

Marks Entry Report (May-June 2020)

This report can be download into excel file for your own printing settings.

College Name **039 -- Lady Shri Ram College for Women**
Course Name **516 -- (CBCS) B.A.(HONS.) HINDI**
Part **II**
Sem **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM039/MAH/227	AASTHA DEEPALI	579	18039516001	II	IV	11015402	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/42	AASTHA DEEPALI	579	18039516001	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	AASTHA DEEPALI	579	18039516001	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	AASTHA DEEPALI	579	18039516001	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	AASTHA DEEPALI	579	18039516001	II	IV	12053407	BHASHA AUR SMAJ	25	23	
2	TE_IA	CDB/TE_IA/SEM039/MAH/42	ANKITA KUSHWAHA	980	18039516002	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	ANKITA KUSHWAHA	980	18039516002	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	ANKITA KUSHWAHA	980	18039516002	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	ANKITA KUSHWAHA	980	18039516002	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	ANKITA KUSHWAHA	980	18039516002	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
3	TE_IA	CDB/TE_IA/SEM039/MAH/42	ARUNIMA SINGH	14	18039516003	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	ARUNIMA SINGH	14	18039516003	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	ARUNIMA SINGH	14	18039516003	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	ARUNIMA SINGH	14	18039516003	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/213	ARUNIMA SINGH	14	18039516003	II	IV	12135908	INDIAN EPIGRAPHY & PALEOGRAPHY	25	22	
4	TE_IA	CDB/TE_IA/SEM039/MAH/42	ASIN	524	18039516004	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	ASIN	524	18039516004	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	ASIN	524	18039516004	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	ASIN	524	18039516004	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	ASIN	524	18039516004	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
5	TE_IA	CDB/TE_IA/SEM039/MAH/42	CHHAYA YADAV	977	18039516005	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	CHHAYA YADAV	977	18039516005	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	CHHAYA YADAV	977	18039516005	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	CHHAYA YADAV	977	18039516005	II	IV	12053407	BHASHA AUR SMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	CHHAYA YADAV	977	18039516005	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
6	TE_IA	CDB/TE_IA/SEM039/MAH/42	DEEPMALA	264	18039516006	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	DEEPMALA	264	18039516006	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	DEEPMALA	264	18039516006	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	DEEPMALA	264	18039516006	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/213	DEEPMALA	264	18039516006	II	IV	12135908	INDIAN EPIGRAPHY & PALEOGRAPHY	25	24	
7	TE_IA	CDB/TE_IA/SEM039/MAH/42	FARHA BEE	433	18039516007	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	17	

	TE_IA	CDB/TE_IA/SEM039/MAH/43	FARHA BEE	433	18039516007	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	FARHA BEE	433	18039516007	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	FARHA BEE	433	18039516007	II	IV	12053407	BHASHA AUR SMAJ	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/213	FARHA BEE	433	18039516007	II	IV	12135908	INDIAN EPIGRAPHY & PALEOGRAPHY	25	23	
8	TE_IA	CDB/TE_IA/SEM039/MAH/42	GRESSY YADAV	978	18039516008	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	GRESSY YADAV	978	18039516008	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	GRESSY YADAV	978	18039516008	II	IV	12051403	HINDI UPANYAS	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	GRESSY YADAV	978	18039516008	II	IV	12053407	BHASHA AUR SMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	GRESSY YADAV	978	18039516008	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
9	TE_IA	CDB/TE_IA/SEM039/MAH/42	HARSHITA	731	18039516009	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	HARSHITA	731	18039516009	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	HARSHITA	731	18039516009	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	HARSHITA	731	18039516009	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	HARSHITA	731	18039516009	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
10	TE_IA	CDB/TE_IA/SEM039/MAH/42	KOMAL KUMARI	725	18039516011	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	KOMAL KUMARI	725	18039516011	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	KOMAL KUMARI	725	18039516011	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	KOMAL KUMARI	725	18039516011	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	KOMAL KUMARI	725	18039516011	II	IV	12305904	GENDER AND VIOLENCE	25	18	
11	TE_IA	CDB/TE_IA/SEM039/MAH/42	KM PREETI	571	18039516012	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	KM PREETI	571	18039516012	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	KM PREETI	571	18039516012	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	KM PREETI	571	18039516012	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	KM PREETI	571	18039516012	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
12	TE_IA	CDB/TE_IA/SEM039/MAH/42	MAYURI BHATTACHARJEE	325	18039516013	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	MAYURI BHATTACHARJEE	325	18039516013	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	MAYURI BHATTACHARJEE	325	18039516013	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	MAYURI BHATTACHARJEE	325	18039516013	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/213	MAYURI BHATTACHARJEE	325	18039516013	II	IV	12135908	INDIAN EPIGRAPHY & PALEOGRAPHY	25	25	
13	TE_IA	CDB/TE_IA/SEM039/MAH/42	MUSKAN	981	18039516014	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	MUSKAN	981	18039516014	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	MUSKAN	981	18039516014	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	MUSKAN	981	18039516014	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	MUSKAN	981	18039516014	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
14	TE_IA	CDB/TE_IA/SEM039/MAH/42	NARAYANI DEVI	411	18039516015	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	NARAYANI DEVI	411	18039516015	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	NARAYANI DEVI	411	18039516015	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	NARAYANI DEVI	411	18039516015	II	IV	12053407	BHASHA AUR SMAJ	25	22	

