

## Marks Entry Report (May-June 2020)

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**College Name**                      **039 -- Lady Shri Ram College for Women**  
**Course Name**                    **530 -- (CBCS) B.A.(HONS.) SOCIOLOGY**  
**Part**                                    **II**  
**Sem**                                    **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM039/MAH/209	ADYASHA PATRA	164	18039530001	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	ADYASHA PATRA	164	18039530001	II	IV	12301401	ECONOMIC SOCIOLOGY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	ADYASHA PATRA	164	18039530001	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	ADYASHA PATRA	164	18039530001	II	IV	12301403	SOCIAL STRATIFICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	ADYASHA PATRA	164	18039530001	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
2	TE_IA	CDB/TE_IA/SEM039/MAH/121	ANAKHA SUNIL	493	18039530002	II	IV	12301401	ECONOMIC SOCIOLOGY	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	ANAKHA SUNIL	493	18039530002	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	ANAKHA SUNIL	493	18039530002	II	IV	12301403	SOCIAL STRATIFICATION	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	ANAKHA SUNIL	493	18039530002	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	ANAKHA SUNIL	493	18039530002	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
3	TE_IA	CDB/TE_IA/SEM039/MAH/121	ANAMITRA RAY	56	18039530003	II	IV	12301401	ECONOMIC SOCIOLOGY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	ANAMITRA RAY	56	18039530003	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	ANAMITRA RAY	56	18039530003	II	IV	12301403	SOCIAL STRATIFICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	ANAMITRA RAY	56	18039530003	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	ANAMITRA RAY	56	18039530003	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
4	TE_IA	CDB/TE_IA/SEM039/MAH/121	ANEESHA GOGOI	68	18039530004	II	IV	12301401	ECONOMIC SOCIOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	ANEESHA GOGOI	68	18039530004	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	ANEESHA GOGOI	68	18039530004	II	IV	12301403	SOCIAL STRATIFICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	ANEESHA GOGOI	68	18039530004	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	ANEESHA GOGOI	68	18039530004	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
5	TE_IA	CDB/TE_IA/SEM039/MAH/121	ANOUSHKA PANDEY	455	18039530005	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	ANOUSHKA PANDEY	455	18039530005	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	ANOUSHKA PANDEY	455	18039530005	II	IV	12301403	SOCIAL STRATIFICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	ANOUSHKA PANDEY	455	18039530005	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/207	ANOUSHKA PANDEY	455	18039530005	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	19	
6	TE_IA	CDB/TE_IA/SEM039/MAH/209	ANUSHA WANI	464	18039530006	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	ANUSHA WANI	464	18039530006	II	IV	12301401	ECONOMIC SOCIOLOGY	25	17	

	TE_IA	CDB/TE_IA/SEM039/MAH/122	ANUSHA WANI	464	18039530006	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	ANUSHA WANI	464	18039530006	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	ANUSHA WANI	464	18039530006	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	21	
7	TE_IA	CDB/TE_IA/SEM039/MAH/199	ARANYA VADERA	529	18039530007	II	IV	12105401	BIO ETHICS	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	ARANYA VADERA	529	18039530007	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	ARANYA VADERA	529	18039530007	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	ARANYA VADERA	529	18039530007	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	ARANYA VADERA	529	18039530007	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	12	
8	TE_IA	CDB/TE_IA/SEM039/MAH/121	BHUMIJA RISHI	357	18039530008	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	BHUMIJA RISHI	357	18039530008	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	BHUMIJA RISHI	357	18039530008	II	IV	12301403	SOCIAL STRATIFICATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	BHUMIJA RISHI	357	18039530008	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	BHUMIJA RISHI	357	18039530008	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
9	TE_IA	CDB/TE_IA/SEM039/MAH/199	CHANDHINI PANDIYAN	377	18039530009	II	IV	12105401	BIO ETHICS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	CHANDHINI PANDIYAN	377	18039530009	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	CHANDHINI PANDIYAN	377	18039530009	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	CHANDHINI PANDIYAN	377	18039530009	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	CHANDHINI PANDIYAN	377	18039530009	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	23	
