

## Marks Entry Report (May-June 2020)

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**College Name**                    **039 -- Lady Shri Ram College for Women**  
**Course Name**                 **526 -- (CBCS) B.A.(HONS.) PHILOSOPHY**  
**Part**                                 **II**  
**Sem**                                 **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM039/MAH/88	ALSHIFA TAJ SHAIKH	909	18039526001	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	ALSHIFA TAJ SHAIKH	909	18039526001	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	ALSHIFA TAJ SHAIKH	909	18039526001	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	ALSHIFA TAJ SHAIKH	909	18039526001	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	ALSHIFA TAJ SHAIKH	909	18039526001	II	IV	12115910	PSYCHOLOGY AT WORK	25	20	
2	TE_IA	CDB/TE_IA/SEM039/MAH/209	ANJALI SANKHLA	962	18039526002	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/88	ANJALI SANKHLA	962	18039526002	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	ANJALI SANKHLA	962	18039526002	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	ANJALI SANKHLA	962	18039526002	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	ANJALI SANKHLA	962	18039526002	II	IV	12103412	ART AND FILM APPRECIATION	25	24	
3	TE_IA	CDB/TE_IA/SEM039/MAH/209	ANMOL KULHARI	964	18039526003	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/88	ANMOL KULHARI	964	18039526003	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	ANMOL KULHARI	964	18039526003	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	ANMOL KULHARI	964	18039526003	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	ANMOL KULHARI	964	18039526003	II	IV	12103412	ART AND FILM APPRECIATION	25	22	
4	TE_IA	CDB/TE_IA/SEM039/MAH/88	ATHIRA SUNIL	585	18039526004	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	ATHIRA SUNIL	585	18039526004	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	ATHIRA SUNIL	585	18039526004	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	ATHIRA SUNIL	585	18039526004	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	ATHIRA SUNIL	585	18039526004	II	IV	12115910	PSYCHOLOGY AT WORK	25	20	
5	TE_IA	CDB/TE_IA/SEM039/MAH/88	BAHAAR BATRA	718	18039526006	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	BAHAAR BATRA	718	18039526006	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	BAHAAR BATRA	718	18039526006	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	BAHAAR BATRA	718	18039526006	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	BAHAAR BATRA	718	18039526006	II	IV	12305904	GENDER AND VIOLENCE	25	20	

6	TE_IA	CDB/TE_IA/SEM039/MAH/227	BHAVIKA BHATIA	667	18039526007	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/88	BHAVIKA BHATIA	667	18039526007	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	BHAVIKA BHATIA	667	18039526007	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	BHAVIKA BHATIA	667	18039526007	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	BHAVIKA BHATIA	667	18039526007	II	IV	12103412	ART AND FILM APPRECIATION	25	22	
7	TE_IA	CDB/TE_IA/SEM039/MAH/88	DIRISALA BAVANA	365	18039526009	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	DIRISALA BAVANA	365	18039526009	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	DIRISALA BAVANA	365	18039526009	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	DIRISALA BAVANA	365	18039526009	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/207	DIRISALA BAVANA	365	18039526009	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	19	
8	TE_IA	CDB/TE_IA/SEM039/MAH/88	GAYATRI GIRI	1043	18039526010	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	GAYATRI GIRI	1043	18039526010	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	GAYATRI GIRI	1043	18039526010	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	GAYATRI GIRI	1043	18039526010	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/211	GAYATRI GIRI	1043	18039526010	II	IV	12305907	SOCIOLOGY OF MEDIA	25	22	
9	TE_IA	CDB/TE_IA/SEM039/MAH/88	JAHNVI BORGOHAIN	401	18039526011	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	JAHNVI BORGOHAIN	401	18039526011	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	JAHNVI BORGOHAIN	401	18039526011	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	JAHNVI BORGOHAIN	401	18039526011	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/211	JAHNVI BORGOHAIN	401	18039526011	II	IV	12305907	SOCIOLOGY OF MEDIA	25	22	
10	TE_IA	CDB/TE_IA/SEM039/MAH/88	KARZES LHAMO	836	18039526012	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	KARZES LHAMO	836	18039526012	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	KARZES LHAMO	836	18039526012	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	KARZES LHAMO	836	18039526012	II	IV	12103412	ART AND FILM APPRECIATION	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	KARZES LHAMO	836	18039526012	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	16	
11	TE_IA	CDB/TE_IA/SEM039/MAH/88	KRITIKA SUMBALLY	768	18039526013	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	KRITIKA SUMBALLY	768	18039526013	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	KRITIKA SUMBALLY	768	18039526013	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	KRITIKA SUMBALLY	768	18039526013	II	IV	12103412	ART AND FILM APPRECIATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/211	KRITIKA SUMBALLY	768	18039526013	II	IV	12305907	SOCIOLOGY OF MEDIA	25	21	
12	TE_IA	CDB/TE_IA/SEM039/MAH/88	MAAHEEN FAISAL	661	18039526014	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	MAAHEEN FAISAL	661	18039526014	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	MAAHEEN FAISAL	661	18039526014	II	IV	12101403	TRUTH FUNCTIONAL	25	25	

