308	19039511040	II	III	12275303	MONEY AND BANKING	25	24	
41	TE_IA	CDB/TE_IA/SEM039/MAH/26	KHUSHI RAIZADA	1279	19039511041	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	KHUSHI RAIZADA	1279	19039511041	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	KHUSHI RAIZADA	1279	19039511041	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	KHUSHI RAIZADA	1279	19039511041	II	III	12033904	TRANSLATION STUDIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/151	KHUSHI RAIZADA	1279	19039511041	II	III	12305905	SOCIOLOGY OF SOCIAL MOVEMENTS	25	20	
42	TE_IA	CDB/TE_IA/SEM039/MAH/26	KILEMJUNGLA LEMTUR	331	19039511042	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	KILEMJUNGLA LEMTUR	331	19039511042	II	III	12031302	POPULAR LITERATURE	25	18	

	TE_IA	CDB/TE_IA/SEM039/MAH/28	KILEMJUNGLA LEMTUR	331	19039511042	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	KILEMJUNGLA LEMTUR	331	19039511042	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	KILEMJUNGLA LEMTUR	331	19039511042	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	19	
43	TE_IA	CDB/TE_IA/SEM039/MAH/26	KRISHNA JOSHI	314	19039511043	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	KRISHNA JOSHI	314	19039511043	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	KRISHNA JOSHI	314	19039511043	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	KRISHNA JOSHI	314	19039511043	II	III	12033904	TRANSLATION STUDIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	KRISHNA JOSHI	314	19039511043	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21	
44	TE_IA	CDB/TE_IA/SEM039/MAH/26	LAVANYA CHAHAR	1076	19039511044	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	LAVANYA CHAHAR	1076	19039511044	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	LAVANYA CHAHAR	1076	19039511044	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	LAVANYA CHAHAR	1076	19039511044	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	LAVANYA CHAHAR	1076	19039511044	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
45	TE_IA	CDB/TE_IA/SEM039/MAH/148	LEHA BISWAS	321	19039511045	II	III	11015301	FILM APPRECIATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	LEHA BISWAS	321	19039511045	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	LEHA BISWAS	321	19039511045	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	LEHA BISWAS	321	19039511045	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	LEHA BISWAS	321	19039511045	II	III	12033904	TRANSLATION STUDIES	25	23	
46	TE_IA	CDB/TE_IA/SEM039/MAH/26	MANAVI BADONI	323	19039511046	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MANAVI BADONI	323	19039511046	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MANAVI BADONI	323	19039511046	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MANAVI BADONI	323	19039511046	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	MANAVI BADONI	323	19039511046	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
47	TE_IA	CDB/TE_IA/SEM039/MAH/26	MEENAKSHI	1237	19039511047	II	III	12031301	AMERICAN LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MEENAKSHI	1237	19039511047	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MEENAKSHI	1237	19039511047	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MEENAKSHI	1237	19039511047	II	III	12033904	TRANSLATION STUDIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/161	MEENAKSHI	1237	19039511047	II	III	32345302	Computer Networks	25	23	
48	TE_IA	CDB/TE_IA/SEM039/MAH/26	MEGHA BALI	1216	19039511048	II	III	12031301	AMERICAN LITERATURE	25	19	

