

## Marks Entry Report (May-June 2020)

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**College Name**                      **039 -- Lady Shri Ram College for Women**  
**Course Name**                    **511 -- (CBCS) B.A.(HONS.) ENGLISH**  
**Part**                                    **III**  
**Sem**                                    **VI**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM039/MAH/25	MUHSINA	1037	15039511058	III	VI	12031601	MODERN EUROPEAN DRAMA	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MUHSINA	1037	15039511058	III	VI	12031602	POSTCOLONIAL LITERATURES	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MUHSINA	1037	15039511058	III	VI	12037605	LITERARY THEORY	25	11	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MUHSINA	1037	15039511058	III	VI	12037610	PARTITION LITERATURE	25	15	
2	TE_IA	CDB/TE_IA/SEM039/MAH/25	AANCHAL JUNEJA	685	17039511001	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	AANCHAL JUNEJA	685	17039511001	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	AANCHAL JUNEJA	685	17039511001	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AANCHAL JUNEJA	685	17039511001	III	VI	12037610	PARTITION LITERATURE	25	20	
3	TE_IA	CDB/TE_IA/SEM039/MAH/25	ADYA GAUR	55	17039511002	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ADYA GAUR	55	17039511002	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ADYA GAUR	55	17039511002	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ADYA GAUR	55	17039511002	III	VI	12037610	PARTITION LITERATURE	25	19	
4	TE_IA	CDB/TE_IA/SEM039/MAH/25	AKSHITA AJITSARIYA	737	17039511003	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	AKSHITA AJITSARIYA	737	17039511003	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	AKSHITA AJITSARIYA	737	17039511003	III	VI	12037605	LITERARY THEORY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AKSHITA AJITSARIYA	737	17039511003	III	VI	12037610	PARTITION LITERATURE	25	22	
5	TE_IA	CDB/TE_IA/SEM039/MAH/25	ALISHA AKHTAR	984	17039511004	III	VI	12031601	MODERN EUROPEAN DRAMA	25	10	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ALISHA AKHTAR	984	17039511004	III	VI	12031602	POSTCOLONIAL LITERATURES	25	13	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ALISHA AKHTAR	984	17039511004	III	VI	12037609	WORLD LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ALISHA AKHTAR	984	17039511004	III	VI	12037610	PARTITION LITERATURE	25	13	
6	TE_IA	CDB/TE_IA/SEM039/MAH/25	ANANYA PRAVAL VASISHTHA	573	17039511005	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANANYA PRAVAL VASISHTHA	573	17039511005	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ANANYA PRAVAL VASISHTHA	573	17039511005	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANANYA PRAVAL VASISHTHA	573	17039511005	III	VI	12037610	PARTITION LITERATURE	25	21	
7	TE_IA	CDB/TE_IA/SEM039/MAH/25	ANTARA PATEL	651	17039511006	III	VI	12031601	MODERN EUROPEAN DRAMA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANTARA PATEL	651	17039511006	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ANTARA PATEL	651	17039511006	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANTARA PATEL	651	17039511006	III	VI	12037610	PARTITION LITERATURE	25	22	

8	TE_IA	CDB/TE_IA/SEM039/MAH/25	ANUSUIYA HAZUWARY	50	17039511007	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANUSUIYA HAZUWARY	50	17039511007	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ANUSUIYA HAZUWARY	50	17039511007	III	VI	12037609	WORLD LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANUSUIYA HAZUWARY	50	17039511007	III	VI	12037610	PARTITION LITERATURE	25	22	
9	TE_IA	CDB/TE_IA/SEM039/MAH/25	ANYA PATHAK	609	17039511008	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANYA PATHAK	609	17039511008	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ANYA PATHAK	609	17039511008	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANYA PATHAK	609	17039511008	III	VI	12037610	PARTITION LITERATURE	25	20	
10	TE_IA	CDB/TE_IA/SEM039/MAH/25	APARNA KAUSHIK	596	17039511009	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	APARNA KAUSHIK	596	17039511009	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	APARNA KAUSHIK	596	17039511009	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	APARNA KAUSHIK	596	17039511009	III	VI	12037610	PARTITION LITERATURE	25	17	
11	TE_IA	CDB/TE_IA/SEM039/MAH/25	APARNA NELLIKOT SUBRAMANIAN	52	17039511010	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	APARNA NELLIKOT SUBRAMANIAN	52	17039511010	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	APARNA NELLIKOT SUBRAMANIAN	52	17039511010	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	APARNA NELLIKOT SUBRAMANIAN	52	17039511010	III	VI	12037610	PARTITION LITERATURE	25	22	
12	TE_IA	CDB/TE_IA/SEM039/MAH/25	APOORVA MAHESHWARI	758	17039511011	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	APOORVA MAHESHWARI	758	17039511011	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	APOORVA MAHESHWARI	758	17039511011	III	VI	12037609	WORLD LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	APOORVA MAHESHWARI	758	17039511011	III	VI	12037610	PARTITION LITERATURE	25	21	
13	TE_IA	CDB/TE_IA/SEM039/MAH/25	ARPNA JAIN	631	17039511012	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ARPNA JAIN	631	17039511012	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ARPNA JAIN	631	17039511012	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ARPNA JAIN	631	17039511012	III	VI	12037610	PARTITION LITERATURE	25	20	
14	TE_IA	CDB/TE_IA/SEM039/MAH/25	ARTI KANOJIA	942	17039511013	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ARTI KANOJIA	942	17039511013	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ARTI KANOJIA	942	17039511013	III	VI	12037609	WORLD LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ARTI KANOJIA	942	17039511013	III	VI	12037610	PARTITION LITERATURE	25	19	
15	TE_IA	CDB/TE_IA/SEM039/MAH/25	ARUNIMA BHANOT	813	17039511014	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ARUNIMA BHANOT	813	17039511014	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ARUNIMA BHANOT	813	17039511014	III	VI	12037609	WORLD LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ARUNIMA BHANOT	813	17039511014	III	VI	12037610	PARTITION LITERATURE	25	19	
16	TE_IA	CDB/TE_IA/SEM039/MAH/25	ASAL AMIRI BADKHOR	1002	17039511015	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ASAL AMIRI BADKHOR	1002	17039511015	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	