10	TE_IA	CDB/TE_IA/SEM039/MAH/121	CHARU DARSHANA	1034	18039530010	II	IV	12301401	ECONOMIC SOCIOLOGY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	CHARU DARSHANA	1034	18039530010	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	CHARU DARSHANA	1034	18039530010	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	CHARU DARSHANA	1034	18039530010	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/207	CHARU DARSHANA	1034	18039530010	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	19	
11	TE_IA	CDB/TE_IA/SEM039/MAH/121	DEEPIKA PUROHIT	484	18039530011	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	DEEPIKA PUROHIT	484	18039530011	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	DEEPIKA PUROHIT	484	18039530011	II	IV	12301403	SOCIAL STRATIFICATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	DEEPIKA PUROHIT	484	18039530011	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	DEEPIKA PUROHIT	484	18039530011	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
12	TE_IA	CDB/TE_IA/SEM039/MAH/121	DEEPSHIKHA CHAUDHARY	376	18039530012	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	DEEPSHIKHA CHAUDHARY	376	18039530012	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	DEEPSHIKHA CHAUDHARY	376	18039530012	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	DEEPSHIKHA CHAUDHARY	376	18039530012	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/207	DEEPSHIKHA CHAUDHARY	376	18039530012	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	21	
13	TE_IA	CDB/TE_IA/SEM039/MAH/121	DHIVYA LAKSHMI M	616	18039530013	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	DHIVYA LAKSHMI M	616	18039530013	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	DHIVYA	616	18039530013	II	IV	12301403	SOCIAL	25	23	

			LAKSHMI M						STRATIFICATION			
	TE_IA	CDB/TE_IA/SEM039/MAH/124	DHIVYA LAKSHMI M	616	18039530013	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/207	DHIVYA LAKSHMI M	616	18039530013	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	20	
14	TE_IA	CDB/TE_IA/SEM039/MAH/121	DONTHA NISRITHA	339	18039530014	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	DONTHA NISRITHA	339	18039530014	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	DONTHA NISRITHA	339	18039530014	II	IV	12301403	SOCIAL STRATIFICATION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	DONTHA NISRITHA	339	18039530014	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	DONTHA NISRITHA	339	18039530014	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
15	TE_IA	CDB/TE_IA/SEM039/MAH/121	FAHMI NAJEEB	439	18039530015	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	FAHMI NAJEEB	439	18039530015	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	FAHMI NAJEEB	439	18039530015	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	FAHMI NAJEEB	439	18039530015	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	FAHMI NAJEEB	439	18039530015	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
16	TE_IA	CDB/TE_IA/SEM039/MAH/121	GARIMA SARRAF	314	18039530016	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	GARIMA SARRAF	314	18039530016	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	GARIMA SARRAF	314	18039530016	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	GARIMA SARRAF	314	18039530016	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	GARIMA SARRAF	314	18039530016	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
17	TE_IA	CDB/TE_IA/SEM039/MAH/121	HEENA YUSUF	509	18039530017	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	HEENA YUSUF	509	18039530017	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	HEENA YUSUF	509	18039530017	II	IV	12301403	SOCIAL STRATIFICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	HEENA YUSUF	509	18039530017	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	13	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	HEENA YUSUF	509	18039530017	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	18	
18	TE_IA	CDB/TE_IA/SEM039/MAH/247	INDRANI ADHIKARI	922	18039530018	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	INDRANI ADHIKARI	922	18039530018	II	IV	12301401	ECONOMIC SOCIOLOGY	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	INDRANI ADHIKARI	922	18039530018	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	INDRANI ADHIKARI	922	18039530018	II	IV	12301403	SOCIAL STRATIFICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	INDRANI ADHIKARI	922	18039530018	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	19	