	TE_IA	CDB/TE_IA/SEM039/MAH/27	MEGHA BALI	1216	19039511048	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MEGHA BALI	1216	19039511048	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MEGHA BALI	1216	19039511048	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/157	MEGHA BALI	1216	19039511048	II	III	12555324	Aerobics Training	25	24	
49	TE_IA	CDB/TE_IA/SEM039/MAH/148	MEHAR BAHL	77	19039511049	II	III	11015301	FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MEHAR BAHL	77	19039511049	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MEHAR BAHL	77	19039511049	II	III	12031302	POPULAR LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MEHAR BAHL	77	19039511049	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MEHAR BAHL	77	19039511049	II	III	12033904	TRANSLATION STUDIES	25	21	
50	TE_IA	CDB/TE_IA/SEM039/MAH/26	MEHER NANDRAJOG	1284	19039511050	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MEHER NANDRAJOG	1284	19039511050	II	III	12031302	POPULAR LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MEHER NANDRAJOG	1284	19039511050	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MEHER NANDRAJOG	1284	19039511050	II	III	12033904	TRANSLATION STUDIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/151	MEHER NANDRAJOG	1284	19039511050	II	III	12305905	SOCIOLOGY OF SOCIAL MOVEMENTS	25	23	
51	TE_IA	CDB/TE_IA/SEM039/MAH/26	MIRA PRICE	1056	19039511051	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MIRA PRICE	1056	19039511051	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MIRA PRICE	1056	19039511051	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MIRA PRICE	1056	19039511051	II	III	12033904	TRANSLATION STUDIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	MIRA PRICE	1056	19039511051	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
52	TE_IA	CDB/TE_IA/SEM039/MAH/148	MISHKA SAHU	1321	19039511052	II	III	11015301	FILM APPRECIATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MISHKA SAHU	1321	19039511052	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MISHKA SAHU	1321	19039511052	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MISHKA SAHU	1321	19039511052	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MISHKA SAHU	1321	19039511052	II	III	12033904	TRANSLATION STUDIES	25	20	
53	TE_IA	CDB/TE_IA/SEM039/MAH/148	MUDRA K R	332	19039511053	II	III	11015301	FILM APPRECIATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MUDRA K R	332	19039511053	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MUDRA K R	332	19039511053	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MUDRA K R	332	19039511053	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MUDRA K R	332	19039511053	II	III	12033904	TRANSLATION STUDIES	25	19	
54	TE_IA	CDB/TE_IA/SEM039/MAH/26	NAMRA SIDDIQUI	1109	19039511054	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	NAMRA SIDDIQUI	1109	19039511054	II	III	12031302	POPULAR LITERATURE	25	19	

	TE_IA	CDB/TE_IA/SEM039/MAH/28	NAMRA SIDDIQUI	1109	19039511054	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	NAMRA SIDDIQUI	1109	19039511054	II	III	12033904	TRANSLATION STUDIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/157	NAMRA SIDDIQUI	1109	19039511054	II	III	12555324	Aerobics Training	25	24	
55	TE_IA	CDB/TE_IA/SEM039/MAH/26	NAVNEET KAUR	106	19039511055	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	NAVNEET KAUR	106	19039511055	II	III	12031302	POPULAR LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	NAVNEET KAUR	106	19039511055	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	NAVNEET KAUR	106	19039511055	II	III	12033904	TRANSLATION STUDIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	NAVNEET KAUR	106	19039511055	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	22	
56	TE_IA	CDB/TE_IA/SEM039/MAH/26	NAYANSHI	1320	19039511056	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	NAYANSHI	1320	19039511056	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	NAYANSHI	1320	19039511056	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	NAYANSHI	1320	19039511056	II	III	12033904	TRANSLATION STUDIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/145	NAYANSHI	1320	19039511056	II	III	12275303	MONEY AND BANKING	25	24	
57	TE_IA	CDB/TE_IA/SEM039/MAH/26	NEHAL BAVEJA	107	19039511057	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	NEHAL BAVEJA	107	19039511057	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	NEHAL BAVEJA	107	19039511057	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	NEHAL BAVEJA	107	19039511057	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/147	NEHAL BAVEJA	107	19039511057	II	III	12055302	BHASHA AUR SAMAJ	25	23	
58	TE_IA	CDB/TE_IA/SEM039/MAH/26	NIHARIKA PARHAR	100	19039511058	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	NIHARIKA PARHAR	100	19039511058	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	NIHARIKA PARHAR	100	19039511058	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	NIHARIKA PARHAR	100	19039511058	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	NIHARIKA PARHAR	100	19039511058	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21	
59	TE_IA	CDB/TE_IA/SEM039/MAH/26	NIYATI PATEL	1257	19039511059	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	NIYATI PATEL	1257	19039511059	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	NIYATI PATEL	1257	19039511059	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	NIYATI PATEL	1257	19039511059	II	III	12033904	TRANSLATION STUDIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/145	NIYATI PATEL	1257	19039511059	II	III	12275303	MONEY AND BANKING	25	24	
60	TE_IA	CDB/TE_IA/SEM039/MAH/26	PIHU KALRA	1215	19039511060	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	PIHU KALRA	1215	19039511060	II	III	12031302	POPULAR LITERATURE	25	20	