	TE_IA	CDB/TE_IA/SEM039/MAH/29	ASAL AMIRI BADKHOR	1002	17039511015	III	VI	12037609	WORLD LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ASAL AMIRI BADKHOR	1002	17039511015	III	VI	12037610	PARTITION LITERATURE	25	18	
17	TE_IA	CDB/TE_IA/SEM039/MAH/25	ASHLESHA UMDEKAR	579	17039511016	III	VI	12031601	MODERN EUROPEAN DRAMA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ASHLESHA UMDEKAR	579	17039511016	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ASHLESHA UMDEKAR	579	17039511016	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ASHLESHA UMDEKAR	579	17039511016	III	VI	12037610	PARTITION LITERATURE	25	23	
18	TE_IA	CDB/TE_IA/SEM039/MAH/25	ASTHA	939	17039511017	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ASTHA	939	17039511017	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ASTHA	939	17039511017	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ASTHA	939	17039511017	III	VI	12037610	PARTITION LITERATURE	25	21	
19	TE_IA	CDB/TE_IA/SEM039/MAH/25	AVANI SOLANKI	607	17039511018	III	VI	12031601	MODERN EUROPEAN DRAMA	25	4	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	AVANI SOLANKI	607	17039511018	III	VI	12031602	POSTCOLONIAL LITERATURES	25	4	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	AVANI SOLANKI	607	17039511018	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AVANI SOLANKI	607	17039511018	III	VI	12037610	PARTITION LITERATURE	25	21	
20	TE_IA	CDB/TE_IA/SEM039/MAH/25	AYUSHI GANGWAR	781	17039511019	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	AYUSHI GANGWAR	781	17039511019	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	AYUSHI GANGWAR	781	17039511019	III	VI	12037609	WORLD LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AYUSHI GANGWAR	781	17039511019	III	VI	12037610	PARTITION LITERATURE	25	18	
21	TE_IA	CDB/TE_IA/SEM039/MAH/25	AYUSHI ROY	711	17039511020	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	AYUSHI ROY	711	17039511020	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	AYUSHI ROY	711	17039511020	III	VI	12037609	WORLD LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	AYUSHI ROY	711	17039511020	III	VI	12037610	PARTITION LITERATURE	25	19	
22	TE_IA	CDB/TE_IA/SEM039/MAH/25	BHARGAVI SONOWAL KOULI	740	17039511021	III	VI	12031601	MODERN EUROPEAN DRAMA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	BHARGAVI SONOWAL KOULI	740	17039511021	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	BHARGAVI SONOWAL KOULI	740	17039511021	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	BHARGAVI SONOWAL KOULI	740	17039511021	III	VI	12037610	PARTITION LITERATURE	25	22	
23	TE_IA	CDB/TE_IA/SEM039/MAH/25	CHAHAK AGRAWAL	572	17039511022	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	CHAHAK AGRAWAL	572	17039511022	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	CHAHAK AGRAWAL	572	17039511022	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	CHAHAK AGRAWAL	572	17039511022	III	VI	12037610	PARTITION LITERATURE	25	20	
24	TE_IA	CDB/TE_IA/SEM039/MAH/25	CHAHAT	772	17039511023	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	CHAHAT	772	17039511023	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	CHAHAT	772	17039511023	III	VI	12037609	WORLD LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	CHAHAT	772	17039511023	III	VI	12037610	PARTITION LITERATURE	25	21	
25	TE_IA	CDB/TE_IA/SEM039/MAH/25	CHANDNI JAIN	693	17039511024	III	VI	12031601	MODERN	25	16	