19	TE_IA	CDB/TE_IA/SEM039/MAH/227	ISHITA AGRAWAL	567	18039530019	II	IV	11015402	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	ISHITA AGRAWAL	567	18039530019	II	IV	12301401	ECONOMIC SOCIOLOGY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	ISHITA AGRAWAL	567	18039530019	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	ISHITA AGRAWAL	567	18039530019	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	ISHITA AGRAWAL	567	18039530019	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
20	TE_IA	CDB/TE_IA/SEM039/MAH/201	ISHITA BASU	560	18039530020	II	IV	12275403	PUBLIC FINANCE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	ISHITA BASU	560	18039530020	II	IV	12301401	ECONOMIC SOCIOLOGY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	ISHITA BASU	560	18039530020	II	IV	12301402	SOCIOLOGY OF	25	22	

	TE_IA	CDB/TE_IA/SEM039/MAH/123	ISHITA BASU	560	18039530020	II	IV	12301403	KINSHIP SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	ISHITA BASU	560	18039530020	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	24	
21	TE_IA	CDB/TE_IA/SEM039/MAH/121	JHANAVI SANKAR	161	18039530021	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	JHANAVI SANKAR	161	18039530021	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	JHANAVI SANKAR	161	18039530021	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	JHANAVI SANKAR	161	18039530021	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/207	JHANAVI SANKAR	161	18039530021	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	20	
22	TE_IA	CDB/TE_IA/SEM039/MAH/201	JHANVI MODI	165	18039530022	II	IV	12275403	PUBLIC FINANCE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	JHANVI MODI	165	18039530022	II	IV	12301401	ECONOMIC SOCIOLOGY	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	JHANVI MODI	165	18039530022	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	JHANVI MODI	165	18039530022	II	IV	12301403	SOCIAL STRATIFICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	JHANVI MODI	165	18039530022	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	17	
23	TE_IA	CDB/TE_IA/SEM039/MAH/201	VYSHNAVY KANCHARLA	621	18039530023	II	IV	12275403	PUBLIC FINANCE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	VYSHNAVY KANCHARLA	621	18039530023	II	IV	12301401	ECONOMIC SOCIOLOGY	25	13	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	VYSHNAVY KANCHARLA	621	18039530023	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	VYSHNAVY KANCHARLA	621	18039530023	II	IV	12301403	SOCIAL STRATIFICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	VYSHNAVY KANCHARLA	621	18039530023	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	23	
24	TE_IA	CDB/TE_IA/SEM039/MAH/209	MAHIMA NEGI	467	18039530024	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	MAHIMA NEGI	467	18039530024	II	IV	12301401	ECONOMIC SOCIOLOGY	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	MAHIMA NEGI	467	18039530024	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	MAHIMA NEGI	467	18039530024	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	MAHIMA NEGI	467	18039530024	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
25	TE_IA	CDB/TE_IA/SEM039/MAH/121	MAITHILI SUNIL ARLEKAR	754	18039530025	II	IV	12301401	ECONOMIC SOCIOLOGY	25	00	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	MAITHILI SUNIL ARLEKAR	754	18039530025	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	12	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	MAITHILI SUNIL ARLEKAR	754	18039530025	II	IV	12301403	SOCIAL STRATIFICATION	25	8	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	MAITHILI SUNIL ARLEKAR	754	18039530025	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	00	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	MAITHILI SUNIL ARLEKAR	754	18039530025	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	9	
26	TE_IA	CDB/TE_IA/SEM039/MAH/201	NIKITA MAGOON	990	18039530027	II	IV	12275403	PUBLIC FINANCE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	NIKITA MAGOON	990	18039530027	II	IV	12301401	ECONOMIC SOCIOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	NIKITA MAGOON	990	18039530027	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	NIKITA MAGOON	990	18039530027	II	IV	12301403	SOCIAL STRATIFICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	NIKITA MAGOON	990	18039530027	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	24	

27	TE_IA	CDB/TE_IA/SEM039/MAH/121	PRERONA DAS	499	18039530028	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	PRERONA DAS	499	18039530028	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	PRERONA DAS	499	18039530028	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	PRERONA DAS	499	18039530028	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	PRERONA DAS	499	18039530028	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
