

Marks Entry Report (May-June 2020)

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College Name **039 -- Lady Shri Ram College for Women**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **II**
Sem **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM039/MAH/30	AAHELI JANA	251	18039511001	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	AAHELI JANA	251	18039511001	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	AAHELI JANA	251	18039511001	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	AAHELI JANA	251	18039511001	II	IV	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	AAHELI JANA	251	18039511001	II	IV	12115910	PSYCHOLOGY AT WORK	25	21	
2	TE_IA	CDB/TE_IA/SEM039/MAH/30	AAKRITI AGGARWAL	155	18039511002	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	AAKRITI AGGARWAL	155	18039511002	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	AAKRITI AGGARWAL	155	18039511002	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	AAKRITI AGGARWAL	155	18039511002	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	AAKRITI AGGARWAL	155	18039511002	II	IV	12115910	PSYCHOLOGY AT WORK	25	20	
3	TE_IA	CDB/TE_IA/SEM039/MAH/30	AANCHAL BAGARIA	697	18039511003	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	AANCHAL BAGARIA	697	18039511003	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	AANCHAL BAGARIA	697	18039511003	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	AANCHAL BAGARIA	697	18039511003	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	AANCHAL BAGARIA	697	18039511003	II	IV	12115910	PSYCHOLOGY AT WORK	25	21	
4	TE_IA	CDB/TE_IA/SEM039/MAH/30	AANCHAL GAUTAM	1019	18039511004	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	AANCHAL GAUTAM	1019	18039511004	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	AANCHAL GAUTAM	1019	18039511004	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	AANCHAL GAUTAM	1019	18039511004	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/207	AANCHAL GAUTAM	1019	18039511004	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	21	
5	TE_IA	CDB/TE_IA/SEM039/MAH/30	AASTHA KAPOOR	644	18039511005	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	AASTHA KAPOOR	644	18039511005	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	AASTHA KAPOOR	644	18039511005	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	AASTHA KAPOOR	644	18039511005	II	IV	12033905	CREATIVE WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/201	AASTHA KAPOOR	644	18039511005	II	IV	12275403	PUBLIC FINANCE	25	23	
6	TE_IA	CDB/TE_IA/SEM039/MAH/30	AAYUSHI CHOUDHARY	766	18039511006	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	AAYUSHI CHOUDHARY	766	18039511006	II	IV	12031402	BRITISH ROMANTIC	25	21	

									LITERATURE			
	TE_IA	CDB/TE_IA/SEM039/MAH/32	AAYUSHI CHOUDHARY	766	18039511006	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	AAYUSHI CHOUDHARY	766	18039511006	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	AAYUSHI CHOUDHARY	766	18039511006	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
7	TE_IA	CDB/TE_IA/SEM039/MAH/227	ABHILASHA GOYAL	1049	18039511007	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	ABHILASHA GOYAL	1049	18039511007	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	ABHILASHA GOYAL	1049	18039511007	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	08	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	ABHILASHA GOYAL	1049	18039511007	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	ABHILASHA GOYAL	1049	18039511007	II	IV	12033905	CREATIVE WRITING	25	17	
8	TE_IA	CDB/TE_IA/SEM039/MAH/227	ABHILASHA PANWAR	814	18039511008	II	IV	11015402	DOCUMENTARY PRODUCTION	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	ABHILASHA PANWAR	814	18039511008	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	ABHILASHA PANWAR	814	18039511008	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	ABHILASHA PANWAR	814	18039511008	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	ABHILASHA PANWAR	814	18039511008	II	IV	12033905	CREATIVE WRITING	25	21	
9	TE_IA	CDB/TE_IA/SEM039/MAH/30	ADHARIKA KULBIR HANDA	684	18039511009	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	ADHARIKA KULBIR HANDA	684	18039511009	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	ADHARIKA KULBIR HANDA	684	18039511009	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	ADHARIKA KULBIR HANDA	684	18039511009	II	IV	12033905	CREATIVE WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	ADHARIKA KULBIR HANDA	684	18039511009	II	IV	12115910	PSYCHOLOGY AT WORK	25	21	