										EUROPEAN DRAMA			
	TE_IA	CDB/TE_IA/SEM039/MAH/26	CHANDNI JAIN	693	17039511024	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/29	CHANDNI JAIN	693	17039511024	III	VI	12037609	WORLD LITERATURES	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	CHANDNI JAIN	693	17039511024	III	VI	12037610	PARTITION LITERATURE	25	19		
26	TE_IA	CDB/TE_IA/SEM039/MAH/25	CHITRA ARVIND MEHTA	743	17039511025	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	CHITRA ARVIND MEHTA	743	17039511025	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16		
	TE_IA	CDB/TE_IA/SEM039/MAH/29	CHITRA ARVIND MEHTA	743	17039511025	III	VI	12037609	WORLD LITERATURES	25	18		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	CHITRA ARVIND MEHTA	743	17039511025	III	VI	12037610	PARTITION LITERATURE	25	18		
27	TE_IA	CDB/TE_IA/SEM039/MAH/25	C SUBASHREE SHIVANI	915	17039511026	III	VI	12031601	MODERN EUROPEAN DRAMA	25	22		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	C SUBASHREE SHIVANI	915	17039511026	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	C SUBASHREE SHIVANI	915	17039511026	III	VI	12037605	LITERARY THEORY	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	C SUBASHREE SHIVANI	915	17039511026	III	VI	12037610	PARTITION LITERATURE	25	22		
28	TE_IA	CDB/TE_IA/SEM039/MAH/25	DAMINI SINGH BRAR	551	17039511027	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	DAMINI SINGH BRAR	551	17039511027	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	DAMINI SINGH BRAR	551	17039511027	III	VI	12037605	LITERARY THEORY	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	DAMINI SINGH BRAR	551	17039511027	III	VI	12037610	PARTITION LITERATURE	25	22		
29	TE_IA	CDB/TE_IA/SEM039/MAH/25	DANIYA YOUSUF	705	17039511028	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	DANIYA YOUSUF	705	17039511028	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	DANIYA YOUSUF	705	17039511028	III	VI	12037605	LITERARY THEORY	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	DANIYA YOUSUF	705	17039511028	III	VI	12037610	PARTITION LITERATURE	25	19		
30	TE_IA	CDB/TE_IA/SEM039/MAH/25	DEVIKARANI S	56	17039511029	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	DEVIKARANI S	56	17039511029	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	DEVIKARANI S	56	17039511029	III	VI	12037605	LITERARY THEORY	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	DEVIKARANI S	56	17039511029	III	VI	12037610	PARTITION LITERATURE	25	19		
31	TE_IA	CDB/TE_IA/SEM039/MAH/25	DEWANGI SHARMA	744	17039511030	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	DEWANGI SHARMA	744	17039511030	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	DEWANGI SHARMA	744	17039511030	III	VI	12037605	LITERARY THEORY	25	18		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	DEWANGI SHARMA	744	17039511030	III	VI	12037610	PARTITION LITERATURE	25	18		
32	TE_IA	CDB/TE_IA/SEM039/MAH/25	DIVYA PANDEY	53	17039511031	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	DIVYA PANDEY	53	17039511031	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	DIVYA PANDEY	53	17039511031	III	VI	12037605	LITERARY THEORY	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	DIVYA PANDEY	53	17039511031	III	VI	12037610	PARTITION LITERATURE	25	20		
33	TE_IA	CDB/TE_IA/SEM039/MAH/25	FERYAL BANDAY	643	17039511032	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	FERYAL BANDAY	643	17039511032	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	FERYAL BANDAY	643	17039511032	III	VI	12037605	LITERARY THEORY	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	FERYAL	643	17039511032	III	VI	12037610	PARTITION	25	22		

			BANDAY						LITERATURE			
34	TE_IA	CDB/TE_IA/SEM039/MAH/25	GARIMA JOSHI	713	17039511033	III	VI	12031601	MODERN EUROPEAN DRAMA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	GARIMA JOSHI	713	17039511033	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	GARIMA JOSHI	713	17039511033	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	GARIMA JOSHI	713	17039511033	III	VI	12037610	PARTITION LITERATURE	25	21	
35	TE_IA	CDB/TE_IA/SEM039/MAH/25	GRUSHA KAWATRA	742	17039511034	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	GRUSHA KAWATRA	742	17039511034	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	GRUSHA KAWATRA	742	17039511034	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	GRUSHA KAWATRA	742	17039511034	III	VI	12037610	PARTITION LITERATURE	25	18	
36	TE_IA	CDB/TE_IA/SEM039/MAH/25	HARSHIKA	960	17039511035	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	HARSHIKA	960	17039511035	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	HARSHIKA	960	17039511035	III	VI	12037609	WORLD LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	HARSHIKA	960	17039511035	III	VI	12037610	PARTITION LITERATURE	25	16	
37	TE_IA	CDB/TE_IA/SEM039/MAH/25	HARSHITA VERMA	1016	17039511036	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	HARSHITA VERMA	1016	17039511036	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	HARSHITA VERMA	1016	17039511036	III	VI	12037609	WORLD LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	HARSHITA VERMA	1016	17039511036	III	VI	12037610	PARTITION LITERATURE	25	17	
38	TE_IA	CDB/TE_IA/SEM039/MAH/25	ISHANI PANT	57	17039511037	III	VI	12031601	MODERN EUROPEAN DRAMA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ISHANI PANT	57	17039511037	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ISHANI PANT	57	17039511037	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ISHANI PANT	57	17039511037	III	VI	12037610	PARTITION LITERATURE	25	23	
39	TE_IA	CDB/TE_IA/SEM039/MAH/25	JAISPRIYA POPLY	715	17039511038	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	JAISPRIYA POPLY	715	17039511038	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	JAISPRIYA POPLY	715	17039511038	III	VI	12037609	WORLD LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	JAISPRIYA POPLY	715	17039511038	III	VI	12037610	PARTITION LITERATURE	25	18	
40	TE_IA	CDB/TE_IA/SEM039/MAH/25	JAYANTI SABDANI	455	17039511039	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	JAYANTI SABDANI	455	17039511039	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	JAYANTI SABDANI	455	17039511039	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	JAYANTI SABDANI	455	17039511039	III	VI	12037610	PARTITION LITERATURE	25	19	
41	TE_IA	CDB/TE_IA/SEM039/MAH/25	JUHI BHARGAVA	606	17039511040	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	JUHI BHARGAVA	606	17039511040	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	JUHI BHARGAVA	606	17039511040	III	VI	12037609	WORLD LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	JUHI BHARGAVA	606	17039511040	III	VI	12037610	PARTITION LITERATURE	25	20	
42	TE_IA	CDB/TE_IA/SEM039/MAH/25	KIRTI DALAL	771	17039511041	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	KIRTI DALAL	771	17039511041	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	KIRTI DALAL	771	17039511041	III	VI	12037609	WORLD	25	18	

