

Marks Entry Report (May-June 2020)

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College Name **039 -- Lady Shri Ram College for Women**
Course Name **529 -- (CBCS) B.A.(HONS.) SANSKRIT**
Part **III**
Sem **VI**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM039/MAH/105	AAYUSHI MISHRA	387	17039529001	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	AAYUSHI MISHRA	387	17039529001	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	AAYUSHI MISHRA	387	17039529001	III	VI	12137905	SANSKRIT LINGUISTICS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/109	AAYUSHI MISHRA	387	17039529001	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
2	TE_IA	CDB/TE_IA/SEM039/MAH/105	ANAMIKA TRIPATHI	450	17039529002	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	ANAMIKA TRIPATHI	450	17039529002	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	ANAMIKA TRIPATHI	450	17039529002	III	VI	12137905	SANSKRIT LINGUISTICS	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/109	ANAMIKA TRIPATHI	450	17039529002	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	24	
3	TE_IA	CDB/TE_IA/SEM039/MAH/105	BABITA	513	17039529003	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	BABITA	513	17039529003	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	BABITA	513	17039529003	III	VI	12137903	THEATRE & DRAMATURGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	BABITA	513	17039529003	III	VI	12137905	SANSKRIT LINGUISTICS	25	21	
4	TE_IA	CDB/TE_IA/SEM039/MAH/105	BHAWANA GREWAL	508	17039529004	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	BHAWANA GREWAL	508	17039529004	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	BHAWANA GREWAL	508	17039529004	III	VI	12137903	THEATRE & DRAMATURGY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	BHAWANA GREWAL	508	17039529004	III	VI	12137905	SANSKRIT LINGUISTICS	25	19	
5	TE_IA	CDB/TE_IA/SEM039/MAH/105	CHANCHAL	507	17039529005	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	CHANCHAL	507	17039529005	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	CHANCHAL	507	17039529005	III	VI	12137903	THEATRE & DRAMATURGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	CHANCHAL	507	17039529005	III	VI	12137905	SANSKRIT LINGUISTICS	25	21	
6	TE_IA	CDB/TE_IA/SEM039/MAH/105	DEEKSHA ARYA	509	17039529006	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	DEEKSHA ARYA	509	17039529006	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	DEEKSHA ARYA	509	17039529006	III	VI	12137903	THEATRE & DRAMATURGY	25	24	

	TE_IA	CDB/TE_IA/SEM039/MAH/108	DEEKSHA ARYA	509	17039529006	III	VI	12137905	SANSKRIT LINGUISTICS	25	24	
7	TE_IA	CDB/TE_IA/SEM039/MAH/105	GARIMA SHARMA	135	17039529007	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	GARIMA SHARMA	135	17039529007	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	GARIMA SHARMA	135	17039529007	III	VI	12137903	THEATRE & DRAMATURGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	GARIMA SHARMA	135	17039529007	III	VI	12137905	SANSKRIT LINGUISTICS	25	20	
8	TE_IA	CDB/TE_IA/SEM039/MAH/105	JYOTI	452	17039529009	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	JYOTI	452	17039529009	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	JYOTI	452	17039529009	III	VI	12137903	THEATRE & DRAMATURGY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	JYOTI	452	17039529009	III	VI	12137905	SANSKRIT LINGUISTICS	25	22	
9	TE_IA	CDB/TE_IA/SEM039/MAH/105	KHUSHBOO	845	17039529010	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	KHUSHBOO	845	17039529010	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	KHUSHBOO	845	17039529010	III	VI	12137905	SANSKRIT LINGUISTICS	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/109	KHUSHBOO	845	17039529010	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	24	
10	TE_IA	CDB/TE_IA/SEM039/MAH/105	KHUSHBOO KUMARI	460	17039529011	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	KHUSHBOO KUMARI	460	17039529011	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	KHUSHBOO KUMARI	460	17039529011	III	VI	12137905	SANSKRIT LINGUISTICS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/109	KHUSHBOO KUMARI	460	17039529011	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
11	TE_IA	CDB/TE_IA/SEM039/MAH/105	MAHAPARA BI	132	17039529012	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	MAHAPARA BI	132	17039529012	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	MAHAPARA BI	132	17039529012	III	VI	12137905	SANSKRIT LINGUISTICS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/109	MAHAPARA BI	132	17039529012	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	24	
12	TE_IA	CDB/TE_IA/SEM039/MAH/105	MINAL GUPTA	388	17039529013	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	MINAL GUPTA	388	17039529013	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	MINAL GUPTA	388	17039529013	III	VI	12137903	THEATRE & DRAMATURGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	MINAL GUPTA	388	17039529013	III	VI	12137905	SANSKRIT LINGUISTICS	25	21	
13	TE_IA	CDB/TE_IA/SEM039/MAH/105	MONIKA PAL	590	17039529014	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	MONIKA PAL	590	17039529014	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	MONIKA PAL	590	17039529014	III	VI	12137903	THEATRE & DRAMATURGY	25	24	