	TE_IA	CDB/TE_IA/SEM039/MAH/207	NARAYANI DEVI	411	18039516015	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	21	
15	TE_IA	CDB/TE_IA/SEM039/MAH/42	NEHA BHARDWAJ	727	18039516016	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	NEHA BHARDWAJ	727	18039516016	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	NEHA BHARDWAJ	727	18039516016	II	IV	12051403	HINDI UPANYAS	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	NEHA BHARDWAJ	727	18039516016	II	IV	12053407	BHASHA AUR SMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/213	NEHA BHARDWAJ	727	18039516016	II	IV	12135908	INDIAN EPIGRAPHY & PALEOGRAPHY	25	24	
16	TE_IA	CDB/TE_IA/SEM039/MAH/42	PALAK GOEL	406	18039516017	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	PALAK GOEL	406	18039516017	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	PALAK GOEL	406	18039516017	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	PALAK GOEL	406	18039516017	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/213	PALAK GOEL	406	18039516017	II	IV	12135908	INDIAN EPIGRAPHY & PALEOGRAPHY	25	23	
17	TE_IA	CDB/TE_IA/SEM039/MAH/42	PARGATI	932	18039516018	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	PARGATI	932	18039516018	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	PARGATI	932	18039516018	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	PARGATI	932	18039516018	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/246	PARGATI	932	18039516018	II	IV	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID	25	22	
18	TE_IA	CDB/TE_IA/SEM039/MAH/42	PRIYANKA NIMBRIYA	612	18039516019	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	PRIYANKA NIMBRIYA	612	18039516019	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	PRIYANKA NIMBRIYA	612	18039516019	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	PRIYANKA NIMBRIYA	612	18039516019	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	PRIYANKA NIMBRIYA	612	18039516019	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
19	TE_IA	CDB/TE_IA/SEM039/MAH/42	RENU KUMARI	733	18039516020	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	RENU KUMARI	733	18039516020	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	RENU KUMARI	733	18039516020	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	RENU KUMARI	733	18039516020	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/213	RENU KUMARI	733	18039516020	II	IV	12135908	INDIAN EPIGRAPHY & PALEOGRAPHY	25	24	
20	TE_IA	CDB/TE_IA/SEM039/MAH/42	RUCHIKA SHRIVASTAVA	266	18039516021	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	RUCHIKA SHRIVASTAVA	266	18039516021	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	RUCHIKA SHRIVASTAVA	266	18039516021	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	RUCHIKA SHRIVASTAVA	266	18039516021	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	RUCHIKA SHRIVASTAVA	266	18039516021	II	IV	12305904	GENDER AND VIOLENCE	25	15	
21	TE_IA	CDB/TE_IA/SEM039/MAH/42	SANA PARVEEN	734	18039516022	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	SANA PARVEEN	734	18039516022	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	SANA PARVEEN	734	18039516022	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	SANA PARVEEN	734	18039516022	II	IV	12053407	BHASHA AUR	25	20	

