

Marks Entry Report (May-June 2020)

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College Name **039 -- Lady Shri Ram College for Women**
Course Name **520 -- (CBCS) B.A.(HONS.) JOURNALISM**
Part **II**
Sem **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM039/MAH/131	AALIYIA MALIK	777	18039520001	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	AALIYIA MALIK	777	18039520001	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	AALIYIA MALIK	777	18039520001	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	AALIYIA MALIK	777	18039520001	II	IV	11013401	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	AALIYIA MALIK	777	18039520001	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
2	TE_IA	CDB/TE_IA/SEM039/MAH/131	AKANKSHA BAGAI	668	18039520002	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	AKANKSHA BAGAI	668	18039520002	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	AKANKSHA BAGAI	668	18039520002	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	AKANKSHA BAGAI	668	18039520002	II	IV	11013401	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/199	AKANKSHA BAGAI	668	18039520002	II	IV	12105401	BIO ETHICS	25	23	
3	TE_IA	CDB/TE_IA/SEM039/MAH/131	AKANKSHA WALI	928	18039520003	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	AKANKSHA WALI	928	18039520003	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	AKANKSHA WALI	928	18039520003	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	AKANKSHA WALI	928	18039520003	II	IV	11013401	DOCUMENTARY PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/246	AKANKSHA WALI	928	18039520003	II	IV	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID	25	22	
4	TE_IA	CDB/TE_IA/SEM039/MAH/131	ANCHAL SHIVHARE	1071	18039520004	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	ANCHAL SHIVHARE	1071	18039520004	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	ANCHAL SHIVHARE	1071	18039520004	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	ANCHAL SHIVHARE	1071	18039520004	II	IV	11013401	DOCUMENTARY PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	ANCHAL SHIVHARE	1071	18039520004	II	IV	12305904	GENDER AND VIOLENCE	25	20	
5	TE_IA	CDB/TE_IA/SEM039/MAH/131	ANUSHKA BATRA	785	18039520005	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	ANUSHKA BATRA	785	18039520005	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	ANUSHKA BATRA	785	18039520005	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	ANUSHKA BATRA	785	18039520005	II	IV	11013401	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/209	ANUSHKA BATRA	785	18039520005	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21	
6	TE_IA	CDB/TE_IA/SEM039/MAH/131	CHARVEE WADHWA	662	18039520006	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	CHARVEE WADHWA	662	18039520006	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	CHARVEE WADHWA	662	18039520006	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	CHARVEE WADHWA	662	18039520006	II	IV	11013401	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	CHARVEE	662	18039520006	II	IV	12325905	UNDERSTANDING	25	23	

			WADHWA						AMBEDKAR			
7	TE_IA	CDB/TE_IA/SEM039/MAH/131	DISHIKA BAKLIWAL	292	18039520007	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	DISHIKA BAKLIWAL	292	18039520007	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	DISHIKA BAKLIWAL	292	18039520007	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	DISHIKA BAKLIWAL	292	18039520007	II	IV	11013401	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/205	DISHIKA BAKLIWAL	292	18039520007	II	IV	22415402	ECONOMICS OF REGULATION OF DOMESTIC AND FOREIGN EXCHANGE MARKETS	25	25	
8	TE_IA	CDB/TE_IA/SEM039/MAH/131	KANIKA KHOKHRAN	885	18039520008	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	KANIKA KHOKHRAN	885	18039520008	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	KANIKA KHOKHRAN	885	18039520008	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	KANIKA KHOKHRAN	885	18039520008	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	KANIKA KHOKHRAN	885	18039520008	II	IV	12305904	GENDER AND VIOLENCE	25	18	
9	TE_IA	CDB/TE_IA/SEM039/MAH/131	KRITIKA TIWARI	471	18039520009	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	KRITIKA TIWARI	471	18039520009	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	KRITIKA TIWARI	471	18039520009	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	KRITIKA TIWARI	471	18039520009	II	IV	11013401	DOCUMENTARY PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/255	KRITIKA TIWARI	471	18039520009	II	IV	12275401	INDIAN ECONOMY-II OR	25	18	
10	TE_IA	CDB/TE_IA/SEM039/MAH/131	LALROHLUI	1025	18039520010	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	LALROHLUI	1025	18039520010	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	LALROHLUI	1025	18039520010	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	LALROHLUI	1025	18039520010	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/199	LALROHLUI	1025	18039520010	II	IV	12105401	BIO ETHICS	25	20	
11	TE_IA	CDB/TE_IA/SEM039/MAH/131	MANVI GUPTA	393	18039520011	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	MANVI GUPTA	393	18039520011	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	MANVI GUPTA	393	18039520011	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	MANVI GUPTA	393	18039520011	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/209	MANVI GUPTA	393	18039520011	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	16	
12	TE_IA	CDB/TE_IA/SEM039/MAH/131	OURVI SHARMA	957	18039520012	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	OURVI SHARMA	957	18039520012	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	OURVI SHARMA	957	18039520012	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	OURVI SHARMA	957	18039520012	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	OURVI SHARMA	957	18039520012	II	IV	12305904	GENDER AND VIOLENCE	25	16	
13	TE_IA	CDB/TE_IA/SEM039/MAH/131	PALAK KHANNA	756	18039520013	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	PALAK KHANNA	756	18039520013	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	PALAK KHANNA	756	18039520013	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	PALAK KHANNA	756	18039520013	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/205	PALAK KHANNA	756	18039520013	II	IV	22415402	ECONOMICS OF REGULATION OF DOMESTIC AND FOREIGN	25	24	