										LITERATURES		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	KIRTI DALAL	771	17039511041	III	VI	12037610	PARTITION LITERATURE	25	16	
43	TE_IA	CDB/TE_IA/SEM039/MAH/25	KOTTA SHRIYA	550	17039511042	III	VI	12031601	MODERN EUROPEAN DRAMA	25	13	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	KOTTA SHRIYA	550	17039511042	III	VI	12031602	POSTCOLONIAL LITERATURES	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	KOTTA SHRIYA	550	17039511042	III	VI	12037609	WORLD LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	KOTTA SHRIYA	550	17039511042	III	VI	12037610	PARTITION LITERATURE	25	15	
44	TE_IA	CDB/TE_IA/SEM039/MAH/25	KOYNA SINHA PODUVAL	54	17039511043	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	KOYNA SINHA PODUVAL	54	17039511043	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	KOYNA SINHA PODUVAL	54	17039511043	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	KOYNA SINHA PODUVAL	54	17039511043	III	VI	12037610	PARTITION LITERATURE	25	22	
45	TE_IA	CDB/TE_IA/SEM039/MAH/25	KUDRAT BAINS	893	17039511044	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	KUDRAT BAINS	893	17039511044	III	VI	12031602	POSTCOLONIAL LITERATURES	25	13	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	KUDRAT BAINS	893	17039511044	III	VI	12037605	LITERARY THEORY	25	10	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	KUDRAT BAINS	893	17039511044	III	VI	12037610	PARTITION LITERATURE	25	15	
46	TE_IA	CDB/TE_IA/SEM039/MAH/25	LAIBA NOOR	900	17039511045	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	LAIBA NOOR	900	17039511045	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	LAIBA NOOR	900	17039511045	III	VI	12037609	WORLD LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	LAIBA NOOR	900	17039511045	III	VI	12037610	PARTITION LITERATURE	25	19	
47	TE_IA	CDB/TE_IA/SEM039/MAH/25	MADHUBONI BHATTACHARYA	548	17039511046	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MADHUBONI BHATTACHARYA	548	17039511046	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MADHUBONI BHATTACHARYA	548	17039511046	III	VI	12037605	LITERARY THEORY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MADHUBONI BHATTACHARYA	548	17039511046	III	VI	12037610	PARTITION LITERATURE	25	21	
48	TE_IA	CDB/TE_IA/SEM039/MAH/25	MADHULIKA BANERJEE	587	17039511047	III	VI	12031601	MODERN EUROPEAN DRAMA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MADHULIKA BANERJEE	587	17039511047	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MADHULIKA BANERJEE	587	17039511047	III	VI	12037605	LITERARY THEORY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MADHULIKA BANERJEE	587	17039511047	III	VI	12037610	PARTITION LITERATURE	25	22	
49	TE_IA	CDB/TE_IA/SEM039/MAH/25	MADHURIMA BURNWAL	932	17039511048	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MADHURIMA BURNWAL	932	17039511048	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MADHURIMA BURNWAL	932	17039511048	III	VI	12037605	LITERARY THEORY	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MADHURIMA BURNWAL	932	17039511048	III	VI	12037610	PARTITION LITERATURE	25	17	
50	TE_IA	CDB/TE_IA/SEM039/MAH/25	MAITRI SINGH TOMAR	792	17039511049	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MAITRI SINGH TOMAR	792	17039511049	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MAITRI SINGH TOMAR	792	17039511049	III	VI	12037609	WORLD LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MAITRI SINGH TOMAR	792	17039511049	III	VI	12037610	PARTITION LITERATURE	25	19	
51	TE_IA	CDB/TE_IA/SEM039/MAH/25	MALLIKA TIWARI	586	17039511051	III	VI	12031601	MODERN EUROPEAN DRAMA	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MALLIKA	586	17039511051	III	VI	12031602	POSTCOLONIAL	25	22	

