

Marks Entry Report (May-June 2020)

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College Name **039 -- Lady Shri Ram College for Women**
Course Name **516 -- (CBCS) B.A.(HONS.) HINDI**
Part **I**
Sem **II**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM039/MAH/46	AAKANKSHA BHADRA	512	19039516001	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	AAKANKSHA BHADRA	512	19039516001	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/185	AAKANKSHA BHADRA	512	19039516001	I	II	12275201	INTRODUCTORY MACROECONOMICS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	AAKANKSHA BHADRA	512	19039516001	I	II	72032801	ENGLISH-A	25	21	
2	TE_IA	CDB/TE_IA/SEM039/MAH/46	AARTI	937	19039516002	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	AARTI	937	19039516002	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/192	AARTI	937	19039516002	I	II	12315212	DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	AARTI	937	19039516002	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	21	
3	TE_IA	CDB/TE_IA/SEM039/MAH/46	ADRITA MITRA KARNAWAT	945	19039516003	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	ADRITA MITRA KARNAWAT	945	19039516003	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/187	ADRITA MITRA KARNAWAT	945	19039516003	I	II	12305902	FAMILY AND INTIMACY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	ADRITA MITRA KARNAWAT	945	19039516003	I	II	72032801	ENGLISH-A	25	19	
4	TE_IA	CDB/TE_IA/SEM039/MAH/189	AKRITI TIWARI	933	19039516004	I	II	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/46	AKRITI TIWARI	933	19039516004	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	AKRITI TIWARI	933	19039516004	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	AKRITI TIWARI	933	19039516004	I	II	72032801	ENGLISH-A	25	14	
5	TE_IA	CDB/TE_IA/SEM039/MAH/189	AMRITANSHI RATHORE	514	19039516005	I	II	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/46	AMRITANSHI RATHORE	514	19039516005	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	AMRITANSHI RATHORE	514	19039516005	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	AMRITANSHI RATHORE	514	19039516005	I	II	72032801	ENGLISH-A	25	16	
6	TE_IA	CDB/TE_IA/SEM039/MAH/184	ANJALI JHA	517	19039516006	I	II	11015207	PHOTOGRAPHY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/46	ANJALI JHA	517	19039516006	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	ANJALI JHA	517	19039516006	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	ANJALI JHA	517	19039516006	I	II	72032801	ENGLISH-A	25	18	
7	TE_IA	CDB/TE_IA/SEM039/MAH/46	ANJALI NARAYAN	1135	19039516007	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	ANJALI NARAYAN	1135	19039516007	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/193	ANJALI NARAYAN	1135	19039516007	I	II	12135905	INDIAN AESTHETICS	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	ANJALI NARAYAN	1135	19039516007	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	23	
8	TE_IA	CDB/TE_IA/SEM039/MAH/46	ANJALI SHARMA	511	19039516008	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	ANJALI SHARMA	511	19039516008	I	II	12051202	HINDI	25	22	