10	TE_IA	CDB/TE_IA/SEM039/MAH/30	AKANKSHA SATIJA	249	18039511010	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	AKANKSHA SATIJA	249	18039511010	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	AKANKSHA SATIJA	249	18039511010	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	AKANKSHA SATIJA	249	18039511010	II	IV	12033905	CREATIVE WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	AKANKSHA SATIJA	249	18039511010	II	IV	12115910	PSYCHOLOGY AT WORK	25	14	
11	TE_IA	CDB/TE_IA/SEM039/MAH/227	AKSHITA SINGH	944	18039511011	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	AKSHITA SINGH	944	18039511011	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	AKSHITA SINGH	944	18039511011	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	AKSHITA SINGH	944	18039511011	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	AKSHITA SINGH	944	18039511011	II	IV	12033905	CREATIVE WRITING	25	04	
12	TE_IA	CDB/TE_IA/SEM039/MAH/227	AMBIKA NARANG	1051	18039511012	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	AMBIKA NARANG	1051	18039511012	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	AMBIKA NARANG	1051	18039511012	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	AMBIKA NARANG	1051	18039511012	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	

	TE_IA	CDB/TE_IA/SEM039/MAH/33	AMBIKA NARANG	1051	18039511012	II	IV	12033905	CREATIVE WRITING	25	19	
13	TE_IA	CDB/TE_IA/SEM039/MAH/30	ANAM KHAN	798	18039511013	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	ANAM KHAN	798	18039511013	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	ANAM KHAN	798	18039511013	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	ANAM KHAN	798	18039511013	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	ANAM KHAN	798	18039511013	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
14	TE_IA	CDB/TE_IA/SEM039/MAH/30	ANANYA SINHA	692	18039511014	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	ANANYA SINHA	692	18039511014	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	ANANYA SINHA	692	18039511014	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	ANANYA SINHA	692	18039511014	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/211	ANANYA SINHA	692	18039511014	II	IV	12305907	SOCIOLOGY OF MEDIA	25	23	
15	TE_IA	CDB/TE_IA/SEM039/MAH/30	ANKITA PRIYA	295	18039511015	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	ANKITA PRIYA	295	18039511015	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	ANKITA PRIYA	295	18039511015	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	ANKITA PRIYA	295	18039511015	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	ANKITA PRIYA	295	18039511015	II	IV	12115910	PSYCHOLOGY AT WORK	25	20	
16	TE_IA	CDB/TE_IA/SEM039/MAH/30	ANUSHREE JOSHI	460	18039511016	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	ANUSHREE JOSHI	460	18039511016	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	ANUSHREE JOSHI	460	18039511016	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	ANUSHREE JOSHI	460	18039511016	II	IV	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/199	ANUSHREE JOSHI	460	18039511016	II	IV	12105401	BIO ETHICS	25	24	
17	TE_IA	CDB/TE_IA/SEM039/MAH/30	AREEBA ASIF	246	18039511017	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	AREEBA ASIF	246	18039511017	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	AREEBA ASIF	246	18039511017	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	AREEBA ASIF	246	18039511017	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	AREEBA ASIF	246	18039511017	II	IV	12115910	PSYCHOLOGY AT WORK	25	23	
18	TE_IA	CDB/TE_IA/SEM039/MAH/30	ARSHIYA ANIS KHILJI	788	18039511018	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	ARSHIYA ANIS KHILJI	788	18039511018	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	ARSHIYA ANIS KHILJI	788	18039511018	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	ARSHIYA ANIS KHILJI	788	18039511018	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/199	ARSHIYA ANIS KHILJI	788	18039511018	II	IV	12105401	BIO ETHICS	25	24	