28	TE_IA	CDB/TE_IA/SEM039/MAH/121	PRIYANSHI YADAV	313	18039530029	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	PRIYANSHI YADAV	313	18039530029	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	PRIYANSHI YADAV	313	18039530029	II	IV	12301403	SOCIAL STRATIFICATION	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	PRIYANSHI YADAV	313	18039530029	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	PRIYANSHI YADAV	313	18039530029	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
29	TE_IA	CDB/TE_IA/SEM039/MAH/121	RISHMA SAHA	315	18039530030	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	RISHMA SAHA	315	18039530030	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	RISHMA SAHA	315	18039530030	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	RISHMA SAHA	315	18039530030	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	RISHMA SAHA	315	18039530030	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
30	TE_IA	CDB/TE_IA/SEM039/MAH/209	RITUL SHARMA	845	18039530031	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	RITUL SHARMA	845	18039530031	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	RITUL SHARMA	845	18039530031	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	RITUL SHARMA	845	18039530031	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	RITUL SHARMA	845	18039530031	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
31	TE_IA	CDB/TE_IA/SEM039/MAH/213	SAHANA L	729	18039530032	II	IV	12135908	INDIAN EPIGRAPHY & PALEOGRAPHY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	SAHANA L	729	18039530032	II	IV	12301401	ECONOMIC SOCIOLOGY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	SAHANA L	729	18039530032	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	SAHANA L	729	18039530032	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	SAHANA L	729	18039530032	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	23	
32	TE_IA	CDB/TE_IA/SEM039/MAH/204	SANJANA CHOWDHURY	482	18039530033	II	IV	12115910	PSYCHOLOGY AT WORK	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	SANJANA CHOWDHURY	482	18039530033	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	SANJANA CHOWDHURY	482	18039530033	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	SANJANA CHOWDHURY	482	18039530033	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	SANJANA CHOWDHURY	482	18039530033	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	19	
33	TE_IA	CDB/TE_IA/SEM039/MAH/121	SHAIK MOHAMMAD MAHIRA	483	18039530034	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	SHAIK MOHAMMAD MAHIRA	483	18039530034	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	SHAIK MOHAMMAD MAHIRA	483	18039530034	II	IV	12301403	SOCIAL STRATIFICATION	25	23	

	TE_IA	CDB/TE_IA/SEM039/MAH/124	SHAIK MOHAMMAD MAHIRA	483	18039530034	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SHAIK MOHAMMAD MAHIRA	483	18039530034	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
34	TE_IA	CDB/TE_IA/SEM039/MAH/227	SHREYA KUMAR	468	18039530035	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	SHREYA KUMAR	468	18039530035	II	IV	12301401	ECONOMIC SOCIOLOGY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	SHREYA KUMAR	468	18039530035	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	SHREYA KUMAR	468	18039530035	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	SHREYA KUMAR	468	18039530035	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
35	TE_IA	CDB/TE_IA/SEM039/MAH/121	SHREYA MUKHERJEE	60	18039530036	II	IV	12301401	ECONOMIC SOCIOLOGY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	SHREYA MUKHERJEE	60	18039530036	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	SHREYA MUKHERJEE	60	18039530036	II	IV	12301403	SOCIAL STRATIFICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	SHREYA MUKHERJEE	60	18039530036	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SHREYA MUKHERJEE	60	18039530036	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
36	TE_IA	CDB/TE_IA/SEM039/MAH/209	SRIYA KUNDU	296	18039530037	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	SRIYA KUNDU	296	18039530037	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	SRIYA KUNDU	296	18039530037	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	SRIYA KUNDU	296	18039530037	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	SRIYA KUNDU	296	18039530037	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
37	TE_IA	CDB/TE_IA/SEM039/MAH/199	SUKRITI PANDEY	479	18039530038	II	IV	12105401	BIO ETHICS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	SUKRITI PANDEY	479	18039530038	II	IV	12301401	ECONOMIC SOCIOLOGY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	SUKRITI PANDEY	479	18039530038	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	SUKRITI PANDEY	479	18039530038	II	IV	12301403	SOCIAL STRATIFICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	SUKRITI PANDEY	479	18039530038	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	23	