			TIWARI						LITERATURES			
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MALLIKA TIWARI	586	17039511051	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MALLIKA TIWARI	586	17039511051	III	VI	12037610	PARTITION LITERATURE	25	20	
52	TE_IA	CDB/TE_IA/SEM039/MAH/25	MALVIKA SWARUP	821	17039511052	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MALVIKA SWARUP	821	17039511052	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MALVIKA SWARUP	821	17039511052	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MALVIKA SWARUP	821	17039511052	III	VI	12037610	PARTITION LITERATURE	25	17	
53	TE_IA	CDB/TE_IA/SEM039/MAH/25	MAMTA KUMARI	688	17039511053	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MAMTA KUMARI	688	17039511053	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MAMTA KUMARI	688	17039511053	III	VI	12037609	WORLD LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MAMTA KUMARI	688	17039511053	III	VI	12037610	PARTITION LITERATURE	25	20	
54	TE_IA	CDB/TE_IA/SEM039/MAH/25	MARTONY MUCHAHRY	1008	17039511054	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MARTONY MUCHAHRY	1008	17039511054	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MARTONY MUCHAHRY	1008	17039511054	III	VI	12037609	WORLD LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MARTONY MUCHAHRY	1008	17039511054	III	VI	12037610	PARTITION LITERATURE	25	18	
55	TE_IA	CDB/TE_IA/SEM039/MAH/25	MEGHA TEJ KAUL	933	17039511055	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MEGHA TEJ KAUL	933	17039511055	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MEGHA TEJ KAUL	933	17039511055	III	VI	12037605	LITERARY THEORY	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MEGHA TEJ KAUL	933	17039511055	III	VI	12037610	PARTITION LITERATURE	25	15	
56	TE_IA	CDB/TE_IA/SEM039/MAH/25	MEHAK GAHLOT	931	17039511056	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MEHAK GAHLOT	931	17039511056	III	VI	12031602	POSTCOLONIAL LITERATURES	25	13	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MEHAK GAHLOT	931	17039511056	III	VI	12037605	LITERARY THEORY	25	13	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MEHAK GAHLOT	931	17039511056	III	VI	12037610	PARTITION LITERATURE	25	14	
57	TE_IA	CDB/TE_IA/SEM039/MAH/25	MISHA PANDUVAL	822	17039511057	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MISHA PANDUVAL	822	17039511057	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MISHA PANDUVAL	822	17039511057	III	VI	12037609	WORLD LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MISHA PANDUVAL	822	17039511057	III	VI	12037610	PARTITION LITERATURE	25	17	
58	TE_IA	CDB/TE_IA/SEM039/MAH/25	MUSKAAN	1020	17039511058	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MUSKAAN	1020	17039511058	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	MUSKAAN	1020	17039511058	III	VI	12037609	WORLD LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MUSKAAN	1020	17039511058	III	VI	12037610	PARTITION LITERATURE	25	19	
59	TE_IA	CDB/TE_IA/SEM039/MAH/25	MUSKAN CHHATWANI	585	17039511059	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	MUSKAN CHHATWANI	585	17039511059	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	MUSKAN CHHATWANI	585	17039511059	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	MUSKAN CHHATWANI	585	17039511059	III	VI	12037610	PARTITION LITERATURE	25	20	
60	TE_IA	CDB/TE_IA/SEM039/MAH/25	NAJMA SHAMIM CHOUDHARY	919	17039511060	III	VI	12031601	MODERN EUROPEAN	25	16	

										DRAMA			
	TE_IA	CDB/TE_IA/SEM039/MAH/26	NAJMA SHAMIM CHOUDHARY	919	17039511060	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	NAJMA SHAMIM CHOUDHARY	919	17039511060	III	VI	12037605	LITERARY THEORY	25	18		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	NAJMA SHAMIM CHOUDHARY	919	17039511060	III	VI	12037610	PARTITION LITERATURE	25	18		
61	TE_IA	CDB/TE_IA/SEM039/MAH/25	NAMRATA KUMARI	965	17039511061	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	NAMRATA KUMARI	965	17039511061	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/29	NAMRATA KUMARI	965	17039511061	III	VI	12037609	WORLD LITERATURES	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	NAMRATA KUMARI	965	17039511061	III	VI	12037610	PARTITION LITERATURE	25	19		
62	TE_IA	CDB/TE_IA/SEM039/MAH/25	NEHA KUMARI	1007	17039511062	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	NEHA KUMARI	1007	17039511062	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17		
	TE_IA	CDB/TE_IA/SEM039/MAH/29	NEHA KUMARI	1007	17039511062	III	VI	12037609	WORLD LITERATURES	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	NEHA KUMARI	1007	17039511062	III	VI	12037610	PARTITION LITERATURE	25	20		
63	TE_IA	CDB/TE_IA/SEM039/MAH/25	PALLAVI CHAUDHARY	949	17039511063	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	PALLAVI CHAUDHARY	949	17039511063	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16		
	TE_IA	CDB/TE_IA/SEM039/MAH/29	PALLAVI CHAUDHARY	949	17039511063	III	VI	12037609	WORLD LITERATURES	25	18		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	PALLAVI CHAUDHARY	949	17039511063	III	VI	12037610	PARTITION LITERATURE	25	20		
64	TE_IA	CDB/TE_IA/SEM039/MAH/25	PRAGATI SHARMA	385	17039511064	III	VI	12031601	MODERN EUROPEAN DRAMA	25	23		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	PRAGATI SHARMA	385	17039511064	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	PRAGATI SHARMA	385	17039511064	III	VI	12037605	LITERARY THEORY	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	PRAGATI SHARMA	385	17039511064	III	VI	12037610	PARTITION LITERATURE	25	22		
65	TE_IA	CDB/TE_IA/SEM039/MAH/25	PREETI KEDAR GOKHALE	716	17039511065	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	PREETI KEDAR GOKHALE	716	17039511065	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	PREETI KEDAR GOKHALE	716	17039511065	III	VI	12037605	LITERARY THEORY	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	PREETI KEDAR GOKHALE	716	17039511065	III	VI	12037610	PARTITION LITERATURE	25	22		
66	TE_IA	CDB/TE_IA/SEM039/MAH/25	PRIKSHITA KADYAN	805	17039511066	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	PRIKSHITA KADYAN	805	17039511066	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19		
	TE_IA	CDB/TE_IA/SEM039/MAH/29	PRIKSHITA KADYAN	805	17039511066	III	VI	12037609	WORLD LITERATURES	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	PRIKSHITA KADYAN	805	17039511066	III	VI	12037610	PARTITION LITERATURE	25	19		
67	TE_IA	CDB/TE_IA/SEM039/MAH/25	PURTI CHAWLA	736	17039511067	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	PURTI CHAWLA	736	17039511067	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/29	PURTI CHAWLA	736	17039511067	III	VI	12037609	WORLD LITERATURES	25	21		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	PURTI CHAWLA	736	17039511067	III	VI	12037610	PARTITION LITERATURE	25	22		
68	TE_IA	CDB/TE_IA/SEM039/MAH/25	RASHMI CHAKRAVARTY	760	17039511068	III	VI	12031601	MODERN EUROPEAN DRAMA	25	22		
	TE_IA	CDB/TE_IA/SEM039/MAH/26	RASHMI CHAKRAVARTY	760	17039511068	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/27	RASHMI CHAKRAVARTY	760	17039511068	III	VI	12037605	LITERARY THEORY	25	20		
	TE_IA	CDB/TE_IA/SEM039/MAH/28	RASHMI CHAKRAVARTY	760	17039511068	III	VI	12037610	PARTITION LITERATURE	25	22		