										KAVITA(RITIKALIN KAVYA)			
	TE_IA	CDB/TE_IA/SEM039/MAH/192	ANJALI SHARMA	511	19039516008	I	II	12315212		DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	ANJALI SHARMA	511	19039516008	I	II	72052802		HINDI BHASHA AUR SANSPRESHAN	25	23	
9	TE_IA	CDB/TE_IA/SEM039/MAH/237	ARBIYA KAZMI	532	19039516009	I	II	12035905		CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/46	ARBIYA KAZMI	532	19039516009	I	II	12051201		HINDI SAHITYA KA ITIHAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	ARBIYA KAZMI	532	19039516009	I	II	12051202		HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	ARBIYA KAZMI	532	19039516009	I	II	72032801		ENGLISH-A	25	20	
10	TE_IA	CDB/TE_IA/SEM039/MAH/189	DIMPLE BHANDARI	508	19039516010	I	II	12035905		CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/46	DIMPLE BHANDARI	508	19039516010	I	II	12051201		HINDI SAHITYA KA ITIHAS	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	DIMPLE BHANDARI	508	19039516010	I	II	12051202		HINDI KAVITA(RITIKALIN KAVYA)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	DIMPLE BHANDARI	508	19039516010	I	II	72032801		ENGLISH-A	25	18	
11	TE_IA	CDB/TE_IA/SEM039/MAH/46	GUNGUN KUMARI	531	19039516011	I	II	12051201		HINDI SAHITYA KA ITIHAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	GUNGUN KUMARI	531	19039516011	I	II	12051202		HINDI KAVITA(RITIKALIN KAVYA)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/186	GUNGUN KUMARI	531	19039516011	I	II	12325901		NATIONALISM IN INDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	GUNGUN KUMARI	531	19039516011	I	II	72052802		HINDI BHASHA AUR SANSPRESHAN	25	22	
12	TE_IA	CDB/TE_IA/SEM039/MAH/46	HIMANI MEHRA	522	19039516012	I	II	12051201		HINDI SAHITYA KA ITIHAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	HIMANI MEHRA	522	19039516012	I	II	12051202		HINDI KAVITA(RITIKALIN KAVYA)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/193	HIMANI MEHRA	522	19039516012	I	II	12135905		INDIAN AESTHETICS	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	HIMANI MEHRA	522	19039516012	I	II	72052802		HINDI BHASHA AUR SANSPRESHAN	25	23	
13	TE_IA	CDB/TE_IA/SEM039/MAH/46	JOLLY	1159	19039516013	I	II	12051201		HINDI SAHITYA KA ITIHAS	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	JOLLY	1159	19039516013	I	II	12051202		HINDI KAVITA(RITIKALIN KAVYA)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/192	JOLLY	1159	19039516013	I	II	12315212		DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	JOLLY	1159	19039516013	I	II	72032801		ENGLISH-A	25	18	
14	TE_IA	CDB/TE_IA/SEM039/MAH/46	KHUSHBOO	939	19039516014	I	II	12051201		HINDI SAHITYA KA ITIHAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	KHUSHBOO	939	19039516014	I	II	12051202		HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/192	KHUSHBOO	939	19039516014	I	II	12315212		DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	KHUSHBOO	939	19039516014	I	II	72052802		HINDI BHASHA AUR SANSPRESHAN	25	22	
15	TE_IA	CDB/TE_IA/SEM039/MAH/46	KIRAN	534	19039516015	I	II	12051201		HINDI SAHITYA KA ITIHAS	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	KIRAN	534	19039516015	I	II	12051202		HINDI KAVITA(RITIKALIN KAVYA)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/192	KIRAN	534	19039516015	I	II	12315212		DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	KIRAN	534	19039516015	I	II	72052802		HINDI BHASHA AUR SANSPRESHAN	25	22	
16	TE_IA	CDB/TE_IA/SEM039/MAH/46	KOMAL	509	19039516016	I	II	12051201		HINDI SAHITYA KA	25	20	

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	TE_IA	CDB/TE_IA/SEM039/MAH/47	KOMAL	509	19039516016	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/193	KOMAL	509	19039516016	I	II	12135905	INDIAN AESTHETICS	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	KOMAL	509	19039516016	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	21	
17	TE_IA	CDB/TE_IA/SEM039/MAH/46	MAHIMA CHOUDHARY	510	19039516017	I	II	12051201	HINDI SAHITYA KA ITI HAS	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	MAHIMA CHOUDHARY	510	19039516017	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/186	MAHIMA CHOUDHARY	510	19039516017	I	II	12325901	NATIONALISM IN INDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	MAHIMA CHOUDHARY	510	19039516017	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	23	
18	TE_IA	CDB/TE_IA/SEM039/MAH/46	MAMTA	941	19039516018	I	II	12051201	HINDI SAHITYA KA ITI HAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	MAMTA	941	19039516018	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/192	MAMTA	941	19039516018	I	II	12315212	DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	MAMTA	941	19039516018	I	II	72032801	ENGLISH-A	25	17	
19	TE_IA	CDB/TE_IA/SEM039/MAH/189	MANSI NAGAR	1090	19039516019	I	II	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/46	MANSI NAGAR	1090	19039516019	I	II	12051201	HINDI SAHITYA KA ITI HAS	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	MANSI NAGAR	1090	19039516019	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	MANSI NAGAR	1090	19039516019	I	II	72032801	ENGLISH-A	25	18	
20	TE_IA	CDB/TE_IA/SEM039/MAH/46	MINTU KUMARI	930	19039516020	I	II	12051201	HINDI SAHITYA KA ITI HAS	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	MINTU KUMARI	930	19039516020	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/186	MINTU KUMARI	930	19039516020	I	II	12325901	NATIONALISM IN INDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	MINTU KUMARI	930	19039516020	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	23	
21	TE_IA	CDB/TE_IA/SEM039/MAH/46	MUKTI TRIPATHI	944	19039516021	I	II	12051201	HINDI SAHITYA KA ITI HAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	MUKTI TRIPATHI	944	19039516021	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/192	MUKTI TRIPATHI	944	19039516021	I	II	12315212	DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	MUKTI TRIPATHI	944	19039516021	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	23	
22	TE_IA	CDB/TE_IA/SEM039/MAH/46	MUSKAN	535	19039516022	I	II	12051201	HINDI SAHITYA KA ITI HAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	MUSKAN	535	19039516022	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/192	MUSKAN	535	19039516022	I	II	12315212	DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	MUSKAN	535	19039516022	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	22	
23	TE_IA	CDB/TE_IA/SEM039/MAH/46	NANDNI	1157	19039516023	I	II	12051201	HINDI SAHITYA KA ITI HAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	NANDNI	1157	19039516023	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/186	NANDNI	1157	19039516023	I	II	12325901	NATIONALISM IN INDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	NANDNI	1157	19039516023	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	23	
24	TE_IA	CDB/TE_IA/SEM039/MAH/46	NEETA	523	19039516024	I	II	12051201	HINDI SAHITYA KA ITI HAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	NEETA	523	19039516024	I	II	12051202	HINDI KAVITA(RITIKALIN	25	23	