	TE_IA	CDB/TE_IA/SEM039/MAH/28	PIHU KALRA	1215	19039511060	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	PIHU KALRA	1215	19039511060	II	III	12033904	TRANSLATION STUDIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/151	PIHU KALRA	1215	19039511060	II	III	12305905	SOCIOLOGY OF SOCIAL MOVEMENTS	25	19	
61	TE_IA	CDB/TE_IA/SEM039/MAH/26	PRAGYA CHANDEL	1099	19039511061	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	PRAGYA CHANDEL	1099	19039511061	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	PRAGYA CHANDEL	1099	19039511061	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	PRAGYA CHANDEL	1099	19039511061	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/153	PRAGYA CHANDEL	1099	19039511061	II	III	12315356	Politics of Nature	25	21	
62	TE_IA	CDB/TE_IA/SEM039/MAH/26	PRERNA GUPTA	1306	19039511062	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	PRERNA GUPTA	1306	19039511062	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	PRERNA GUPTA	1306	19039511062	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	PRERNA GUPTA	1306	19039511062	II	III	12033904	TRANSLATION STUDIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/144	PRERNA GUPTA	1306	19039511062	II	III	12275301	INDIAN ECONOMY-I	25	25	
63	TE_IA	CDB/TE_IA/SEM039/MAH/26	PRISHA JAIN	890	19039511063	II	III	12031301	AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	PRISHA JAIN	890	19039511063	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	PRISHA JAIN	890	19039511063	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	PRISHA JAIN	890	19039511063	II	III	12033904	TRANSLATION STUDIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/145	PRISHA JAIN	890	19039511063	II	III	12275303	MONEY AND BANKING	25	24	
64	TE_IA	CDB/TE_IA/SEM039/MAH/148	PRIYANSHI BANERJEE	322	19039511064	II	III	11015301	FILM APPRECIATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	PRIYANSHI BANERJEE	322	19039511064	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	PRIYANSHI BANERJEE	322	19039511064	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	PRIYANSHI BANERJEE	322	19039511064	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	PRIYANSHI BANERJEE	322	19039511064	II	III	12033904	TRANSLATION STUDIES	25	22	
65	TE_IA	CDB/TE_IA/SEM039/MAH/148	PRIYA SINGH	1207	19039511065	II	III	11015301	FILM APPRECIATION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	PRIYA SINGH	1207	19039511065	II	III	12031301	AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	PRIYA SINGH	1207	19039511065	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	PRIYA SINGH	1207	19039511065	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	PRIYA SINGH	1207	19039511065	II	III	12033904	TRANSLATION STUDIES	25	22	
66	TE_IA	CDB/TE_IA/SEM039/MAH/26	RADHIKA	1244	19039511066	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	RADHIKA	1244	19039511066	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	RADHIKA	1244	19039511066	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH	25	17	