69	TE_IA	CDB/TE_IA/SEM039/MAH/25	RIA CHOPRA	674	17039511069	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	RIA CHOPRA	674	17039511069	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	RIA CHOPRA	674	17039511069	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	RIA CHOPRA	674	17039511069	III	VI	12037610	PARTITION LITERATURE	25	20	
70	TE_IA	CDB/TE_IA/SEM039/MAH/25	RITU DANGI	1006	17039511070	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	RITU DANGI	1006	17039511070	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	RITU DANGI	1006	17039511070	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	RITU DANGI	1006	17039511070	III	VI	12037610	PARTITION LITERATURE	25	18	
71	TE_IA	CDB/TE_IA/SEM039/MAH/25	RIYA MOHAN	714	17039511071	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	RIYA MOHAN	714	17039511071	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	RIYA MOHAN	714	17039511071	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	RIYA MOHAN	714	17039511071	III	VI	12037610	PARTITION LITERATURE	25	22	
72	TE_IA	CDB/TE_IA/SEM039/MAH/25	SADHANA GURUNG	610	17039511072	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SADHANA GURUNG	610	17039511072	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SADHANA GURUNG	610	17039511072	III	VI	12037609	WORLD LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SADHANA GURUNG	610	17039511072	III	VI	12037610	PARTITION LITERATURE	25	20	
73	TE_IA	CDB/TE_IA/SEM039/MAH/25	SAKSHI KANOJIA	872	17039511073	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SAKSHI KANOJIA	872	17039511073	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SAKSHI KANOJIA	872	17039511073	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SAKSHI KANOJIA	872	17039511073	III	VI	12037610	PARTITION LITERATURE	25	21	
74	TE_IA	CDB/TE_IA/SEM039/MAH/25	S ASWATHY	901	17039511074	III	VI	12031601	MODERN EUROPEAN DRAMA	25	3	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	S ASWATHY	901	17039511074	III	VI	12031602	POSTCOLONIAL LITERATURES	25	3	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	S ASWATHY	901	17039511074	III	VI	12037605	LITERARY THEORY	25	4	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	S ASWATHY	901	17039511074	III	VI	12037610	PARTITION LITERATURE	25	3	
75	TE_IA	CDB/TE_IA/SEM039/MAH/25	SHAGUN TYAGI	549	17039511075	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHAGUN TYAGI	549	17039511075	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SHAGUN TYAGI	549	17039511075	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHAGUN TYAGI	549	17039511075	III	VI	12037610	PARTITION LITERATURE	25	21	
76	TE_IA	CDB/TE_IA/SEM039/MAH/25	SHANNA JAIN	588	17039511076	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHANNA JAIN	588	17039511076	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SHANNA JAIN	588	17039511076	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHANNA JAIN	588	17039511076	III	VI	12037610	PARTITION LITERATURE	25	20	
77	TE_IA	CDB/TE_IA/SEM039/MAH/25	SHEENA KASANA	835	17039511077	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHEENA KASANA	835	17039511077	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SHEENA KASANA	835	17039511077	III	VI	12037605	LITERARY THEORY	25	20	

