

## Marks Entry Report (May-June 2020)

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**College Name**                      **039 -- Lady Shri Ram College for Women**  
**Course Name**                    **518 -- (CBCS) B.A.(HONS.) HISTORY**  
**Part**                                    **II**  
**Sem**                                    **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM039/MAH/227	AANYA WIG	231	18039518001	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	AANYA WIG	231	18039518001	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	AANYA WIG	231	18039518001	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	AANYA WIG	231	18039518001	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	AANYA WIG	231	18039518001	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	23	
2	TE_IA	CDB/TE_IA/SEM039/MAH/257	AASHITA PANT	54	18039518002	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	AASHITA PANT	54	18039518002	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	AASHITA PANT	54	18039518002	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	AASHITA PANT	54	18039518002	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	AASHITA PANT	54	18039518002	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
3	TE_IA	CDB/TE_IA/SEM039/MAH/257	AISHANI NASKAR	31	18039518003	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	AISHANI NASKAR	31	18039518003	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	AISHANI NASKAR	31	18039518003	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	AISHANI NASKAR	31	18039518003	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	AISHANI NASKAR	31	18039518003	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
4	TE_IA	CDB/TE_IA/SEM039/MAH/211	AISHWARYA PALLATH	374	18039518004	II	IV	12305907	SOCIOLOGY OF MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	AISHWARYA PALLATH	374	18039518004	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	AISHWARYA PALLATH	374	18039518004	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	AISHWARYA PALLATH	374	18039518004	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	AISHWARYA PALLATH	374	18039518004	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
5	TE_IA	CDB/TE_IA/SEM039/MAH/257	AISHWARYA V T	38	18039518005	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	AISHWARYA V T	38	18039518005	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	AISHWARYA V T	38	18039518005	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	AISHWARYA V T	38	18039518005	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	AISHWARYA V T	38	18039518005	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	

6	TE_IA	CDB/TE_IA/SEM039/MAH/257	AJEETA CHAUDHARY	694	18039518006	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	AJEETA CHAUDHARY	694	18039518006	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	AJEETA CHAUDHARY	694	18039518006	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	AJEETA CHAUDHARY	694	18039518006	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	AJEETA CHAUDHARY	694	18039518006	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
7	TE_IA	CDB/TE_IA/SEM039/MAH/199	AKANKSHA TYAGI	337	18039518007	II	IV	12105401	BIO ETHICS	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	AKANKSHA TYAGI	337	18039518007	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	AKANKSHA TYAGI	337	18039518007	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	08	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	AKANKSHA TYAGI	337	18039518007	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	AKANKSHA TYAGI	337	18039518007	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
8	TE_IA	CDB/TE_IA/SEM039/MAH/227	AKSHITA SINGH	976	18039518008	II	IV	11015402	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	AKSHITA SINGH	976	18039518008	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	AKSHITA SINGH	976	18039518008	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	AKSHITA SINGH	976	18039518008	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	AKSHITA SINGH	976	18039518008	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	23	
9	TE_IA	CDB/TE_IA/SEM039/MAH/247	ALINA NAQVI	92	18039518009	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	ALINA NAQVI	92	18039518009	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ALINA NAQVI	92	18039518009	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ALINA NAQVI	92	18039518009	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ALINA NAQVI	92	18039518009	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
10	TE_IA	CDB/TE_IA/SEM039/MAH/257	ANANYA MALHOTRA	79	18039518010	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ANANYA MALHOTRA	79	18039518010	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ANANYA MALHOTRA	79	18039518010	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ANANYA MALHOTRA	79	18039518010	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	ANANYA MALHOTRA	79	18039518010	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
11	TE_IA	CDB/TE_IA/SEM039/MAH/206	ANISHKA NAIN	503	18039518011	II	IV	12275401	INDIAN ECONOMY-II OR	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	ANISHKA NAIN	503	18039518011	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ANISHKA NAIN	503	18039518011	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ANISHKA NAIN	503	18039518011	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ANISHKA NAIN	503	18039518011	II	IV	12313405	INDIAN ART AND	25	21	