									EXCHANGE MARKETS			
14	TE_IA	CDB/TE_IA/SEM039/MAH/131	PINNINTI SAI MADHURI	293	18039520014	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	PINNINTI SAI MADHURI	293	18039520014	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	PINNINTI SAI MADHURI	293	18039520014	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	PINNINTI SAI MADHURI	293	18039520014	II	IV	11013401	DOCUMENTARY PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	PINNINTI SAI MADHURI	293	18039520014	II	IV	12305904	GENDER AND VIOLENCE	25	19	
15	TE_IA	CDB/TE_IA/SEM039/MAH/131	PRAVIKA VALECHA	937	18039520015	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	PRAVIKA VALECHA	937	18039520015	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	PRAVIKA VALECHA	937	18039520015	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	PRAVIKA VALECHA	937	18039520015	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	PRAVIKA VALECHA	937	18039520015	II	IV	12305904	GENDER AND VIOLENCE	25	16	
16	TE_IA	CDB/TE_IA/SEM039/MAH/131	RAMSHA RIZWAN	1078	18039520016	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	RAMSHA RIZWAN	1078	18039520016	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	RAMSHA RIZWAN	1078	18039520016	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	RAMSHA RIZWAN	1078	18039520016	II	IV	11013401	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	RAMSHA RIZWAN	1078	18039520016	II	IV	12305904	GENDER AND VIOLENCE	25	20	
17	TE_IA	CDB/TE_IA/SEM039/MAH/131	RICHA DUBEY	145	18039520017	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	RICHA DUBEY	145	18039520017	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	RICHA DUBEY	145	18039520017	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	RICHA DUBEY	145	18039520017	II	IV	11013401	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	RICHA DUBEY	145	18039520017	II	IV	12305904	GENDER AND VIOLENCE	25	19	
18	TE_IA	CDB/TE_IA/SEM039/MAH/131	SANIYA RAFI	1070	18039520018	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	SANIYA RAFI	1070	18039520018	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	SANIYA RAFI	1070	18039520018	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	SANIYA RAFI	1070	18039520018	II	IV	11013401	DOCUMENTARY PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	SANIYA RAFI	1070	18039520018	II	IV	12305904	GENDER AND VIOLENCE	25	17	
19	TE_IA	CDB/TE_IA/SEM039/MAH/131	SHEHJAR BHAT	1015	18039520019	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	SHEHJAR BHAT	1015	18039520019	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	SHEHJAR BHAT	1015	18039520019	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	SHEHJAR BHAT	1015	18039520019	II	IV	11013401	DOCUMENTARY PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/209	SHEHJAR BHAT	1015	18039520019	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	15	
20	TE_IA	CDB/TE_IA/SEM039/MAH/131	SHREYA DILAWARI	1011	18039520020	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	SHREYA DILAWARI	1011	18039520020	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	SHREYA DILAWARI	1011	18039520020	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	SHREYA DILAWARI	1011	18039520020	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/209	SHREYA	1011	18039520020	II	IV	12035908	READINGS IN	25	16	

			DILAWARI						INDIAN DIVERSITIES AND LITERARY MOVEMENT			
21	TE_IA	CDB/TE_IA/SEM039/MAH/131	SHRUTI PAGARE	549	18039520021	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	SHRUTI PAGARE	549	18039520021	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	SHRUTI PAGARE	549	18039520021	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	SHRUTI PAGARE	549	18039520021	II	IV	11013401	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	SHRUTI PAGARE	549	18039520021	II	IV	12115910	PSYCHOLOGY AT WORK	25	21	
22	TE_IA	CDB/TE_IA/SEM039/MAH/131	SUBHADRA VARSHNEY	663	18039520023	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	SUBHADRA VARSHNEY	663	18039520023	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	SUBHADRA VARSHNEY	663	18039520023	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	SUBHADRA VARSHNEY	663	18039520023	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/205	SUBHADRA VARSHNEY	663	18039520023	II	IV	22415402	ECONOMICS OF REGULATION OF DOMESTIC AND FOREIGN EXCHANGE MARKETS	25	22	
23	TE_IA	CDB/TE_IA/SEM039/MAH/131	TANIYA HUSAIN	761	18039520024	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	TANIYA HUSAIN	761	18039520024	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	TANIYA HUSAIN	761	18039520024	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	TANIYA HUSAIN	761	18039520024	II	IV	11013401	DOCUMENTARY PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	TANIYA HUSAIN	761	18039520024	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	13	
24	TE_IA	CDB/TE_IA/SEM039/MAH/131	YASHIKA BHATI	474	18039520025	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	YASHIKA BHATI	474	18039520025	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	YASHIKA BHATI	474	18039520025	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	YASHIKA BHATI	474	18039520025	II	IV	11013401	DOCUMENTARY PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/199	YASHIKA BHATI	474	18039520025	II	IV	12105401	BIO ETHICS	25	24	
25	TE_IA	CDB/TE_IA/SEM039/MAH/131	MANYA DOBHAL	953	18039520026	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/132	MANYA DOBHAL	953	18039520026	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/133	MANYA DOBHAL	953	18039520026	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/228	MANYA DOBHAL	953	18039520026	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/209	MANYA DOBHAL	953	18039520026	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	17	

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