									AND 18TH CENTURIES			
	TE_IA	CDB/TE_IA/SEM039/MAH/29	RADHIKA	1244	19039511066	II	III	12033904	TRANSLATION STUDIES	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/147	RADHIKA	1244	19039511066	II	III	12055302	BHASHA AUR SAMAJ	25	22	
67	TE_IA	CDB/TE_IA/SEM039/MAH/26	RISHIKA CHAUHAN	326	19039511067	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	RISHIKA CHAUHAN	326	19039511067	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	RISHIKA CHAUHAN	326	19039511067	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	RISHIKA CHAUHAN	326	19039511067	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/147	RISHIKA CHAUHAN	326	19039511067	II	III	12055302	BHASHA AUR SAMAJ	25	21	
68	TE_IA	CDB/TE_IA/SEM039/MAH/26	RIYA MARWAH	1338	19039511068	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	RIYA MARWAH	1338	19039511068	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	RIYA MARWAH	1338	19039511068	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	RIYA MARWAH	1338	19039511068	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/144	RIYA MARWAH	1338	19039511068	II	III	12275301	INDIAN ECONOMY-I	25	25	
69	TE_IA	CDB/TE_IA/SEM039/MAH/26	ROYINA CHHABRA	334	19039511069	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ROYINA CHHABRA	334	19039511069	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ROYINA CHHABRA	334	19039511069	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ROYINA CHHABRA	334	19039511069	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/145	ROYINA CHHABRA	334	19039511069	II	III	12275303	MONEY AND BANKING	25	24	
70	TE_IA	CDB/TE_IA/SEM039/MAH/26	SABA MALIK	80	19039511070	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SABA MALIK	80	19039511070	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SABA MALIK	80	19039511070	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SABA MALIK	80	19039511070	II	III	12033904	TRANSLATION STUDIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	SABA MALIK	80	19039511070	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
71	TE_IA	CDB/TE_IA/SEM039/MAH/26	SAMBRITA BHATTACHARYYA	311	19039511071	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SAMBRITA BHATTACHARYYA	311	19039511071	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SAMBRITA BHATTACHARYYA	311	19039511071	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SAMBRITA BHATTACHARYYA	311	19039511071	II	III	12033904	TRANSLATION STUDIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/151	SAMBRITA BHATTACHARYYA	311	19039511071	II	III	12305905	SOCIOLOGY OF SOCIAL MOVEMENTS	25	23	
72	TE_IA	CDB/TE_IA/SEM039/MAH/26	SANIYA S PENDSE	1198	19039511072	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SANIYA S PENDSE	1198	19039511072	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SANIYA S PENDSE	1198	19039511072	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	

	TE_IA	CDB/TE_IA/SEM039/MAH/29	SANIYA S PENDSE	1198	19039511072	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/161	SANIYA S PENDSE	1198	19039511072	II	III	32345302	Computer Networks	25	18	
73	TE_IA	CDB/TE_IA/SEM039/MAH/26	SEERAT YADAV	1258	19039511073	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SEERAT YADAV	1258	19039511073	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SEERAT YADAV	1258	19039511073	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SEERAT YADAV	1258	19039511073	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/150	SEERAT YADAV	1258	19039511073	II	III	12305903	RETHINKING DEVELOPMENT	25	21	
74	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHARANYA SURI	78	19039511074	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SHARANYA SURI	78	19039511074	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHARANYA SURI	78	19039511074	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SHARANYA SURI	78	19039511074	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/145	SHARANYA SURI	78	19039511074	II	III	12275303	MONEY AND BANKING	25	24	
75	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHIKHA CHANDRA	319	19039511075	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SHIKHA CHANDRA	319	19039511075	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHIKHA CHANDRA	319	19039511075	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SHIKHA CHANDRA	319	19039511075	II	III	12033904	TRANSLATION STUDIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	SHIKHA CHANDRA	319	19039511075	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	19	
76	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHRADDHA KHURANA	97	19039511076	II	III	12031301	AMERICAN LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SHRADDHA KHURANA	97	19039511076	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHRADDHA KHURANA	97	19039511076	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SHRADDHA KHURANA	97	19039511076	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/149	SHRADDHA KHURANA	97	19039511076	II	III	12105303	FEMINISM	25	24	
77	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHRISTI TODI	1131	19039511077	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SHRISTI TODI	1131	19039511077	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHRISTI TODI	1131	19039511077	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SHRISTI TODI	1131	19039511077	II	III	12033904	TRANSLATION STUDIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/151	SHRISTI TODI	1131	19039511077	II	III	12305905	SOCIOLOGY OF SOCIAL MOVEMENTS	25	19	
78	TE_IA	CDB/TE_IA/SEM039/MAH/148	SHYLA SHARMA	103	19039511078	II	III	11015301	FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHYLA SHARMA	103	19039511078	II	III	12031301	AMERICAN LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SHYLA SHARMA	103	19039511078	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHYLA SHARMA	103	19039511078	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH	25	21	