										ARCHITECTURE (NC)			
12	TE_IA	CDB/TE_IA/SEM039/MAH/257	ANJALI PANCHAL	695	18039518012	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ANJALI PANCHAL	695	18039518012	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ANJALI PANCHAL	695	18039518012	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23		
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ANJALI PANCHAL	695	18039518012	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22		
	TE_IA	CDB/TE_IA/SEM039/MAH/235	ANJALI PANCHAL	695	18039518012	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19		
13	TE_IA	CDB/TE_IA/SEM039/MAH/211	ANKITA GHOSH	368	18039518013	II	IV	12305907	SOCIOLOGY OF MEDIA	25	22		
	TE_IA	CDB/TE_IA/SEM039/MAH/257	ANKITA GHOSH	368	18039518013	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23		
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ANKITA GHOSH	368	18039518013	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ANKITA GHOSH	368	18039518013	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ANKITA GHOSH	368	18039518013	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22		
14	TE_IA	CDB/TE_IA/SEM039/MAH/202	ANNU RANI	933	18039518014	II	IV	12305904	GENDER AND VIOLENCE	25	18		
	TE_IA	CDB/TE_IA/SEM039/MAH/257	ANNU RANI	933	18039518014	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ANNU RANI	933	18039518014	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	23		
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ANNU RANI	933	18039518014	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23		
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ANNU RANI	933	18039518014	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21		
15	TE_IA	CDB/TE_IA/SEM039/MAH/209	ANOUSHKA SUR	229	18039518015	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/257	ANOUSHKA SUR	229	18039518015	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22		
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ANOUSHKA SUR	229	18039518015	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17		
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ANOUSHKA SUR	229	18039518015	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ANOUSHKA SUR	229	18039518015	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	23		
16	TE_IA	CDB/TE_IA/SEM039/MAH/211	ANTARA KESWANI	78	18039518016	II	IV	12305907	SOCIOLOGY OF MEDIA	25	23		
	TE_IA	CDB/TE_IA/SEM039/MAH/257	ANTARA KESWANI	78	18039518016	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ANTARA KESWANI	78	18039518016	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	23		
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ANTARA KESWANI	78	18039518016	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22		
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ANTARA KESWANI	78	18039518016	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19		
17	TE_IA	CDB/TE_IA/SEM039/MAH/209	ANUSHKA SAXENA	75	18039518017	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/257	ANUSHKA SAXENA	75	18039518017	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ANUSHKA	75	18039518017	II	IV	12311406	HISTORY OF	25	18		

			SAXENA						INDIA-V (C. 1500-1600) (NC)			
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ANUSHKA SAXENA	75	18039518017	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ANUSHKA SAXENA	75	18039518017	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
18	TE_IA	CDB/TE_IA/SEM039/MAH/257	APARNA H	490	18039518018	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	APARNA H	490	18039518018	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	APARNA H	490	18039518018	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	APARNA H	490	18039518018	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	APARNA H	490	18039518018	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	22	
19	TE_IA	CDB/TE_IA/SEM039/MAH/209	ASTHA DWIVEDI	85	18039518019	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	ASTHA DWIVEDI	85	18039518019	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ASTHA DWIVEDI	85	18039518019	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ASTHA DWIVEDI	85	18039518019	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ASTHA DWIVEDI	85	18039518019	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
20	TE_IA	CDB/TE_IA/SEM039/MAH/257	AZRA	395	18039518020	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	AZRA	395	18039518020	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	AZRA	395	18039518020	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	AZRA	395	18039518020	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	AZRA	395	18039518020	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
21	TE_IA	CDB/TE_IA/SEM039/MAH/257	BABITA	939	18039518021	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	BABITA	939	18039518021	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	BABITA	939	18039518021	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	BABITA	939	18039518021	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/246	BABITA	939	18039518021	II	IV	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID	25	23	
22	TE_IA	CDB/TE_IA/SEM039/MAH/204	BHAAVYA BATRA	81	18039518022	II	IV	12115910	PSYCHOLOGY AT WORK	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	BHAAVYA BATRA	81	18039518022	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	BHAAVYA BATRA	81	18039518022	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	BHAAVYA BATRA	81	18039518022	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	BHAAVYA BATRA	81	18039518022	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	

23	TE_IA	CDB/TE_IA/SEM039/MAH/202	C VANLALREMRUATI	722	18039518023	II	IV	12305904	GENDER AND VIOLENCE	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	C VANLALREMRUATI	722	18039518023	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	C VANLALREMRUATI	722	18039518023	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	C VANLALREMRUATI	722	18039518023	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	C VANLALREMRUATI	722	18039518023	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
24	TE_IA	CDB/TE_IA/SEM039/MAH/209	CHAITALI VERMA	429	18039518024	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	CHAITALI VERMA	429	18039518024	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	CHAITALI VERMA	429	18039518024	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	CHAITALI VERMA	429	18039518024	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	CHAITALI VERMA	429	18039518024	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
25	TE_IA	CDB/TE_IA/SEM039/MAH/257	DEEPANSHI PANWAR	437	18039518025	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	DEEPANSHI PANWAR	437	18039518025	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	DEEPANSHI PANWAR	437	18039518025	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	DEEPANSHI PANWAR	437	18039518025	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	DEEPANSHI PANWAR	437	18039518025	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
26	TE_IA	CDB/TE_IA/SEM039/MAH/257	GEETANJALI SHARMA	294	18039518026	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	GEETANJALI SHARMA	294	18039518026	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	GEETANJALI SHARMA	294	18039518026	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	GEETANJALI SHARMA	294	18039518026	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	GEETANJALI SHARMA	294	18039518026	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
27	TE_IA	CDB/TE_IA/SEM039/MAH/257	GUL CHANDNA	442	18039518027	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	GUL CHANDNA	442	18039518027	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	GUL CHANDNA	442	18039518027	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	GUL CHANDNA	442	18039518027	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	GUL CHANDNA	442	18039518027	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
28	TE_IA	CDB/TE_IA/SEM039/MAH/257	HAGE YASUNG	303	18039518028	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	HAGE YASUNG	303	18039518028	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	HAGE YASUNG	303	18039518028	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	HAGE YASUNG	303	18039518028	II	IV	12313405	INDIAN ART AND ARCHITECTURE	25	23	