	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHEENA KASANA	835	17039511077	III	VI	12037610	PARTITION LITERATURE	25	21	
78	TE_IA	CDB/TE_IA/SEM039/MAH/25	SHEPHALI	656	17039511078	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHEPHALI	656	17039511078	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SHEPHALI	656	17039511078	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHEPHALI	656	17039511078	III	VI	12037610	PARTITION LITERATURE	25	17	
79	TE_IA	CDB/TE_IA/SEM039/MAH/25	SHILPI SETH	708	17039511079	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHILPI SETH	708	17039511079	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SHILPI SETH	708	17039511079	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHILPI SETH	708	17039511079	III	VI	12037610	PARTITION LITERATURE	25	19	
80	TE_IA	CDB/TE_IA/SEM039/MAH/25	SHIVANGI JAISWAL	948	17039511080	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHIVANGI JAISWAL	948	17039511080	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SHIVANGI JAISWAL	948	17039511080	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHIVANGI JAISWAL	948	17039511080	III	VI	12037610	PARTITION LITERATURE	25	20	
81	TE_IA	CDB/TE_IA/SEM039/MAH/25	SHIVANGI SHARMA	798	17039511081	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHIVANGI SHARMA	798	17039511081	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SHIVANGI SHARMA	798	17039511081	III	VI	12037609	WORLD LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHIVANGI SHARMA	798	17039511081	III	VI	12037610	PARTITION LITERATURE	25	20	
82	TE_IA	CDB/TE_IA/SEM039/MAH/25	SHREYA CHAUDHARY	954	17039511082	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHREYA CHAUDHARY	954	17039511082	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SHREYA CHAUDHARY	954	17039511082	III	VI	12037609	WORLD LITERATURES	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHREYA CHAUDHARY	954	17039511082	III	VI	12037610	PARTITION LITERATURE	25	17	
83	TE_IA	CDB/TE_IA/SEM039/MAH/25	SHREYASI VATS	608	17039511083	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHREYASI VATS	608	17039511083	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SHREYASI VATS	608	17039511083	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHREYASI VATS	608	17039511083	III	VI	12037610	PARTITION LITERATURE	25	21	
84	TE_IA	CDB/TE_IA/SEM039/MAH/25	SHUBHI KHANDELWAL	764	17039511084	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHUBHI KHANDELWAL	764	17039511084	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SHUBHI KHANDELWAL	764	17039511084	III	VI	12037609	WORLD LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHUBHI KHANDELWAL	764	17039511084	III	VI	12037610	PARTITION LITERATURE	25	19	
85	TE_IA	CDB/TE_IA/SEM039/MAH/25	SHUBHRA VERMA	1012	17039511085	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SHUBHRA VERMA	1012	17039511085	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SHUBHRA VERMA	1012	17039511085	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SHUBHRA VERMA	1012	17039511085	III	VI	12037610	PARTITION LITERATURE	25	20	
86	TE_IA	CDB/TE_IA/SEM039/MAH/25	SOUMYA GUPTA	734	17039511087	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SOUMYA GUPTA	734	17039511087	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	

	TE_IA	CDB/TE_IA/SEM039/MAH/29	SOUMYA GUPTA	734	17039511087	III	VI	12037609	WORLD LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SOUMYA GUPTA	734	17039511087	III	VI	12037610	PARTITION LITERATURE	25	20	
87	TE_IA	CDB/TE_IA/SEM039/MAH/25	SUKRITI LAKHTAKIA	702	17039511088	III	VI	12031601	MODERN EUROPEAN DRAMA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SUKRITI LAKHTAKIA	702	17039511088	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SUKRITI LAKHTAKIA	702	17039511088	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SUKRITI LAKHTAKIA	702	17039511088	III	VI	12037610	PARTITION LITERATURE	25	22	
88	TE_IA	CDB/TE_IA/SEM039/MAH/25	SUMEDHA MALIK	636	17039511089	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SUMEDHA MALIK	636	17039511089	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	SUMEDHA MALIK	636	17039511089	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SUMEDHA MALIK	636	17039511089	III	VI	12037610	PARTITION LITERATURE	25	21	
89	TE_IA	CDB/TE_IA/SEM039/MAH/25	SWATI SHARMA	710	17039511090	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SWATI SHARMA	710	17039511090	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SWATI SHARMA	710	17039511090	III	VI	12037609	WORLD LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SWATI SHARMA	710	17039511090	III	VI	12037610	PARTITION LITERATURE	25	19	
90	TE_IA	CDB/TE_IA/SEM039/MAH/25	TANIKSHA GUPTA	834	17039511091	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	TANIKSHA GUPTA	834	17039511091	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	TANIKSHA GUPTA	834	17039511091	III	VI	12037609	WORLD LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	TANIKSHA GUPTA	834	17039511091	III	VI	12037610	PARTITION LITERATURE	25	21	
91	TE_IA	CDB/TE_IA/SEM039/MAH/25	TANYA GUPTA	1024	17039511092	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	TANYA GUPTA	1024	17039511092	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	TANYA GUPTA	1024	17039511092	III	VI	12037609	WORLD LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	TANYA GUPTA	1024	17039511092	III	VI	12037610	PARTITION LITERATURE	25	21	
92	TE_IA	CDB/TE_IA/SEM039/MAH/25	TAYYABA RIZWAN	574	17039511093	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	TAYYABA RIZWAN	574	17039511093	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	TAYYABA RIZWAN	574	17039511093	III	VI	12037605	LITERARY THEORY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	TAYYABA RIZWAN	574	17039511093	III	VI	12037610	PARTITION LITERATURE	25	21	
93	TE_IA	CDB/TE_IA/SEM039/MAH/25	TINKA DUBEY	386	17039511094	III	VI	12031601	MODERN EUROPEAN DRAMA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	TINKA DUBEY	386	17039511094	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	TINKA DUBEY	386	17039511094	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	TINKA DUBEY	386	17039511094	III	VI	12037610	PARTITION LITERATURE	25	22	
94	TE_IA	CDB/TE_IA/SEM039/MAH/25	TRISHITA DAS	51	17039511095	III	VI	12031601	MODERN EUROPEAN DRAMA	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	TRISHITA DAS	51	17039511095	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	TRISHITA DAS	51	17039511095	III	VI	12037605	LITERARY THEORY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	TRISHITA DAS	51	17039511095	III	VI	12037610	PARTITION LITERATURE	25	23	
95	TE_IA	CDB/TE_IA/SEM039/MAH/25	VANSHIKA CHOUDHARY	1021	17039511096	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	