19	TE_IA	CDB/TE_IA/SEM039/MAH/30	ASTHA BAMBA	159	18039511019	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	ASTHA BAMBA	159	18039511019	II	IV	12031402	BRITISH ROMANTIC	25	19	

									LITERATURE			
	TE_IA	CDB/TE_IA/SEM039/MAH/32	ASTHA BAMBA	159	18039511019	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	ASTHA BAMBA	159	18039511019	II	IV	12033905	CREATIVE WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	ASTHA BAMBA	159	18039511019	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	22	
20	TE_IA	CDB/TE_IA/SEM039/MAH/30	ASTHA RIYA	158	18039511020	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	ASTHA RIYA	158	18039511020	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	ASTHA RIYA	158	18039511020	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	ASTHA RIYA	158	18039511020	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	ASTHA RIYA	158	18039511020	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
21	TE_IA	CDB/TE_IA/SEM039/MAH/30	ATHIRA RAJ	669	18039511021	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	ATHIRA RAJ	669	18039511021	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	ATHIRA RAJ	669	18039511021	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	ATHIRA RAJ	669	18039511021	II	IV	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	ATHIRA RAJ	669	18039511021	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
22	TE_IA	CDB/TE_IA/SEM039/MAH/30	ATOSHI BHATTACHARYA	698	18039511022	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	ATOSHI BHATTACHARYA	698	18039511022	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	ATOSHI BHATTACHARYA	698	18039511022	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	ATOSHI BHATTACHARYA	698	18039511022	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/201	ATOSHI BHATTACHARYA	698	18039511022	II	IV	12275403	PUBLIC FINANCE	25	23	
23	TE_IA	CDB/TE_IA/SEM039/MAH/227	AYUSHI	666	18039511023	II	IV	11015402	DOCUMENTARY PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	AYUSHI	666	18039511023	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	AYUSHI	666	18039511023	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	AYUSHI	666	18039511023	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	AYUSHI	666	18039511023	II	IV	12033905	CREATIVE WRITING	25	18	
24	TE_IA	CDB/TE_IA/SEM039/MAH/30	AYUSHI KAPOOR	35	18039511024	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	AYUSHI KAPOOR	35	18039511024	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	AYUSHI KAPOOR	35	18039511024	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	AYUSHI KAPOOR	35	18039511024	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	AYUSHI KAPOOR	35	18039511024	II	IV	12115910	PSYCHOLOGY AT WORK	25	21	
25	TE_IA	CDB/TE_IA/SEM039/MAH/30	B N SHREEVISHESA	45	18039511025	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	B N SHREEVISHESA	45	18039511025	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	B N SHREEVISHESA	45	18039511025	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	B N SHREEVISHESA	45	18039511025	II	IV	12033905	CREATIVE WRITING	25	20	

	TE_IA	CDB/TE_IA/SEM039/MAH/204	B N SHREEVISHESA	45	18039511025	II	IV	12115910	PSYCHOLOGY AT WORK	25	22	
26	TE_IA	CDB/TE_IA/SEM039/MAH/30	DARSANA B	301	18039511026	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	DARSANA B	301	18039511026	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	DARSANA B	301	18039511026	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	DARSANA B	301	18039511026	II	IV	12033905	CREATIVE WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	DARSANA B	301	18039511026	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
27	TE_IA	CDB/TE_IA/SEM039/MAH/30	DIVYANSHI SINGH	13	18039511027	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	DIVYANSHI SINGH	13	18039511027	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	DIVYANSHI SINGH	13	18039511027	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	DIVYANSHI SINGH	13	18039511027	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	DIVYANSHI SINGH	13	18039511027	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
28	TE_IA	CDB/TE_IA/SEM039/MAH/227	DIYA MARIA SOLOMON	588	18039511028	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	DIYA MARIA SOLOMON	588	18039511028	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	DIYA MARIA SOLOMON	588	18039511028	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	DIYA MARIA SOLOMON	588	18039511028	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	DIYA MARIA SOLOMON	588	18039511028	II	IV	12033905	CREATIVE WRITING	25	22	