									(NC)			
	TE_IA	CDB/TE_IA/SEM039/MAH/235	HAGE YASUNG	303	18039518028	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
29	TE_IA	CDB/TE_IA/SEM039/MAH/257	HARSHITA DHAKA	572	18039518029	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	HARSHITA DHAKA	572	18039518029	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	HARSHITA DHAKA	572	18039518029	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	HARSHITA DHAKA	572	18039518029	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	HARSHITA DHAKA	572	18039518029	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
30	TE_IA	CDB/TE_IA/SEM039/MAH/202	ISHITA KUKRETI	1044	18039518030	II	IV	12305904	GENDER AND VIOLENCE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	ISHITA KUKRETI	1044	18039518030	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ISHITA KUKRETI	1044	18039518030	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ISHITA KUKRETI	1044	18039518030	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ISHITA KUKRETI	1044	18039518030	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
31	TE_IA	CDB/TE_IA/SEM039/MAH/206	JAGGALA MOUNIKA	232	18039518031	II	IV	12275401	INDIAN ECONOMY-II OR	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	JAGGALA MOUNIKA	232	18039518031	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	JAGGALA MOUNIKA	232	18039518031	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	JAGGALA MOUNIKA	232	18039518031	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	JAGGALA MOUNIKA	232	18039518031	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
32	TE_IA	CDB/TE_IA/SEM039/MAH/257	JYOTI	230	18039518032	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	JYOTI	230	18039518032	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	JYOTI	230	18039518032	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	JYOTI	230	18039518032	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	JYOTI	230	18039518032	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
33	TE_IA	CDB/TE_IA/SEM039/MAH/257	KAMAKSHI SRIVASTAVA	91	18039518033	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	KAMAKSHI SRIVASTAVA	91	18039518033	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	KAMAKSHI SRIVASTAVA	91	18039518033	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	KAMAKSHI SRIVASTAVA	91	18039518033	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	KAMAKSHI SRIVASTAVA	91	18039518033	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
34	TE_IA	CDB/TE_IA/SEM039/MAH/201	KOMAL BHOJWANI	450	18039518034	II	IV	12275403	PUBLIC FINANCE	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	KOMAL BHOJWANI	450	18039518034	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	KOMAL BHOJWANI	450	18039518034	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	KOMAL BHOJWANI	450	18039518034	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	

	TE_IA	CDB/TE_IA/SEM039/MAH/58	KOMAL BHOJWANI	450	18039518034	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	23	
35	TE_IA	CDB/TE_IA/SEM039/MAH/209	KOMAL DWIVEDI	28	18039518035	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	KOMAL DWIVEDI	28	18039518035	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	KOMAL DWIVEDI	28	18039518035	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	KOMAL DWIVEDI	28	18039518035	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	KOMAL DWIVEDI	28	18039518035	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
36	TE_IA	CDB/TE_IA/SEM039/MAH/257	KUNJAL KULBHUSHAN GAWAS	446	18039518036	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	KUNJAL KULBHUSHAN GAWAS	446	18039518036	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	13	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	KUNJAL KULBHUSHAN GAWAS	446	18039518036	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	KUNJAL KULBHUSHAN GAWAS	446	18039518036	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	KUNJAL KULBHUSHAN GAWAS	446	18039518036	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
37	TE_IA	CDB/TE_IA/SEM039/MAH/212	MADHU RATHORE	691	18039518037	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	MADHU RATHORE	691	18039518037	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MADHU RATHORE	691	18039518037	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	MADHU RATHORE	691	18039518037	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MADHU RATHORE	691	18039518037	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
38	TE_IA	CDB/TE_IA/SEM039/MAH/206	MAHIMA HILARY LIJO	693	18039518038	II	IV	12275401	INDIAN ECONOMY-II OR	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	MAHIMA HILARY LIJO	693	18039518038	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MAHIMA HILARY LIJO	693	18039518038	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	MAHIMA HILARY LIJO	693	18039518038	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MAHIMA HILARY LIJO	693	18039518038	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	18	
39	TE_IA	CDB/TE_IA/SEM039/MAH/227	MALLIKA SINGH	884	18039518039	II	IV	11015402	DOCUMENTARY PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	MALLIKA SINGH	884	18039518039	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MALLIKA SINGH	884	18039518039	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	MALLIKA SINGH	884	18039518039	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MALLIKA SINGH	884	18039518039	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	18	
40	TE_IA	CDB/TE_IA/SEM039/MAH/211	MAMPI NATUNG	73	18039518040	II	IV	12305907	SOCIOLOGY OF MEDIA	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	MAMPI NATUNG	73	18039518040	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MAMPI NATUNG	73	18039518040	II	IV	12311406	HISTORY OF	25	12	