									SMAJ			
	TE_IA	CDB/TE_IA/SEM039/MAH/213	SANA PARVEEN	734	18039516022	II	IV	12135908	INDIAN EPIGRAPHY & PALEOGRAPHY	25	24	
22	TE_IA	CDB/TE_IA/SEM039/MAH/42	SANKALPITA BACHYAS	181	18039516023	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	SANKALPITA BACHYAS	181	18039516023	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	SANKALPITA BACHYAS	181	18039516023	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	SANKALPITA BACHYAS	181	18039516023	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	SANKALPITA BACHYAS	181	18039516023	II	IV	12305904	GENDER AND VIOLENCE	25	16	
23	TE_IA	CDB/TE_IA/SEM039/MAH/42	SARITA NIMBRIYA	603	18039516024	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	SARITA NIMBRIYA	603	18039516024	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	SARITA NIMBRIYA	603	18039516024	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	SARITA NIMBRIYA	603	18039516024	II	IV	12053407	BHASHA AUR SMAJ	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SARITA NIMBRIYA	603	18039516024	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	22	
24	TE_IA	CDB/TE_IA/SEM039/MAH/42	SHIVANI KUMARI	832	18039516025	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	SHIVANI KUMARI	832	18039516025	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	SHIVANI KUMARI	832	18039516025	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	SHIVANI KUMARI	832	18039516025	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/246	SHIVANI KUMARI	832	18039516025	II	IV	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID	25	22	
25	TE_IA	CDB/TE_IA/SEM039/MAH/42	SHIVANI TRIPATHI	265	18039516026	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	SHIVANI TRIPATHI	265	18039516026	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	SHIVANI TRIPATHI	265	18039516026	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	SHIVANI TRIPATHI	265	18039516026	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/207	SHIVANI TRIPATHI	265	18039516026	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	21	
26	TE_IA	CDB/TE_IA/SEM039/MAH/227	SHUBHANGI PANDEY	383	18039516027	II	IV	11015402	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM039/MAH/42	SHUBHANGI PANDEY	383	18039516027	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	SHUBHANGI PANDEY	383	18039516027	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	SHUBHANGI PANDEY	383	18039516027	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	SHUBHANGI PANDEY	383	18039516027	II	IV	12053407	BHASHA AUR SMAJ	25	23	
27	TE_IA	CDB/TE_IA/SEM039/MAH/42	SHWETA	412	18039516028	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	SHWETA	412	18039516028	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	SHWETA	412	18039516028	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	SHWETA	412	18039516028	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	SHWETA	412	18039516028	II	IV	12305904	GENDER AND VIOLENCE	25	19	
28	TE_IA	CDB/TE_IA/SEM039/MAH/42	SHWETA	180	18039516029	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	SHWETA	180	18039516029	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	SHWETA	180	18039516029	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	SHWETA	180	18039516029	II	IV	12053407	BHASHA AUR SMAJ	25	21	

	TE_IA	CDB/TE_IA/SEM039/MAH/213	SHWETA	180	18039516029	II	IV	12135908	INDIAN EPIGRAPHY & PALEOGRAPHY	25	23	
29	TE_IA	CDB/TE_IA/SEM039/MAH/42	SUMAN KUMARI MANDAL	1006	18039516030	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	SUMAN KUMARI MANDAL	1006	18039516030	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	SUMAN KUMARI MANDAL	1006	18039516030	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	SUMAN KUMARI MANDAL	1006	18039516030	II	IV	12053407	BHASHA AUR SMAJ	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/213	SUMAN KUMARI MANDAL	1006	18039516030	II	IV	12135908	INDIAN EPIGRAPHY & PALEOGRAPHY	25	24	
30	TE_IA	CDB/TE_IA/SEM039/MAH/42	SUMONA SAHA	736	18039516031	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/43	SUMONA SAHA	736	18039516031	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/44	SUMONA SAHA	736	18039516031	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/45	SUMONA SAHA	736	18039516031	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SUMONA SAHA	736	18039516031	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	

[Download file into Excel format](#)
[Close](#)