29	TE_IA	CDB/TE_IA/SEM039/MAH/227	FLORENCE NINGBIAKNEM	1067	18039511029	II	IV	11015402	DOCUMENTARY PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	FLORENCE NINGBIAKNEM	1067	18039511029	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	13	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	FLORENCE NINGBIAKNEM	1067	18039511029	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	FLORENCE NINGBIAKNEM	1067	18039511029	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	FLORENCE NINGBIAKNEM	1067	18039511029	II	IV	12033905	CREATIVE WRITING	25	16	
30	TE_IA	CDB/TE_IA/SEM039/MAH/30	GHADA ABDUL KABEER	746	18039511030	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	GHADA ABDUL KABEER	746	18039511030	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	GHADA ABDUL KABEER	746	18039511030	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	GHADA ABDUL KABEER	746	18039511030	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	GHADA ABDUL KABEER	746	18039511030	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
31	TE_IA	CDB/TE_IA/SEM039/MAH/30	GOPI	1068	18039511031	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	GOPI	1068	18039511031	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	GOPI	1068	18039511031	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	GOPI	1068	18039511031	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/207	GOPI	1068	18039511031	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	19	
32	TE_IA	CDB/TE_IA/SEM039/MAH/30	HARITIKA HANOTWAL	879	18039511032	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	

	TE_IA	CDB/TE_IA/SEM039/MAH/31	HARITIKA HANOTWAL	879	18039511032	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	HARITIKA HANOTWAL	879	18039511032	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	HARITIKA HANOTWAL	879	18039511032	II	IV	12033905	CREATIVE WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	HARITIKA HANOTWAL	879	18039511032	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	22	
33	TE_IA	CDB/TE_IA/SEM039/MAH/30	REVOORI HASINI REDDY	632	18039511033	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	REVOORI HASINI REDDY	632	18039511033	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	REVOORI HASINI REDDY	632	18039511033	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	REVOORI HASINI REDDY	632	18039511033	II	IV	12033905	CREATIVE WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/206	REVOORI HASINI REDDY	632	18039511033	II	IV	12275401	INDIAN ECONOMY-II OR	25	23	
34	TE_IA	CDB/TE_IA/SEM039/MAH/30	HIMANGI SHEKHAWAT	651	18039511034	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	HIMANGI SHEKHAWAT	651	18039511034	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	HIMANGI SHEKHAWAT	651	18039511034	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	HIMANGI SHEKHAWAT	651	18039511034	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	HIMANGI SHEKHAWAT	651	18039511034	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	19	
35	TE_IA	CDB/TE_IA/SEM039/MAH/30	HINAKSHI KUNDRA	153	18039511035	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	HINAKSHI KUNDRA	153	18039511035	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	HINAKSHI KUNDRA	153	18039511035	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	HINAKSHI KUNDRA	153	18039511035	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	HINAKSHI KUNDRA	153	18039511035	II	IV	12115910	PSYCHOLOGY AT WORK	25	23	
36	TE_IA	CDB/TE_IA/SEM039/MAH/227	HLINGBIAKHOIH	968	18039511036	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	HLINGBIAKHOIH	968	18039511036	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	HLINGBIAKHOIH	968	18039511036	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	HLINGBIAKHOIH	968	18039511036	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	HLINGBIAKHOIH	968	18039511036	II	IV	12033905	CREATIVE WRITING	25	22	
37	TE_IA	CDB/TE_IA/SEM039/MAH/227	KAJOL TANAYA BEHERA	683	18039511037	II	IV	11015402	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	KAJOL TANAYA BEHERA	683	18039511037	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	KAJOL TANAYA BEHERA	683	18039511037	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	KAJOL TANAYA BEHERA	683	18039511037	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	KAJOL TANAYA BEHERA	683	18039511037	II	IV	12033905	CREATIVE WRITING	25	21	