									INDIA-V (C. 1500-1600) (NC)			
	TE_IA	CDB/TE_IA/SEM039/MAH/57	MAMPI NATUNG	73	18039518040	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MAMPI NATUNG	73	18039518040	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	14	
41	TE_IA	CDB/TE_IA/SEM039/MAH/257	BETHAPUDI MANJULA	227	18039518041	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	BETHAPUDI MANJULA	227	18039518041	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	BETHAPUDI MANJULA	227	18039518041	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	BETHAPUDI MANJULA	227	18039518041	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	BETHAPUDI MANJULA	227	18039518041	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
42	TE_IA	CDB/TE_IA/SEM039/MAH/211	MEDHA PRAKASH	945	18039518042	II	IV	12305907	SOCIOLOGY OF MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	MEDHA PRAKASH	945	18039518042	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MEDHA PRAKASH	945	18039518042	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	MEDHA PRAKASH	945	18039518042	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MEDHA PRAKASH	945	18039518042	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
43	TE_IA	CDB/TE_IA/SEM039/MAH/257	MINEE PRATIKSHA	897	18039518043	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MINEE PRATIKSHA	897	18039518043	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	MINEE PRATIKSHA	897	18039518043	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MINEE PRATIKSHA	897	18039518043	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	MINEE PRATIKSHA	897	18039518043	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
44	TE_IA	CDB/TE_IA/SEM039/MAH/257	MONIKA AHLAWAT	1002	18039518044	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MONIKA AHLAWAT	1002	18039518044	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	MONIKA AHLAWAT	1002	18039518044	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MONIKA AHLAWAT	1002	18039518044	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	MONIKA AHLAWAT	1002	18039518044	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
45	TE_IA	CDB/TE_IA/SEM039/MAH/257	MOODIKE MEGHANA	422	18039518045	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	12	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MOODIKE MEGHANA	422	18039518045	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	12	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	MOODIKE MEGHANA	422	18039518045	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MOODIKE MEGHANA	422	18039518045	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	MOODIKE MEGHANA	422	18039518045	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	18	
46	TE_IA	CDB/TE_IA/SEM039/MAH/257	MOU SARMAH	519	18039518046	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MOU SARMAH	519	18039518046	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	23	



	TE_IA	CDB/TE_IA/SEM039/MAH/57	MOU SARMAH	519	18039518046	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MOU SARMAH	519	18039518046	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	MOU SARMAH	519	18039518046	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
47	TE_IA	CDB/TE_IA/SEM039/MAH/227	MUSKAAN GUPTA	43	18039518047	II	IV	11015402	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	MUSKAAN GUPTA	43	18039518047	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MUSKAAN GUPTA	43	18039518047	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	MUSKAAN GUPTA	43	18039518047	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MUSKAAN GUPTA	43	18039518047	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
48	TE_IA	CDB/TE_IA/SEM039/MAH/257	MUSKAAN RATHORE	870	18039518048	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MUSKAAN RATHORE	870	18039518048	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	MUSKAAN RATHORE	870	18039518048	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MUSKAAN RATHORE	870	18039518048	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	MUSKAAN RATHORE	870	18039518048	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	16	
49	TE_IA	CDB/TE_IA/SEM039/MAH/257	MUSKAAN SINGH	62	18039518049	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MUSKAAN SINGH	62	18039518049	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	MUSKAAN SINGH	62	18039518049	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MUSKAAN SINGH	62	18039518049	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	MUSKAAN SINGH	62	18039518049	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	18	
50	TE_IA	CDB/TE_IA/SEM039/MAH/257	MUSKAN LAKHMANI	224	18039518050	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	MUSKAN LAKHMANI	224	18039518050	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	MUSKAN LAKHMANI	224	18039518050	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	MUSKAN LAKHMANI	224	18039518050	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	MUSKAN LAKHMANI	224	18039518050	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
51	TE_IA	CDB/TE_IA/SEM039/MAH/257	NANDANA BHATTACHARJEE	71	18039518051	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	NANDANA BHATTACHARJEE	71	18039518051	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	NANDANA BHATTACHARJEE	71	18039518051	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	NANDANA BHATTACHARJEE	71	18039518051	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	NANDANA BHATTACHARJEE	71	18039518051	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
52	TE_IA	CDB/TE_IA/SEM039/MAH/257	NATAGYA PAL	682	18039518052	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	NATAGYA PAL	682	18039518052	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	