	TE_IA	CDB/TE_IA/SEM039/MAH/26	VANSHIKA CHOUHDARY	1021	17039511096	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	VANSHIKA CHOUHDARY	1021	17039511096	III	VI	12037609	WORLD LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	VANSHIKA CHOUHDARY	1021	17039511096	III	VI	12037610	PARTITION LITERATURE	25	20	
96	TE_IA	CDB/TE_IA/SEM039/MAH/25	VISAKHA CHOWDHURY	712	17039511097	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	VISAKHA CHOWDHURY	712	17039511097	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	VISAKHA CHOWDHURY	712	17039511097	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	VISAKHA CHOWDHURY	712	17039511097	III	VI	12037610	PARTITION LITERATURE	25	22	
97	TE_IA	CDB/TE_IA/SEM039/MAH/25	VRINDA CHUGH	709	17039511098	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	VRINDA CHUGH	709	17039511098	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	VRINDA CHUGH	709	17039511098	III	VI	12037609	WORLD LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	VRINDA CHUGH	709	17039511098	III	VI	12037610	PARTITION LITERATURE	25	23	
98	TE_IA	CDB/TE_IA/SEM039/MAH/25	VYSHNAVI RAJESH	382	17039511099	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	VYSHNAVI RAJESH	382	17039511099	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	VYSHNAVI RAJESH	382	17039511099	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	VYSHNAVI RAJESH	382	17039511099	III	VI	12037610	PARTITION LITERATURE	25	20	
99	TE_IA	CDB/TE_IA/SEM039/MAH/25	YASHIKA CHOUHDARY	836	17039511100	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	YASHIKA CHOUHDARY	836	17039511100	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	YASHIKA CHOUHDARY	836	17039511100	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	YASHIKA CHOUHDARY	836	17039511100	III	VI	12037610	PARTITION LITERATURE	25	20	
100	TE_IA	CDB/TE_IA/SEM039/MAH/25	ZOYA	673	17039511101	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ZOYA	673	17039511101	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ZOYA	673	17039511101	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ZOYA	673	17039511101	III	VI	12037610	PARTITION LITERATURE	25	21	
101	TE_IA	CDB/TE_IA/SEM039/MAH/25	ZOYA BHARGAVA	794	17039511102	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ZOYA BHARGAVA	794	17039511102	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ZOYA BHARGAVA	794	17039511102	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ZOYA BHARGAVA	794	17039511102	III	VI	12037610	PARTITION LITERATURE	25	20	
102	TE_IA	CDB/TE_IA/SEM039/MAH/25	ZOYA GILL	1028	17039511103	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ZOYA GILL	1028	17039511103	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ZOYA GILL	1028	17039511103	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ZOYA GILL	1028	17039511103	III	VI	12037610	PARTITION LITERATURE	25	19	
103	TE_IA	CDB/TE_IA/SEM039/MAH/25	KHADIJA REHMAN	895	17039511104	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	KHADIJA REHMAN	895	17039511104	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	KHADIJA REHMAN	895	17039511104	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	KHADIJA REHMAN	895	17039511104	III	VI	12037610	PARTITION LITERATURE	25	20	
104	TE_IA	CDB/TE_IA/SEM039/MAH/25	ANAMIKA	922	17039511105	III	VI	12031601	MODERN	25	12	

			KUMARI						EUROPEAN DRAMA			
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANAMIKA KUMARI	922	17039511105	III	VI	12031602	POSTCOLONIAL LITERATURES	25	2	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	ANAMIKA KUMARI	922	17039511105	III	VI	12037609	WORLD LITERATURES	25	3	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANAMIKA KUMARI	922	17039511105	III	VI	12037610	PARTITION LITERATURE	25	3	
105	TE_IA	CDB/TE_IA/SEM039/MAH/25	ANANYA	924	17039511106	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	ANANYA	924	17039511106	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	ANANYA	924	17039511106	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	ANANYA	924	17039511106	III	VI	12037610	PARTITION LITERATURE	25	20	
106	TE_IA	CDB/TE_IA/SEM039/MAH/25	SANA	994	17039511107	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	SANA	994	17039511107	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/29	SANA	994	17039511107	III	VI	12037609	WORLD LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	SANA	994	17039511107	III	VI	12037610	PARTITION LITERATURE	25	17	
107	TE_IA	CDB/TE_IA/SEM039/MAH/25	VANDNA	383	17039511108	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/26	VANDNA	383	17039511108	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/27	VANDNA	383	17039511108	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/28	VANDNA	383	17039511108	III	VI	12037610	PARTITION LITERATURE	25	20	

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