38	TE_IA	CDB/TE_IA/SEM039/MAH/30	KANISHKA JANGIR	299	18039511038	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	KANISHKA JANGIR	299	18039511038	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	KANISHKA JANGIR	299	18039511038	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	

	TE_IA	CDB/TE_IA/SEM039/MAH/33	KANISHKA JANGIR	299	18039511038	II	IV	12033905	CREATIVE WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	KANISHKA JANGIR	299	18039511038	II	IV	12115910	PSYCHOLOGY AT WORK	25	19	
39	TE_IA	CDB/TE_IA/SEM039/MAH/30	KHUSHI ROLANIA	1066	18039511039	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	KHUSHI ROLANIA	1066	18039511039	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	KHUSHI ROLANIA	1066	18039511039	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	KHUSHI ROLANIA	1066	18039511039	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/201	KHUSHI ROLANIA	1066	18039511039	II	IV	12275403	PUBLIC FINANCE	25	23	
40	TE_IA	CDB/TE_IA/SEM039/MAH/30	KHUSHI SHARMA	300	18039511040	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	KHUSHI SHARMA	300	18039511040	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	KHUSHI SHARMA	300	18039511040	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	KHUSHI SHARMA	300	18039511040	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	KHUSHI SHARMA	300	18039511040	II	IV	12115910	PSYCHOLOGY AT WORK	25	20	
41	TE_IA	CDB/TE_IA/SEM039/MAH/30	KIRTI DAS	850	18039511041	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	KIRTI DAS	850	18039511041	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	KIRTI DAS	850	18039511041	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	KIRTI DAS	850	18039511041	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	KIRTI DAS	850	18039511041	II	IV	12115910	PSYCHOLOGY AT WORK	25	18	
42	TE_IA	CDB/TE_IA/SEM039/MAH/30	KIRTI GAUTAM	959	18039511042	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	KIRTI GAUTAM	959	18039511042	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	KIRTI GAUTAM	959	18039511042	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	KIRTI GAUTAM	959	18039511042	II	IV	12033905	CREATIVE WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/201	KIRTI GAUTAM	959	18039511042	II	IV	12275403	PUBLIC FINANCE	25	23	
43	TE_IA	CDB/TE_IA/SEM039/MAH/30	KRITI	245	18039511043	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	KRITI	245	18039511043	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	KRITI	245	18039511043	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	KRITI	245	18039511043	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	KRITI	245	18039511043	II	IV	12115910	PSYCHOLOGY AT WORK	25	20	
44	TE_IA	CDB/TE_IA/SEM039/MAH/30	KRITIKA DIXIT	150	18039511044	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	KRITIKA DIXIT	150	18039511044	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	KRITIKA DIXIT	150	18039511044	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	KRITIKA DIXIT	150	18039511044	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	KRITIKA DIXIT	150	18039511044	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	22	
45	TE_IA	CDB/TE_IA/SEM039/MAH/30	KRITIKA PANWAR	951	18039511045	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	KRITIKA PANWAR	951	18039511045	II	IV	12031402	BRITISH	25	19	

									ROMANTIC LITERATURE			
	TE_IA	CDB/TE_IA/SEM039/MAH/32	KRITIKA PANWAR	951	18039511045	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	KRITIKA PANWAR	951	18039511045	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	KRITIKA PANWAR	951	18039511045	II	IV	12115910	PSYCHOLOGY AT WORK	25	10	
46	TE_IA	CDB/TE_IA/SEM039/MAH/30	MEGHA RANI	873	18039511046	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	MEGHA RANI	873	18039511046	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	MEGHA RANI	873	18039511046	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	MEGHA RANI	873	18039511046	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/211	MEGHA RANI	873	18039511046	II	IV	12305907	SOCIOLOGY OF MEDIA	25	22	