	TE_IA	CDB/TE_IA/SEM039/MAH/57	NATAGYA PAL	682	18039518052	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	NATAGYA PAL	682	18039518052	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	NATAGYA PAL	682	18039518052	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	17	
53	TE_IA	CDB/TE_IA/SEM039/MAH/209	NAYAN AGARWAL	378	18039518053	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	NAYAN AGARWAL	378	18039518053	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	NAYAN AGARWAL	378	18039518053	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	NAYAN AGARWAL	378	18039518053	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	NAYAN AGARWAL	378	18039518053	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
54	TE_IA	CDB/TE_IA/SEM039/MAH/257	NISHA BHATI	808	18039518054	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	NISHA BHATI	808	18039518054	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	NISHA BHATI	808	18039518054	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	NISHA BHATI	808	18039518054	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	NISHA BHATI	808	18039518054	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
55	TE_IA	CDB/TE_IA/SEM039/MAH/209	NOYONIKA BHATTACHARYA	93	18039518055	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	NOYONIKA BHATTACHARYA	93	18039518055	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	NOYONIKA BHATTACHARYA	93	18039518055	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	NOYONIKA BHATTACHARYA	93	18039518055	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	NOYONIKA BHATTACHARYA	93	18039518055	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
56	TE_IA	CDB/TE_IA/SEM039/MAH/202	PALLAVI CHOUDHARY	1064	18039518056	II	IV	12305904	GENDER AND VIOLENCE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	PALLAVI CHOUDHARY	1064	18039518056	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	PALLAVI CHOUDHARY	1064	18039518056	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	PALLAVI CHOUDHARY	1064	18039518056	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	PALLAVI CHOUDHARY	1064	18039518056	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	23	
57	TE_IA	CDB/TE_IA/SEM039/MAH/204	PIA KAUL	72	18039518057	II	IV	12115910	PSYCHOLOGY AT WORK	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	PIA KAUL	72	18039518057	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	PIA KAUL	72	18039518057	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	PIA KAUL	72	18039518057	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	PIA KAUL	72	18039518057	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	

58	TE_IA	CDB/TE_IA/SEM039/MAH/212	POOJA KUMARI	912	18039518058	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	POOJA KUMARI	912	18039518058	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	POOJA KUMARI	912	18039518058	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	POOJA KUMARI	912	18039518058	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	POOJA KUMARI	912	18039518058	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
59	TE_IA	CDB/TE_IA/SEM039/MAH/257	PRAGYA PAUL	488	18039518059	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	PRAGYA PAUL	488	18039518059	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	PRAGYA PAUL	488	18039518059	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	PRAGYA PAUL	488	18039518059	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	PRAGYA PAUL	488	18039518059	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	22	
60	TE_IA	CDB/TE_IA/SEM039/MAH/227	PRASHANSA SINGH	404	18039518060	II	IV	11015402	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	PRASHANSA SINGH	404	18039518060	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	PRASHANSA SINGH	404	18039518060	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	PRASHANSA SINGH	404	18039518060	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	PRASHANSA SINGH	404	18039518060	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
61	TE_IA	CDB/TE_IA/SEM039/MAH/257	PRIYANKA PANDEY	86	18039518061	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	PRIYANKA PANDEY	86	18039518061	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	PRIYANKA PANDEY	86	18039518061	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	PRIYANKA PANDEY	86	18039518061	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	PRIYANKA PANDEY	86	18039518061	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
62	TE_IA	CDB/TE_IA/SEM039/MAH/257	RADHA	713	18039518062	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	RADHA	713	18039518062	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	RADHA	713	18039518062	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	RADHA	713	18039518062	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	RADHA	713	18039518062	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
63	TE_IA	CDB/TE_IA/SEM039/MAH/257	RAKSHITA	1009	18039518063	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	RAKSHITA	1009	18039518063	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	RAKSHITA	1009	18039518063	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	RAKSHITA	1009	18039518063	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	RAKSHITA	1009	18039518063	II	IV	12325905	UNDERSTANDING	25	21	

