

Marks Entry Report (May-June 2020)

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College Name **039 -- Lady Shri Ram College for Women**
Course Name **529 -- (CBCS) B.A.(HONS.) SANSKRIT**
Part **I**
Sem **II**

| Sr. No. | Awarded Type | Ref. No. | Student Name | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name | Max Marks | Obt. Marks | Signature |
|---------|--------------|--------------------------|----------------------|----------------|-------------|------|-----|------------|---|-----------|------------|-----------|
| 1 | TE_IA | CDB/TE_IA/SEM039/MAH/184 | ANCHITA BHAGAT | 505 | 19039529001 | I | II | 11015207 | PHOTOGRAPHY | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | ANCHITA BHAGAT | 505 | 19039529001 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 25 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | ANCHITA BHAGAT | 505 | 19039529001 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/220 | ANCHITA BHAGAT | 505 | 19039529001 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 2 | TE_IA | CDB/TE_IA/SEM039/MAH/197 | ANJALI | 990 | 19039529002 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | ANJALI | 990 | 19039529002 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | ANJALI | 990 | 19039529002 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/240 | ANJALI | 990 | 19039529002 | I | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN | 25 | 21 | |
| 3 | TE_IA | CDB/TE_IA/SEM039/MAH/189 | ANJU TIWARI | 500 | 19039529003 | I | II | 12035905 | CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | ANJU TIWARI | 500 | 19039529003 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 25 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | ANJU TIWARI | 500 | 19039529003 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/240 | ANJU TIWARI | 500 | 19039529003 | I | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN | 25 | 21 | |
| 4 | TE_IA | CDB/TE_IA/SEM039/MAH/197 | CHHAYA | 982 | 19039529004 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | CHHAYA | 982 | 19039529004 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | CHHAYA | 982 | 19039529004 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/240 | CHHAYA | 982 | 19039529004 | I | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN | 25 | 21 | |
| 5 | TE_IA | CDB/TE_IA/SEM039/MAH/110 | DHANASHREE VALUNJKAR | 986 | 19039529005 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 25 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | DHANASHREE VALUNJKAR | 986 | 19039529005 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/192 | DHANASHREE VALUNJKAR | 986 | 19039529005 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/220 | DHANASHREE VALUNJKAR | 986 | 19039529005 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 6 | TE_IA | CDB/TE_IA/SEM039/MAH/197 | KAJAL SINGH | 506 | 19039529006 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | KAJAL SINGH | 506 | 19039529006 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | KAJAL SINGH | 506 | 19039529006 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 | |

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|----|-------|--------------------------|-----------------|------|-------------|---|----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA/SEM039/MAH/240 | KAJAL SINGH | 506 | 19039529006 | I | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN | 25 | 22 | |
| 7 | TE_IA | CDB/TE_IA/SEM039/MAH/197 | KUMKUM | 1269 | 19039529007 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | KUMKUM | 1269 | 19039529007 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | KUMKUM | 1269 | 19039529007 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/240 | KUMKUM | 1269 | 19039529007 | I | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN | 25 | 22 | |
| 8 | TE_IA | CDB/TE_IA/SEM039/MAH/197 | LADLI JATAV | 985 | 19039529008 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | LADLI JATAV | 985 | 19039529008 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 25 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | LADLI JATAV | 985 | 19039529008 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/240 | LADLI JATAV | 985 | 19039529008 | I | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN | 25 | 22 | |
| 9 | TE_IA | CDB/TE_IA/SEM039/MAH/110 | LATESH | 991 | 19039529009 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | LATESH | 991 | 19039529009 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/192 | LATESH | 991 | 19039529009 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/240 | LATESH | 991 | 19039529009 | I | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN | 25 | 21 | |
| 10 | TE_IA | CDB/TE_IA/SEM039/MAH/110 | MILI PAL | 988 | 19039529010 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | MILI PAL | 988 | 19039529010 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/192 | MILI PAL | 988 | 19039529010 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 0 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/242 | MILI PAL | 988 | 19039529010 | I | II | 72032801 | ENGLISH-A | 25 | 15 | |
| 11 | TE_IA | CDB/TE_IA/SEM039/MAH/197 | MITALI KANADIYA | 1337 | 19039529011 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | MITALI KANADIYA | 1337 | 19039529011 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | MITALI KANADIYA | 1337 | 19039529011 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/214 | MITALI KANADIYA | 1337 | 19039529011 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | 25 | 0 | |
| 12 | TE_IA | CDB/TE_IA/SEM039/MAH/197 | MUSKAAN PARMAR | 499 | 19039529012 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | MUSKAAN PARMAR | 499 | 19039529012 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | MUSKAAN PARMAR | 499 | 19039529012 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/220 | MUSKAAN PARMAR | 499 | 19039529012 | I | II | 72032801 | ENGLISH-A | 25 | 18 | |
| 13 | TE_IA | CDB/TE_IA/SEM039/MAH/190 | PRAKRITI TYAGI | 987 | 19039529013 | I | II | 12105201 | FORMAL LOGIC | 25 | 25 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | PRAKRITI TYAGI | 987 | 19039529013 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 25 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | PRAKRITI TYAGI | 987 | 19039529013 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/220 | PRAKRITI | 987 | 19039529013 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |

| TYAGI | | | | | | | | | | | |
|-------|-------|--------------------------|------------------|------|-------------|---|----|----------|---|----|----|
| 14 | TE_IA | CDB/TE_IA/SEM039/MAH/110 | PREETI | 507 | 19039529014 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 22 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | PREETI | 507 | 19039529014 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 21 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/183 | PREETI | 507 | 19039529014 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 22 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/220 | PREETI | 507 | 19039529014 | I | II | 72032801 | ENGLISH-A | 25 | 19 |
| 15 | TE_IA | CDB/TE_IA/SEM039/MAH/197 | PRIYA | 1117 | 19039529015 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | 25 | 21 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | PRIYA | 1117 | 19039529015 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 23 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | PRIYA | 1117 | 19039529015 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/240 | PRIYA | 1117 | 19039529015 | I | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN | 25 | 19 |
| 16 | TE_IA | CDB/TE_IA/SEM039/MAH/189 | SAUMMYA SAMIKSHA | 497 | 19039529016 | I | II | 12035905 | CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT | 25 | 18 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | SAUMMYA SAMIKSHA | 497 | 19039529016 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 24 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | SAUMMYA SAMIKSHA | 497 | 19039529016 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/220 | SAUMMYA SAMIKSHA | 497 | 19039529016 | I | II | 72032801 | ENGLISH-A | 25 | 19 |
| 17 | TE_IA | CDB/TE_IA/SEM039/MAH/189 | SHIVANI WHACHAL | 1318 | 19039529017 | I | II | 12035905 | CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT | 25 | 2 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | SHIVANI WHACHAL | 1318 | 19039529017 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 3 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | SHIVANI WHACHAL | 1318 | 19039529017 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 17 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/220 | SHIVANI WHACHAL | 1318 | 19039529017 | I | II | 72032801 | ENGLISH-A | 25 | 1 |
| 18 | TE_IA | CDB/TE_IA/SEM039/MAH/110 | SHREE LAXMI | 504 | 19039529018 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 25 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | SHREE LAXMI | 504 | 19039529018 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/185 | SHREE LAXMI | 504 | 19039529018 | I | II | 12275201 | INTRODUCTORY MACROECONOMICS | 25 | 21 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/220 | SHREE LAXMI | 504 | 19039529018 | I | II | 72032801 | ENGLISH-A | 25 | 18 |
| 19 | TE_IA | CDB/TE_IA/SEM039/MAH/189 | SUJATA VERMA | 1319 | 19039529019 | I | II | 12035905 | CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT | 25 | 3 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/110 | SUJATA VERMA | 1319 | 19039529019 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 24 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | SUJATA VERMA | 1319 | 19039529019 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/240 | SUJATA VERMA | 1319 | 19039529019 | I | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN | 25 | 20 |
| 20 | TE_IA | CDB/TE_IA/SEM039/MAH/110 | SUMAN | 983 | 19039529020 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 24 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | SUMAN | 983 | 19039529020 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 24 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/183 | SUMAN | 983 | 19039529020 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 23 |
| | TE_IA | CDB/TE_IA/SEM039/MAH/220 | SUMAN | 983 | 19039529020 | I | II | 72032801 | ENGLISH-A | 25 | 20 |
| 21 | TE_IA | CDB/TE_IA/SEM039/MAH/110 | TANYA BHATI | 502 | 19039529021 | I | II | 12131201 | CLASSICAL SANSKRIT | 25 | 22 |

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|----|-------|--------------------------|-----------------------|------|-------------|---|----|----------|---|----|----|--|
| | | | | | | | | | LITERATURE (PROSE) | | | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | TANYA BHATI | 502 | 19039529021 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/192 | TANYA BHATI | 502 | 19039529021 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/240 | TANYA BHATI | 502 | 19039529021 | I | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN | 25 | 23 | |
| 22 | TE_IA | CDB/TE_IA/SEM039/MAH/110 | YASHIKA JAIN | 1113 | 19039529022 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 25 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | YASHIKA JAIN | 1113 | 19039529022 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/198 | YASHIKA JAIN | 1113 | 19039529022 | I | II | 32355202 | LINEAR ALGEBRA | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/220 | YASHIKA JAIN | 1113 | 19039529022 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 23 | TE_IA | CDB/TE_IA/SEM039/MAH/110 | SHWETAMBARI UPADHYAY | 501 | 19039529023 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | SHWETAMBARI UPADHYAY | 501 | 19039529023 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/192 | SHWETAMBARI UPADHYAY | 501 | 19039529023 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/220 | SHWETAMBARI UPADHYAY | 501 | 19039529023 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 24 | TE_IA | CDB/TE_IA/SEM039/MAH/110 | RAJESHWARI S UMACHAGI | 498 | 19039529024 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | 25 | 25 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/111 | RAJESHWARI S UMACHAGI | 498 | 19039529024 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/188 | RAJESHWARI S UMACHAGI | 498 | 19039529024 | I | II | 12325902 | CONTEMPORARY POLITICAL ECONOMY | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM039/MAH/220 | RAJESHWARI S UMACHAGI | 498 | 19039529024 | I | II | 72032801 | ENGLISH-A | 25 | 18 | |

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