47	TE_IA	CDB/TE_IA/SEM039/MAH/30	MENNENI VIDHATRI RAO	160	18039511047	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	MENNENI VIDHATRI RAO	160	18039511047	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	MENNENI VIDHATRI RAO	160	18039511047	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	MENNENI VIDHATRI RAO	160	18039511047	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/211	MENNENI VIDHATRI RAO	160	18039511047	II	IV	12305907	SOCIOLOGY OF MEDIA	25	22	
48	TE_IA	CDB/TE_IA/SEM039/MAH/30	MEYANKA CHAUHAN	298	18039511048	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	MEYANKA CHAUHAN	298	18039511048	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	MEYANKA CHAUHAN	298	18039511048	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	MEYANKA CHAUHAN	298	18039511048	II	IV	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/201	MEYANKA CHAUHAN	298	18039511048	II	IV	12275403	PUBLIC FINANCE	25	24	
49	TE_IA	CDB/TE_IA/SEM039/MAH/30	MILLENIUUM AGRAWAL	564	18039511049	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	MILLENIUUM AGRAWAL	564	18039511049	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	MILLENIUUM AGRAWAL	564	18039511049	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	MILLENIUUM AGRAWAL	564	18039511049	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	MILLENIUUM AGRAWAL	564	18039511049	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	22	
50	TE_IA	CDB/TE_IA/SEM039/MAH/30	MONISHKA SINGH	1003	18039511050	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	MONISHKA SINGH	1003	18039511050	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	MONISHKA SINGH	1003	18039511050	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	MONISHKA SINGH	1003	18039511050	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	MONISHKA SINGH	1003	18039511050	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
51	TE_IA	CDB/TE_IA/SEM039/MAH/30	MUNAZZA	653	18039511051	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	MUNAZZA	653	18039511051	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	MUNAZZA	653	18039511051	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	MUNAZZA	653	18039511051	II	IV	12033905	CREATIVE	25	19	

									WRITING			
	TE_IA	CDB/TE_IA/SEM039/MAH/204	MUNAZZA	653	18039511051	II	IV	12115910	PSYCHOLOGY AT WORK	25	21	
52	TE_IA	CDB/TE_IA/SEM039/MAH/30	MUSKAN AAMIR	790	18039511052	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	MUSKAN AAMIR	790	18039511052	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	MUSKAN AAMIR	790	18039511052	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	MUSKAN AAMIR	790	18039511052	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	MUSKAN AAMIR	790	18039511052	II	IV	12115910	PSYCHOLOGY AT WORK	25	17	
53	TE_IA	CDB/TE_IA/SEM039/MAH/30	NANCY LISHAM	154	18039511053	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	NANCY LISHAM	154	18039511053	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	NANCY LISHAM	154	18039511053	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	NANCY LISHAM	154	18039511053	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	NANCY LISHAM	154	18039511053	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
54	TE_IA	CDB/TE_IA/SEM039/MAH/30	NIDA	1031	18039511055	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	NIDA	1031	18039511055	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	NIDA	1031	18039511055	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	NIDA	1031	18039511055	II	IV	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	NIDA	1031	18039511055	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
55	TE_IA	CDB/TE_IA/SEM039/MAH/30	NINGGAILIU S PANMEI	1079	18039511056	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	NINGGAILIU S PANMEI	1079	18039511056	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	NINGGAILIU S PANMEI	1079	18039511056	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	NINGGAILIU S PANMEI	1079	18039511056	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/199	NINGGAILIU S PANMEI	1079	18039511056	II	IV	12105401	BIO ETHICS	25	22	
56	TE_IA	CDB/TE_IA/SEM039/MAH/30	NISHA KUMARI	630	18039511057	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	NISHA KUMARI	630	18039511057	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	NISHA KUMARI	630	18039511057	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	NISHA KUMARI	630	18039511057	II	IV	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	NISHA KUMARI	630	18039511057	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	18	