									AMBEDKAR			
64	TE_IA	CDB/TE_IA/SEM039/MAH/257	RENU	963	18039518064	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	RENU	963	18039518064	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	RENU	963	18039518064	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	RENU	963	18039518064	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	RENU	963	18039518064	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
65	TE_IA	CDB/TE_IA/SEM039/MAH/202	RENU	520	18039518065	II	IV	12305904	GENDER AND VIOLENCE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	RENU	520	18039518065	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	RENU	520	18039518065	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	RENU	520	18039518065	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	RENU	520	18039518065	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
66	TE_IA	CDB/TE_IA/SEM039/MAH/204	RESHMA SURESH	225	18039518066	II	IV	12115910	PSYCHOLOGY AT WORK	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	RESHMA SURESH	225	18039518066	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	RESHMA SURESH	225	18039518066	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	RESHMA SURESH	225	18039518066	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	RESHMA SURESH	225	18039518066	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
67	TE_IA	CDB/TE_IA/SEM039/MAH/257	RIDHIMA JAIN	424	18039518067	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	RIDHIMA JAIN	424	18039518067	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	RIDHIMA JAIN	424	18039518067	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	RIDHIMA JAIN	424	18039518067	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	RIDHIMA JAIN	424	18039518067	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
68	TE_IA	CDB/TE_IA/SEM039/MAH/206	RITU CHOUDHARY	600	18039518068	II	IV	12275401	INDIAN ECONOMY-II OR	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	RITU CHOUDHARY	600	18039518068	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	RITU CHOUDHARY	600	18039518068	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	RITU CHOUDHARY	600	18039518068	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	RITU CHOUDHARY	600	18039518068	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
69	TE_IA	CDB/TE_IA/SEM039/MAH/257	RIYA RAKESH	943	18039518069	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	RIYA RAKESH	943	18039518069	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	RIYA RAKESH	943	18039518069	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	RIYA RAKESH	943	18039518069	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	RIYA RAKESH	943	18039518069	II	IV	12325905	UNDERSTANDING	25	18	

									AMBEDKAR			
70	TE_IA	CDB/TE_IA/SEM039/MAH/202	ROMIK SAI	83	18039518070	II	IV	12305904	GENDER AND VIOLENCE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	ROMIK SAI	83	18039518070	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ROMIK SAI	83	18039518070	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ROMIK SAI	83	18039518070	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ROMIK SAI	83	18039518070	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	23	
71	TE_IA	CDB/TE_IA/SEM039/MAH/211	RUCHITA SHARMA	1023	18039518071	II	IV	12305907	SOCIOLOGY OF MEDIA	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	RUCHITA SHARMA	1023	18039518071	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	RUCHITA SHARMA	1023	18039518071	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	RUCHITA SHARMA	1023	18039518071	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	RUCHITA SHARMA	1023	18039518071	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
72	TE_IA	CDB/TE_IA/SEM039/MAH/206	RUNJHUN ROHILLA	517	18039518072	II	IV	12275401	INDIAN ECONOMY-II OR	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	RUNJHUN ROHILLA	517	18039518072	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	RUNJHUN ROHILLA	517	18039518072	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	RUNJHUN ROHILLA	517	18039518072	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	RUNJHUN ROHILLA	517	18039518072	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
73	TE_IA	CDB/TE_IA/SEM039/MAH/257	RUTHUVARNA S JEEVA	363	18039518073	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	RUTHUVARNA S JEEVA	363	18039518073	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	RUTHUVARNA S JEEVA	363	18039518073	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	RUTHUVARNA S JEEVA	363	18039518073	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	RUTHUVARNA S JEEVA	363	18039518073	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
74	TE_IA	CDB/TE_IA/SEM039/MAH/212	SALONI SONI	496	18039518074	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	SALONI SONI	496	18039518074	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SALONI SONI	496	18039518074	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SALONI SONI	496	18039518074	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SALONI SONI	496	18039518074	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
75	TE_IA	CDB/TE_IA/SEM039/MAH/209	SANDRA CYRIAC	88	18039518075	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	SANDRA CYRIAC	88	18039518075	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SANDRA CYRIAC	88	18039518075	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SANDRA CYRIAC	88	18039518075	II	IV	12311407	HISTORY OF	25	23	