	TE_IA	CDB/TE_IA/SEM039/MAH/108	MONIKA PAL	590	17039529014	III	VI	12137905	SANSKRIT LINGUISTICS	25	24	
14	TE_IA	CDB/TE_IA/SEM039/MAH/105	NEELAM DEVTALA	511	17039529016	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	NEELAM DEVTALA	511	17039529016	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	NEELAM DEVTALA	511	17039529016	III	VI	12137905	SANSKRIT LINGUISTICS	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/109	NEELAM DEVTALA	511	17039529016	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	25	
15	TE_IA	CDB/TE_IA/SEM039/MAH/105	PINKI	979	17039529017	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	PINKI	979	17039529017	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	PINKI	979	17039529017	III	VI	12137903	THEATRE & DRAMATURGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	PINKI	979	17039529017	III	VI	12137905	SANSKRIT LINGUISTICS	25	22	
16	TE_IA	CDB/TE_IA/SEM039/MAH/105	POONAM SHARMA	535	17039529018	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	POONAM SHARMA	535	17039529018	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	POONAM SHARMA	535	17039529018	III	VI	12137903	THEATRE & DRAMATURGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	POONAM SHARMA	535	17039529018	III	VI	12137905	SANSKRIT LINGUISTICS	25	25	
17	TE_IA	CDB/TE_IA/SEM039/MAH/105	PRERNA VERMA	687	17039529019	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	PRERNA VERMA	687	17039529019	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	PRERNA VERMA	687	17039529019	III	VI	12137905	SANSKRIT LINGUISTICS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/109	PRERNA VERMA	687	17039529019	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	25	
18	TE_IA	CDB/TE_IA/SEM039/MAH/105	RAJNI	534	17039529020	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	RAJNI	534	17039529020	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	RAJNI	534	17039529020	III	VI	12137905	SANSKRIT LINGUISTICS	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/109	RAJNI	534	17039529020	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	22	
19	TE_IA	CDB/TE_IA/SEM039/MAH/105	SHIVANI	133	17039529021	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	SHIVANI	133	17039529021	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	SHIVANI	133	17039529021	III	VI	12137903	THEATRE & DRAMATURGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	SHIVANI	133	17039529021	III	VI	12137905	SANSKRIT LINGUISTICS	25	24	
20	TE_IA	CDB/TE_IA/SEM039/MAH/105	SHREYA SINHA	510	17039529022	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	SHREYA SINHA	510	17039529022	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	SHREYA SINHA	510	17039529022	III	VI	12137903	THEATRE &	25	25	

										DRAMATURGY			
	TE_IA	CDB/TE_IA/SEM039/MAH/108	SHREYA SINHA	510	17039529022	III	VI	12137905		SANSKRIT LINGUISTICS	25	24	
21	TE_IA	CDB/TE_IA/SEM039/MAH/105	SRISTI SHARMA	459	17039529023	III	VI	12131601		INDIAN ONTOLOGY AND EPISTEMOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	SRISTI SHARMA	459	17039529023	III	VI	12131602		SANSKRIT COMPOSITION AND COMMUNICATION	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	SRISTI SHARMA	459	17039529023	III	VI	12137905		SANSKRIT LINGUISTICS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/109	SRISTI SHARMA	459	17039529023	III	VI	12137906		ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	25	
22	TE_IA	CDB/TE_IA/SEM039/MAH/105	SWATI VISHWAKARMA	846	17039529024	III	VI	12131601		INDIAN ONTOLOGY AND EPISTEMOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	SWATI VISHWAKARMA	846	17039529024	III	VI	12131602		SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	SWATI VISHWAKARMA	846	17039529024	III	VI	12137905		SANSKRIT LINGUISTICS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/109	SWATI VISHWAKARMA	846	17039529024	III	VI	12137906		ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	24	
23	TE_IA	CDB/TE_IA/SEM039/MAH/105	SWETA PATHAK	389	17039529025	III	VI	12131601		INDIAN ONTOLOGY AND EPISTEMOLOGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	SWETA PATHAK	389	17039529025	III	VI	12131602		SANSKRIT COMPOSITION AND COMMUNICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	SWETA PATHAK	389	17039529025	III	VI	12137903		THEATRE & DRAMATURGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	SWETA PATHAK	389	17039529025	III	VI	12137905		SANSKRIT LINGUISTICS	25	23	
24	TE_IA	CDB/TE_IA/SEM039/MAH/105	TWINKLE CHAUDHARY	970	17039529026	III	VI	12131601		INDIAN ONTOLOGY AND EPISTEMOLOGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	TWINKLE CHAUDHARY	970	17039529026	III	VI	12131602		SANSKRIT COMPOSITION AND COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	TWINKLE CHAUDHARY	970	17039529026	III	VI	12137903		THEATRE & DRAMATURGY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	TWINKLE CHAUDHARY	970	17039529026	III	VI	12137905		SANSKRIT LINGUISTICS	25	24	
25	TE_IA	CDB/TE_IA/SEM039/MAH/105	VANSHIKA TIWARI	512	17039529027	III	VI	12131601		INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	VANSHIKA TIWARI	512	17039529027	III	VI	12131602		SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/107	VANSHIKA TIWARI	512	17039529027	III	VI	12137903		THEATRE & DRAMATURGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	VANSHIKA TIWARI	512	17039529027	III	VI	12137905		SANSKRIT LINGUISTICS	25	23	
26	TE_IA	CDB/TE_IA/SEM039/MAH/105	VATSALA AGGARWAL	391	17039529028	III	VI	12131601		INDIAN ONTOLOGY AND EPISTEMOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/106	VATSALA AGGARWAL	391	17039529028	III	VI	12131602		SANSKRIT COMPOSITION AND COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/108	VATSALA AGGARWAL	391	17039529028	III	VI	12137905		SANSKRIT LINGUISTICS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/109	VATSALA AGGARWAL	391	17039529028	III	VI	12137906		ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	25	

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