38	TE_IA	CDB/TE_IA/SEM039/MAH/121	TANVI	57	18039530039	II	IV	12301401	ECONOMIC SOCIOLOGY	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	TANVI	57	18039530039	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	TANVI	57	18039530039	II	IV	12301403	SOCIAL STRATIFICATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	TANVI	57	18039530039	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	TANVI	57	18039530039	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	17	
39	TE_IA	CDB/TE_IA/SEM039/MAH/121	TELUGU SRIDEVI	502	18039530040	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	TELUGU SRIDEVI	502	18039530040	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	TELUGU SRIDEVI	502	18039530040	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	TELUGU SRIDEVI	502	18039530040	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	TELUGU SRIDEVI	502	18039530040	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
40	TE_IA	CDB/TE_IA/SEM039/MAH/227	V AKSHAYA	495	18039530041	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	V AKSHAYA	495	18039530041	II	IV	12301401	ECONOMIC SOCIOLOGY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	V AKSHAYA	495	18039530041	II	IV	12301402	SOCIOLOGY OF	25	20	

										KINSHIP			
	TE_IA	CDB/TE_IA/SEM039/MAH/123	V AKSHAYA	495	18039530041	II	IV	12301403		SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	V AKSHAYA	495	18039530041	II	IV	12303402		TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	19	
41	TE_IA	CDB/TE_IA/SEM039/MAH/121	VANAM ANUSHA	487	18039530042	II	IV	12301401		ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	VANAM ANUSHA	487	18039530042	II	IV	12301402		SOCIOLOGY OF KINSHIP	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	VANAM ANUSHA	487	18039530042	II	IV	12301403		SOCIAL STRATIFICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	VANAM ANUSHA	487	18039530042	II	IV	12303402		TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	VANAM ANUSHA	487	18039530042	II	IV	12325905		UNDERSTANDING AMBEDKAR	25	19	
42	TE_IA	CDB/TE_IA/SEM039/MAH/121	VEDIKA PILLAI	166	18039530043	II	IV	12301401		ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	VEDIKA PILLAI	166	18039530043	II	IV	12301402		SOCIOLOGY OF KINSHIP	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	VEDIKA PILLAI	166	18039530043	II	IV	12301403		SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	VEDIKA PILLAI	166	18039530043	II	IV	12303402		TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	VEDIKA PILLAI	166	18039530043	II	IV	12325905		UNDERSTANDING AMBEDKAR	25	22	
43	TE_IA	CDB/TE_IA/SEM039/MAH/209	VRIDHI SHARMA	459	18039530044	II	IV	12035908		READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	VRIDHI SHARMA	459	18039530044	II	IV	12301401		ECONOMIC SOCIOLOGY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	VRIDHI SHARMA	459	18039530044	II	IV	12301402		SOCIOLOGY OF KINSHIP	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	VRIDHI SHARMA	459	18039530044	II	IV	12301403		SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	VRIDHI SHARMA	459	18039530044	II	IV	12303402		TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	16	
44	TE_IA	CDB/TE_IA/SEM039/MAH/204	VRNDA DHAR	950	18039530045	II	IV	12115910		PSYCHOLOGY AT WORK	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	VRNDA DHAR	950	18039530045	II	IV	12301401		ECONOMIC SOCIOLOGY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	VRNDA DHAR	950	18039530045	II	IV	12301402		SOCIOLOGY OF KINSHIP	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	VRNDA DHAR	950	18039530045	II	IV	12301403		SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	VRNDA DHAR	950	18039530045	II	IV	12303402		TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
45	TE_IA	CDB/TE_IA/SEM039/MAH/201	YANA AZAAD	810	18039530046	II	IV	12275403		PUBLIC FINANCE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/121	YANA AZAAD	810	18039530046	II	IV	12301401		ECONOMIC SOCIOLOGY	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	YANA AZAAD	810	18039530046	II	IV	12301402		SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	YANA AZAAD	810	18039530046	II	IV	12301403		SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	YANA AZAAD	810	18039530046	II	IV	12303402		TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	23	
46	TE_IA	CDB/TE_IA/SEM039/MAH/121	YASHNA ARORA	162	18039530047	II	IV	12301401		ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/122	YASHNA ARORA	162	18039530047	II	IV	12301402		SOCIOLOGY OF KINSHIP	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/123	YASHNA ARORA	162	18039530047	II	IV	12301403		SOCIAL STRATIFICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/124	YASHNA ARORA	162	18039530047	II	IV	12303402		TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	YASHNA ARORA	162	18039530047	II	IV	12325905		UNDERSTANDING AMBEDKAR	25	22	