									LOGIC			
	TE_IA	CDB/TE_IA/SEM039/MAH/91	MAAHEEN FAISAL	661	18039526014	II	IV	12103412	ART AND FILM APPRECIATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/211	MAAHEEN FAISAL	661	18039526014	II	IV	12305907	SOCIOLOGY OF MEDIA	25	23	
13	TE_IA	CDB/TE_IA/SEM039/MAH/88	MANCHALA KALPANA	619	18039526015	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	MANCHALA KALPANA	619	18039526015	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	MANCHALA KALPANA	619	18039526015	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	MANCHALA KALPANA	619	18039526015	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	MANCHALA KALPANA	619	18039526015	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
14	TE_IA	CDB/TE_IA/SEM039/MAH/88	NAUREEN SHAHID	1007	18039526016	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	NAUREEN SHAHID	1007	18039526016	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	NAUREEN SHAHID	1007	18039526016	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	NAUREEN SHAHID	1007	18039526016	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	NAUREEN SHAHID	1007	18039526016	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
15	TE_IA	CDB/TE_IA/SEM039/MAH/88	PRACHI JORWAL	1017	18039526017	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	PRACHI JORWAL	1017	18039526017	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	PRACHI JORWAL	1017	18039526017	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	PRACHI JORWAL	1017	18039526017	II	IV	12103412	ART AND FILM APPRECIATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/206	PRACHI JORWAL	1017	18039526017	II	IV	12275401	INDIAN ECONOMY-II OR	25	19	
16	TE_IA	CDB/TE_IA/SEM039/MAH/88	PRACHI UJJWAL	704	18039526018	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	PRACHI UJJWAL	704	18039526018	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	PRACHI UJJWAL	704	18039526018	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	PRACHI UJJWAL	704	18039526018	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	PRACHI UJJWAL	704	18039526018	II	IV	12305904	GENDER AND VIOLENCE	25	20	
17	TE_IA	CDB/TE_IA/SEM039/MAH/209	PRAGYA MISHRA	797	18039526019	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/88	PRAGYA MISHRA	797	18039526019	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	PRAGYA MISHRA	797	18039526019	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	PRAGYA MISHRA	797	18039526019	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	PRAGYA MISHRA	797	18039526019	II	IV	12103412	ART AND FILM APPRECIATION	25	24	
18	TE_IA	CDB/TE_IA/SEM039/MAH/88	PRIYANSHI BHARDWAJ	864	18039526020	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	PRIYANSHI BHARDWAJ	864	18039526020	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	PRIYANSHI BHARDWAJ	864	18039526020	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	PRIYANSHI BHARDWAJ	864	18039526020	II	IV	12103412	ART AND FILM APPRECIATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/211	PRIYANSHI BHARDWAJ	864	18039526020	II	IV	12305907	SOCIOLOGY OF MEDIA	25	22	

19	TE_IA	CDB/TE_IA/SEM039/MAH/88	SAKSHI KAPOOR	673	18039526021	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	SAKSHI KAPOOR	673	18039526021	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	SAKSHI KAPOOR	673	18039526021	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	SAKSHI KAPOOR	673	18039526021	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/211	SAKSHI KAPOOR	673	18039526021	II	IV	12305907	SOCIOLOGY OF MEDIA	25	23	
20	TE_IA	CDB/TE_IA/SEM039/MAH/227	SALONI KUMAR	594	18039526022	II	IV	11015402	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/88	SALONI KUMAR	594	18039526022	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	SALONI KUMAR	594	18039526022	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	SALONI KUMAR	594	18039526022	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	SALONI KUMAR	594	18039526022	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
21	TE_IA	CDB/TE_IA/SEM039/MAH/88	SHEETAL	822	18039526024	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	SHEETAL	822	18039526024	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	SHEETAL	822	18039526024	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	SHEETAL	822	18039526024	II	IV	12103412	ART AND FILM APPRECIATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SHEETAL	822	18039526024	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
22	TE_IA	CDB/TE_IA/SEM039/MAH/88	SHEFALI MEHRA	1041	18039526025	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	SHEFALI MEHRA	1041	18039526025	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	SHEFALI MEHRA	1041	18039526025	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	SHEFALI MEHRA	1041	18039526025	II	IV	12103412	ART AND FILM APPRECIATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/210	SHEFALI MEHRA	1041	18039526025	II	IV	32345401	INFORMATION SECURITY AND CYBER LAWS	25	21	
23	TE_IA	CDB/TE_IA/SEM039/MAH/88	SHIVANGI PARIHAR	839	18039526026	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	SHIVANGI PARIHAR	839	18039526026	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	SHIVANGI PARIHAR	839	18039526026	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	SHIVANGI PARIHAR	839	18039526026	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/211	SHIVANGI PARIHAR	839	18039526026	II	IV	12305907	SOCIOLOGY OF MEDIA	25	20	
24	TE_IA	CDB/TE_IA/SEM039/MAH/88	SHIVANI	1035	18039526027	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	SHIVANI	1035	18039526027	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	SHIVANI	1035	18039526027	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	SHIVANI	1035	18039526027	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SHIVANI	1035	18039526027	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
25	TE_IA	CDB/TE_IA/SEM039/MAH/88	SHRENI ROY	708	18039526028	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	SHRENI ROY	708	18039526028	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	SHRENI ROY	708	18039526028	II	IV	12101403	TRUTH FUNCTIONAL	25	25	