									AND 18TH CENTURIES			
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SHYLA SHARMA	103	19039511078	II	III	12033904	TRANSLATION STUDIES	25	22	
79	TE_IA	CDB/TE_IA/SEM039/MAH/148	SIMRAT KOUR	1049	19039511080	II	III	11015301	FILM APPRECIATION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SIMRAT KOUR	1049	19039511080	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SIMRAT KOUR	1049	19039511080	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SIMRAT KOUR	1049	19039511080	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SIMRAT KOUR	1049	19039511080	II	III	12033904	TRANSLATION STUDIES	25	20	
80	TE_IA	CDB/TE_IA/SEM039/MAH/26	SNIGDHA PREETI RAMAVARAPU	325	19039511081	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SNIGDHA PREETI RAMAVARAPU	325	19039511081	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SNIGDHA PREETI RAMAVARAPU	325	19039511081	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SNIGDHA PREETI RAMAVARAPU	325	19039511081	II	III	12033904	TRANSLATION STUDIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	SNIGDHA PREETI RAMAVARAPU	325	19039511081	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	24	
81	TE_IA	CDB/TE_IA/SEM039/MAH/148	SONGPUT KIMNEIH CLAIRE	889	19039511082	II	III	11015301	FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SONGPUT KIMNEIH CLAIRE	889	19039511082	II	III	12031301	AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SONGPUT KIMNEIH CLAIRE	889	19039511082	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SONGPUT KIMNEIH CLAIRE	889	19039511082	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SONGPUT KIMNEIH CLAIRE	889	19039511082	II	III	12033904	TRANSLATION STUDIES	25	18	
82	TE_IA	CDB/TE_IA/SEM039/MAH/26	SONIA JAUHARI	81	19039511083	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SONIA JAUHARI	81	19039511083	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SONIA JAUHARI	81	19039511083	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SONIA JAUHARI	81	19039511083	II	III	12033904	TRANSLATION STUDIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	SONIA JAUHARI	81	19039511083	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	21	
83	TE_IA	CDB/TE_IA/SEM039/MAH/26	SOUMYA JAIN	1323	19039511084	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SOUMYA JAIN	1323	19039511084	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SOUMYA JAIN	1323	19039511084	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SOUMYA JAIN	1323	19039511084	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/145	SOUMYA JAIN	1323	19039511084	II	III	12275303	MONEY AND BANKING	25	25	
84	TE_IA	CDB/TE_IA/SEM039/MAH/26	SUKANYA PANT	318	19039511085	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SUKANYA PANT	318	19039511085	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SUKANYA PANT	318	19039511085	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SUKANYA PANT	318	19039511085	II	III	12033904	TRANSLATION STUDIES	25	18	