33	TE_IA	CDB/TE_IA/SEM039/MAH/46	PRIYANKA	519	19039516033	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	PRIYANKA	519	19039516033	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/192	PRIYANKA	519	19039516033	I	II	12315212	DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	PRIYANKA	519	19039516033	I	II	72032801	ENGLISH-A	25	16	
34	TE_IA	CDB/TE_IA/SEM039/MAH/46	PUJA BISWAS	928	19039516034	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	PUJA BISWAS	928	19039516034	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/193	PUJA BISWAS	928	19039516034	I	II	12135905	INDIAN AESTHETICS	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	PUJA BISWAS	928	19039516034	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	23	
35	TE_IA	CDB/TE_IA/SEM039/MAH/189	RAHILA KHAN	525	19039516035	I	II	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/46	RAHILA KHAN	525	19039516035	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	RAHILA KHAN	525	19039516035	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	RAHILA KHAN	525	19039516035	I	II	72032801	ENGLISH-A	25	21	
36	TE_IA	CDB/TE_IA/SEM039/MAH/46	RISHITA RAWAT	527	19039516036	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	RISHITA RAWAT	527	19039516036	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/193	RISHITA RAWAT	527	19039516036	I	II	12135905	INDIAN AESTHETICS	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	RISHITA RAWAT	527	19039516036	I	II	72032801	ENGLISH-A	25	19	
37	TE_IA	CDB/TE_IA/SEM039/MAH/46	RITIKA RAI	940	19039516037	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	RITIKA RAI	940	19039516037	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/186	RITIKA RAI	940	19039516037	I	II	12325901	NATIONALISM IN INDIA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	RITIKA RAI	940	19039516037	I	II	72032801	ENGLISH-A	25	16	
38	TE_IA	CDB/TE_IA/SEM039/MAH/46	RITUZA SINGH	1252	19039516038	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	RITUZA SINGH	1252	19039516038	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/186	RITUZA SINGH	1252	19039516038	I	II	12325901	NATIONALISM IN INDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	RITUZA SINGH	1252	19039516038	I	II	72032801	ENGLISH-A	25	21	
39	TE_IA	CDB/TE_IA/SEM039/MAH/46	ROZI	1220	19039516039	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	ROZI	1220	19039516039	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/183	ROZI	1220	19039516039	I	II	12555261	OBESITY MANAGEMENT	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	ROZI	1220	19039516039	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	21	
40	TE_IA	CDB/TE_IA/SEM039/MAH/46	SANJANA	513	19039516040	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	SANJANA	513	19039516040	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/193	SANJANA	513	19039516040	I	II	12135905	INDIAN AESTHETICS	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	SANJANA	513	19039516040	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	21	
41	TE_IA	CDB/TE_IA/SEM039/MAH/46	SAUMYA PANDAY	938	19039516041	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	SAUMYA PANDAY	938	19039516041	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/192	SAUMYA PANDAY	938	19039516041	I	II	12315212	DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	SAUMYA PANDAY	938	19039516041	I	II	72032801	ENGLISH-A	25	19	