									LOGIC			
	TE_IA	CDB/TE_IA/SEM039/MAH/91	SHRENI ROY	708	18039526028	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SHRENI ROY	708	18039526028	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
26	TE_IA	CDB/TE_IA/SEM039/MAH/88	SIMRAN NARULA	891	18039526029	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	SIMRAN NARULA	891	18039526029	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	SIMRAN NARULA	891	18039526029	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	SIMRAN NARULA	891	18039526029	II	IV	12103412	ART AND FILM APPRECIATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	SIMRAN NARULA	891	18039526029	II	IV	12305904	GENDER AND VIOLENCE	25	16	
27	TE_IA	CDB/TE_IA/SEM039/MAH/88	SRISHTY	861	18039526030	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	SRISHTY	861	18039526030	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	SRISHTY	861	18039526030	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	SRISHTY	861	18039526030	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	SRISHTY	861	18039526030	II	IV	12115910	PSYCHOLOGY AT WORK	25	18	
28	TE_IA	CDB/TE_IA/SEM039/MAH/88	TINA WADHAWA	641	18039526031	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	TINA WADHAWA	641	18039526031	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	TINA WADHAWA	641	18039526031	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	TINA WADHAWA	641	18039526031	II	IV	12103412	ART AND FILM APPRECIATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/211	TINA WADHAWA	641	18039526031	II	IV	12305907	SOCIOLOGY OF MEDIA	25	21	
29	TE_IA	CDB/TE_IA/SEM039/MAH/227	UJALA MEHTA	989	18039526032	II	IV	11015402	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/88	UJALA MEHTA	989	18039526032	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	UJALA MEHTA	989	18039526032	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	UJALA MEHTA	989	18039526032	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	UJALA MEHTA	989	18039526032	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
30	TE_IA	CDB/TE_IA/SEM039/MAH/88	YASHIKA TANWAR	590	18039526033	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	YASHIKA TANWAR	590	18039526033	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	YASHIKA TANWAR	590	18039526033	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	YASHIKA TANWAR	590	18039526033	II	IV	12103412	ART AND FILM APPRECIATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	YASHIKA TANWAR	590	18039526033	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
31	TE_IA	CDB/TE_IA/SEM039/MAH/88	ALISHA SIDDIQUI	730	18039526034	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	ALISHA SIDDIQUI	730	18039526034	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	ALISHA SIDDIQUI	730	18039526034	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	ALISHA SIDDIQUI	730	18039526034	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/207	ALISHA SIDDIQUI	730	18039526034	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	21	
32	TE_IA	CDB/TE_IA/SEM039/MAH/209	ATMAJA SHARMA	645	18039526035	II	IV	12035908	READINGS IN INDIAN	25	20	

									DIVERSITIES AND LITERARY MOVEMENT			
	TE_IA	CDB/TE_IA/SEM039/MAH/88	ATMAJA SHARMA	645	18039526035	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	ATMAJA SHARMA	645	18039526035	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	ATMAJA SHARMA	645	18039526035	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	ATMAJA SHARMA	645	18039526035	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
33	TE_IA	CDB/TE_IA/SEM039/MAH/88	GAURI GUPTA	711	18039526036	II	IV	12101401	TEXT OF INDIAN PHILOSOPHY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/89	GAURI GUPTA	711	18039526036	II	IV	12101402	TEXT OF WESTERN PHILOSOPHY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/90	GAURI GUPTA	711	18039526036	II	IV	12101403	TRUTH FUNCTIONAL LOGIC	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/91	GAURI GUPTA	711	18039526036	II	IV	12103412	ART AND FILM APPRECIATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	GAURI GUPTA	711	18039526036	II	IV	12115910	PSYCHOLOGY AT WORK	25	15	

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