	TE_IA	CDB/TE_IA/SEM039/MAH/158	SUKANYA PANT	318	19039511085	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	23	
85	TE_IA	CDB/TE_IA/SEM039/MAH/26	SURBHI RAJ	1245	19039511086	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SURBHI RAJ	1245	19039511086	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SURBHI RAJ	1245	19039511086	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SURBHI RAJ	1245	19039511086	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/144	SURBHI RAJ	1245	19039511086	II	III	12275301	INDIAN ECONOMY-I	25	25	
86	TE_IA	CDB/TE_IA/SEM039/MAH/26	SWARNIM AGRAWAL	1070	19039511087	II	III	12031301	AMERICAN LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SWARNIM AGRAWAL	1070	19039511087	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SWARNIM AGRAWAL	1070	19039511087	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SWARNIM AGRAWAL	1070	19039511087	II	III	12033904	TRANSLATION STUDIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	SWARNIM AGRAWAL	1070	19039511087	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	23	
87	TE_IA	CDB/TE_IA/SEM039/MAH/148	UPASANA KASHYAP	1325	19039511088	II	III	11015301	FILM APPRECIATION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	UPASANA KASHYAP	1325	19039511088	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	UPASANA KASHYAP	1325	19039511088	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	UPASANA KASHYAP	1325	19039511088	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	UPASANA KASHYAP	1325	19039511088	II	III	12033904	TRANSLATION STUDIES	25	19	
88	TE_IA	CDB/TE_IA/SEM039/MAH/26	UROOJ FATIMA	1101	19039511089	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	UROOJ FATIMA	1101	19039511089	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	UROOJ FATIMA	1101	19039511089	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	UROOJ FATIMA	1101	19039511089	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/150	UROOJ FATIMA	1101	19039511089	II	III	12305903	RETHINKING DEVELOPMENT	25	22	
89	TE_IA	CDB/TE_IA/SEM039/MAH/26	URVASHI GANGWAR	320	19039511090	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	URVASHI GANGWAR	320	19039511090	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	URVASHI GANGWAR	320	19039511090	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	URVASHI GANGWAR	320	19039511090	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/158	URVASHI GANGWAR	320	19039511090	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	20	
90	TE_IA	CDB/TE_IA/SEM039/MAH/26	VAISHNAVI TEOTIA	1186	19039511091	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	VAISHNAVI TEOTIA	1186	19039511091	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	VAISHNAVI TEOTIA	1186	19039511091	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	VAISHNAVI TEOTIA	1186	19039511091	II	III	12033904	TRANSLATION STUDIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/157	VAISHNAVI	1186	19039511091	II	III	12555324	Aerobics	25	24	

			TEOTIA						Training			
91	TE_IA	CDB/TE_IA/SEM039/MAH/148	VANSHIKA SANGOTRA	1050	19039511092	II	III	11015301	FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	VANSHIKA SANGOTRA	1050	19039511092	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	VANSHIKA SANGOTRA	1050	19039511092	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	VANSHIKA SANGOTRA	1050	19039511092	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	VANSHIKA SANGOTRA	1050	19039511092	II	III	12033904	TRANSLATION STUDIES	25	21	
92	TE_IA	CDB/TE_IA/SEM039/MAH/148	VEDIKA PRASAD	1238	19039511093	II	III	11015301	FILM APPRECIATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	VEDIKA PRASAD	1238	19039511093	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	VEDIKA PRASAD	1238	19039511093	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	VEDIKA PRASAD	1238	19039511093	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	VEDIKA PRASAD	1238	19039511093	II	III	12033904	TRANSLATION STUDIES	25	22	
93	TE_IA	CDB/TE_IA/SEM039/MAH/26	VISHNUPRIYA S NAIR	324	19039511094	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	VISHNUPRIYA S NAIR	324	19039511094	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	VISHNUPRIYA S NAIR	324	19039511094	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	VISHNUPRIYA S NAIR	324	19039511094	II	III	12033904	TRANSLATION STUDIES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	VISHNUPRIYA S NAIR	324	19039511094	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20	
94	TE_IA	CDB/TE_IA/SEM039/MAH/26	YAMINI BHARDWAJ	1229	19039511095	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	YAMINI BHARDWAJ	1229	19039511095	II	III	12031302	POPULAR LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	YAMINI BHARDWAJ	1229	19039511095	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	YAMINI BHARDWAJ	1229	19039511095	II	III	12033904	TRANSLATION STUDIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/157	YAMINI BHARDWAJ	1229	19039511095	II	III	12555324	Aerobics Training	25	20	
95	TE_IA	CDB/TE_IA/SEM039/MAH/26	YASHICA	316	19039511096	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	YASHICA	316	19039511096	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	YASHICA	316	19039511096	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	YASHICA	316	19039511096	II	III	12033904	TRANSLATION STUDIES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/153	YASHICA	316	19039511096	II	III	12315356	Politics of Nature	25	21	
96	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANKITA YADAV	1199	19039511097	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ANKITA YADAV	1199	19039511097	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANKITA YADAV	1199	19039511097	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ANKITA YADAV	1199	19039511097	II	III	12033904	TRANSLATION STUDIES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/160	ANKITA YADAV	1199	19039511097	II	III	12325908	UNITED NATIONS AND	25	19	

Download file into Excel format

Close

PRINT