									INDIA-VI (C. 1750-1857) (NC)			
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SANDRA CYRIAC	88	18039518075	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
76	TE_IA	CDB/TE_IA/SEM039/MAH/257	SAUMYA GOYAL	409	18039518076	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SAUMYA GOYAL	409	18039518076	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SAUMYA GOYAL	409	18039518076	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SAUMYA GOYAL	409	18039518076	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SAUMYA GOYAL	409	18039518076	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	22	
77	TE_IA	CDB/TE_IA/SEM039/MAH/211	SAUMYA KHATRI	518	18039518077	II	IV	12305907	SOCIOLOGY OF MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	SAUMYA KHATRI	518	18039518077	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SAUMYA KHATRI	518	18039518077	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SAUMYA KHATRI	518	18039518077	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SAUMYA KHATRI	518	18039518077	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
78	TE_IA	CDB/TE_IA/SEM039/MAH/202	SHAKSHI PATHANIA	907	18039518078	II	IV	12305904	GENDER AND VIOLENCE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	SHAKSHI PATHANIA	907	18039518078	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SHAKSHI PATHANIA	907	18039518078	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SHAKSHI PATHANIA	907	18039518078	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SHAKSHI PATHANIA	907	18039518078	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
79	TE_IA	CDB/TE_IA/SEM039/MAH/257	SHASHI JAISWAL	636	18039518079	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SHASHI JAISWAL	636	18039518079	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SHASHI JAISWAL	636	18039518079	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	01	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SHASHI JAISWAL	636	18039518079	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SHASHI JAISWAL	636	18039518079	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
80	TE_IA	CDB/TE_IA/SEM039/MAH/257	SHIVANI JOSHI	444	18039518081	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SHIVANI JOSHI	444	18039518081	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SHIVANI JOSHI	444	18039518081	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SHIVANI JOSHI	444	18039518081	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SHIVANI JOSHI	444	18039518081	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	22	
81	TE_IA	CDB/TE_IA/SEM039/MAH/257	SHREYA SHARMA	29	18039518082	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SHREYA SHARMA	29	18039518082	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SHREYA SHARMA	29	18039518082	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	24	

	TE_IA	CDB/TE_IA/SEM039/MAH/58	SHREYA SHARMA	29	18039518082	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SHREYA SHARMA	29	18039518082	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
82	TE_IA	CDB/TE_IA/SEM039/MAH/209	SHWETA	1065	18039518083	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	SHWETA	1065	18039518083	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SHWETA	1065	18039518083	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SHWETA	1065	18039518083	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SHWETA	1065	18039518083	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
83	TE_IA	CDB/TE_IA/SEM039/MAH/257	SHWETA KUMARI	336	18039518084	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SHWETA KUMARI	336	18039518084	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SHWETA KUMARI	336	18039518084	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SHWETA KUMARI	336	18039518084	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SHWETA KUMARI	336	18039518084	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
84	TE_IA	CDB/TE_IA/SEM039/MAH/211	SIMRAN KAUR SAINI	345	18039518085	II	IV	12305907	SOCIOLOGY OF MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	SIMRAN KAUR SAINI	345	18039518085	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SIMRAN KAUR SAINI	345	18039518085	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SIMRAN KAUR SAINI	345	18039518085	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SIMRAN KAUR SAINI	345	18039518085	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
85	TE_IA	CDB/TE_IA/SEM039/MAH/257	SINDHU SINGH	826	18039518086	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SINDHU SINGH	826	18039518086	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SINDHU SINGH	826	18039518086	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SINDHU SINGH	826	18039518086	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SINDHU SINGH	826	18039518086	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
86	TE_IA	CDB/TE_IA/SEM039/MAH/199	SMRITI UPADHYAY	407	18039518087	II	IV	12105401	BIO ETHICS	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	SMRITI UPADHYAY	407	18039518087	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SMRITI UPADHYAY	407	18039518087	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SMRITI UPADHYAY	407	18039518087	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SMRITI UPADHYAY	407	18039518087	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
87	TE_IA	CDB/TE_IA/SEM039/MAH/199	SNEHA N NAIR	69	18039518088	II	IV	12105401	BIO ETHICS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	SNEHA N NAIR	69	18039518088	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SNEHA N NAIR	69	18039518088	II	IV	12311406	HISTORY OF INDIA-V (C.	25	17	

									1500-1600) (NC)			
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SNEHA N NAIR	69	18039518088	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SNEHA N NAIR	69	18039518088	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
88	TE_IA	CDB/TE_IA/SEM039/MAH/257	SNEHA SENGUPTA	87	18039518089	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SNEHA SENGUPTA	87	18039518089	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SNEHA SENGUPTA	87	18039518089	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SNEHA SENGUPTA	87	18039518089	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SNEHA SENGUPTA	87	18039518089	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
89	TE_IA	CDB/TE_IA/SEM039/MAH/257	SUCHITRA SINGH	90	18039518090	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SUCHITRA SINGH	90	18039518090	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SUCHITRA SINGH	90	18039518090	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SUCHITRA SINGH	90	18039518090	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SUCHITRA SINGH	90	18039518090	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
90	TE_IA	CDB/TE_IA/SEM039/MAH/257	SUGANDH SOOD	30	18039518091	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SUGANDH SOOD	30	18039518091	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SUGANDH SOOD	30	18039518091	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SUGANDH SOOD	30	18039518091	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SUGANDH SOOD	30	18039518091	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
91	TE_IA	CDB/TE_IA/SEM039/MAH/257	SURBHI BHARDWAJ	403	18039518092	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SURBHI BHARDWAJ	403	18039518092	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SURBHI BHARDWAJ	403	18039518092	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SURBHI BHARDWAJ	403	18039518092	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SURBHI BHARDWAJ	403	18039518092	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
92	TE_IA	CDB/TE_IA/SEM039/MAH/257	SUYASHA SINGH	522	18039518093	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SUYASHA SINGH	522	18039518093	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SUYASHA SINGH	522	18039518093	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SUYASHA SINGH	522	18039518093	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SUYASHA SINGH	522	18039518093	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
93	TE_IA	CDB/TE_IA/SEM039/MAH/257	SWASTIKA DHAR	89	18039518094	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	SWASTIKA DHAR	89	18039518094	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	SWASTIKA DHAR	89	18039518094	II	IV	12311407	HISTORY OF	25	21	