42	TE_IA	CDB/TE_IA/SEM039/MAH/46	SHALINI RAWAT	528	19039516042	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	SHALINI RAWAT	528	19039516042	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/193	SHALINI RAWAT	528	19039516042	I	II	12135905	INDIAN AESTHETICS	25	25	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	SHALINI RAWAT	528	19039516042	I	II	72032801	ENGLISH-A	25	18	
43	TE_IA	CDB/TE_IA/SEM039/MAH/46	SHIVANI	526	19039516043	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	SHIVANI	526	19039516043	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/190	SHIVANI	526	19039516043	I	II	12105201	FORMAL LOGIC	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	SHIVANI	526	19039516043	I	II	72032801	ENGLISH-A	25	18	
44	TE_IA	CDB/TE_IA/SEM039/MAH/189	SHREYA SHREE	929	19039516044	I	II	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/46	SHREYA SHREE	929	19039516044	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	SHREYA SHREE	929	19039516044	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	SHREYA SHREE	929	19039516044	I	II	72032801	ENGLISH-A	25	19	
45	TE_IA	CDB/TE_IA/SEM039/MAH/189	SHRUTI JHA	926	19039516045	I	II	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/46	SHRUTI JHA	926	19039516045	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	SHRUTI JHA	926	19039516045	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	SHRUTI JHA	926	19039516045	I	II	72032801	ENGLISH-A	25	16	
46	TE_IA	CDB/TE_IA/SEM039/MAH/46	SHRUTI MAURYA	1134	19039516046	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	SHRUTI MAURYA	1134	19039516046	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/186	SHRUTI MAURYA	1134	19039516046	I	II	12325901	NATIONALISM IN INDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/240	SHRUTI MAURYA	1134	19039516046	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	23	
47	TE_IA	CDB/TE_IA/SEM039/MAH/46	SIMARPREET KAUR	520	19039516047	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	SIMARPREET KAUR	520	19039516047	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/186	SIMARPREET KAUR	520	19039516047	I	II	12325901	NATIONALISM IN INDIA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	SIMARPREET KAUR	520	19039516047	I	II	72032801	ENGLISH-A	25	20	
48	TE_IA	CDB/TE_IA/SEM039/MAH/46	SOMYA JHA	1053	19039516048	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	SOMYA JHA	1053	19039516048	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/185	SOMYA JHA	1053	19039516048	I	II	12275201	INTRODUCTORY MACROECONOMICS	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	SOMYA JHA	1053	19039516048	I	II	72032801	ENGLISH-A	25	18	
49	TE_IA	CDB/TE_IA/SEM039/MAH/46	SYED ALFI ALAM	533	19039516049	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	SYED ALFI ALAM	533	19039516049	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/192	SYED ALFI ALAM	533	19039516049	I	II	12315212	DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	SYED ALFI ALAM	533	19039516049	I	II	72032801	ENGLISH-A	25	19	
50	TE_IA	CDB/TE_IA/SEM039/MAH/189	TANIYA	931	19039516050	I	II	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/46	TANIYA	931	19039516050	I	II	12051201	HINDI SAHITYA KA ITIHAS	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/47	TANIYA	931	19039516050	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/219	TANIYA	931	19039516050	I	II	72032801	ENGLISH-A	25	19	
51	TE_IA	CDB/TE_IA/SEM039/MAH/46	VAISHALI	516	19039516051	I	II	12051201	HINDI SAHITYA KA	25	21	

									ITIHAS			
TE_IA	CDB/TE_IA/SEM039/MAH/47	VAISHALI	516	19039516051	I	II	12051202	HINDI KAVITA(RITIKALIN KAVYA)	25	21		
TE_IA	CDB/TE_IA/SEM039/MAH/193	VAISHALI	516	19039516051	I	II	12135905	INDIAN AESTHETICS	25	25		
TE_IA	CDB/TE_IA/SEM039/MAH/240	VAISHALI	516	19039516051	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	23		

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