									INDIA-VI (C. 1750-1857) (NC)			
	TE_IA	CDB/TE_IA/SEM039/MAH/58	SWASTIKA DHAR	89	18039518094	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SWASTIKA DHAR	89	18039518094	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	22	
94	TE_IA	CDB/TE_IA/SEM039/MAH/257	TABASSUM	639	18039518095	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	TABASSUM	639	18039518095	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	TABASSUM	639	18039518095	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	TABASSUM	639	18039518095	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	TABASSUM	639	18039518095	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
95	TE_IA	CDB/TE_IA/SEM039/MAH/257	TOMIKA ACHUMI	74	18039518096	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	TOMIKA ACHUMI	74	18039518096	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	TOMIKA ACHUMI	74	18039518096	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	TOMIKA ACHUMI	74	18039518096	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	TOMIKA ACHUMI	74	18039518096	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
96	TE_IA	CDB/TE_IA/SEM039/MAH/227	URSHITA DASS	449	18039518097	II	IV	11015402	DOCUMENTARY PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	URSHITA DASS	449	18039518097	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	URSHITA DASS	449	18039518097	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	URSHITA DASS	449	18039518097	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	URSHITA DASS	449	18039518097	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
97	TE_IA	CDB/TE_IA/SEM039/MAH/209	VAISHNAVI MOHAN	84	18039518099	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	VAISHNAVI MOHAN	84	18039518099	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	VAISHNAVI MOHAN	84	18039518099	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	VAISHNAVI MOHAN	84	18039518099	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	VAISHNAVI MOHAN	84	18039518099	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
98	TE_IA	CDB/TE_IA/SEM039/MAH/211	VALLURU SAI LAKSHMI	501	18039518100	II	IV	12305907	SOCIOLOGY OF MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	VALLURU SAI LAKSHMI	501	18039518100	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	VALLURU SAI LAKSHMI	501	18039518100	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	VALLURU SAI LAKSHMI	501	18039518100	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	VALLURU SAI LAKSHMI	501	18039518100	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
99	TE_IA	CDB/TE_IA/SEM039/MAH/227	VANSHIKA KWATRA	492	18039518101	II	IV	11015402	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	VANSHIKA KWATRA	492	18039518101	II	IV	12311405	RISE OF THE MODERN WEST-	25	19	

									II (NC)			
	TE_IA	CDB/TE_IA/SEM039/MAH/55	VANSHIKA KWATRA	492	18039518101	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	VANSHIKA KWATRA	492	18039518101	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	VANSHIKA KWATRA	492	18039518101	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
100	TE_IA	CDB/TE_IA/SEM039/MAH/204	ALISHA SINGH	1060	18039518102	II	IV	12115910	PSYCHOLOGY AT WORK	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/257	ALISHA SINGH	1060	18039518102	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	ALISHA SINGH	1060	18039518102	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	ALISHA SINGH	1060	18039518102	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	ALISHA SINGH	1060	18039518102	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
101	TE_IA	CDB/TE_IA/SEM039/MAH/257	HARSHITA SINGH	715	18039518103	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	HARSHITA SINGH	715	18039518103	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	08	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	HARSHITA SINGH	715	18039518103	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	HARSHITA SINGH	715	18039518103	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/246	HARSHITA SINGH	715	18039518103	II	IV	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID	25	15	
102	TE_IA	CDB/TE_IA/SEM039/MAH/257	KHUSHI BHASIN	77	18039518104	II	IV	12311405	RISE OF THE MODERN WEST-II (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/55	KHUSHI BHASIN	77	18039518104	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/57	KHUSHI BHASIN	77	18039518104	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/58	KHUSHI BHASIN	77	18039518104	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	KHUSHI BHASIN	77	18039518104	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	18	

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