57	TE_IA	CDB/TE_IA/SEM039/MAH/30	NISHITA SINGH	1021	18039511058	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	NISHITA SINGH	1021	18039511058	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	NISHITA SINGH	1021	18039511058	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	14	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	NISHITA SINGH	1021	18039511058	II	IV	12033905	CREATIVE WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	NISHITA SINGH	1021	18039511058	II	IV	12115910	PSYCHOLOGY AT WORK	25	17	
58	TE_IA	CDB/TE_IA/SEM039/MAH/30	NOOR SHARMA	248	18039511059	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	

	TE_IA	CDB/TE_IA/SEM039/MAH/31	NOOR SHARMA	248	18039511059	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	NOOR SHARMA	248	18039511059	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	NOOR SHARMA	248	18039511059	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/210	NOOR SHARMA	248	18039511059	II	IV	32345401	INFORMATION SECURITY AND CYBER LAWS	25	25	
59	TE_IA	CDB/TE_IA/SEM039/MAH/30	PAKHI PANDE	283	18039511060	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	PAKHI PANDE	283	18039511060	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	PAKHI PANDE	283	18039511060	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	PAKHI PANDE	283	18039511060	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	PAKHI PANDE	283	18039511060	II	IV	12115910	PSYCHOLOGY AT WORK	25	20	
60	TE_IA	CDB/TE_IA/SEM039/MAH/227	PARUL NAYAR	152	18039511061	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	PARUL NAYAR	152	18039511061	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	PARUL NAYAR	152	18039511061	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	PARUL NAYAR	152	18039511061	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	PARUL NAYAR	152	18039511061	II	IV	12033905	CREATIVE WRITING	25	21	
61	TE_IA	CDB/TE_IA/SEM039/MAH/30	POOJA S	999	18039511062	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	POOJA S	999	18039511062	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	POOJA S	999	18039511062	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	POOJA S	999	18039511062	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/199	POOJA S	999	18039511062	II	IV	12105401	BIO ETHICS	25	23	
62	TE_IA	CDB/TE_IA/SEM039/MAH/227	POSHYA SAROHA	156	18039511063	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	POSHYA SAROHA	156	18039511063	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	POSHYA SAROHA	156	18039511063	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	POSHYA SAROHA	156	18039511063	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	POSHYA SAROHA	156	18039511063	II	IV	12033905	CREATIVE WRITING	25	22	
63	TE_IA	CDB/TE_IA/SEM039/MAH/227	PRIYAJA BAKSHI	1000	18039511064	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	PRIYAJA BAKSHI	1000	18039511064	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	PRIYAJA BAKSHI	1000	18039511064	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	PRIYAJA BAKSHI	1000	18039511064	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	PRIYAJA BAKSHI	1000	18039511064	II	IV	12033905	CREATIVE WRITING	25	20	
64	TE_IA	CDB/TE_IA/SEM039/MAH/30	PRIYANKA KEDIA	66	18039511065	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	PRIYANKA KEDIA	66	18039511065	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	PRIYANKA KEDIA	66	18039511065	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	22	

	TE_IA	CDB/TE_IA/SEM039/MAH/33	PRIYANKA KEDIA	66	18039511065	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	PRIYANKA KEDIA	66	18039511065	II	IV	12115910	PSYCHOLOGY AT WORK	25	21	
65	TE_IA	CDB/TE_IA/SEM039/MAH/30	PRIYANKA YADAV	665	18039511066	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	PRIYANKA YADAV	665	18039511066	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	PRIYANKA YADAV	665	18039511066	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	PRIYANKA YADAV	665	18039511066	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/203	PRIYANKA YADAV	665	18039511066	II	IV	32355402	NUMERICAL METHODS	25	24	
66	TE_IA	CDB/TE_IA/SEM039/MAH/30	RACHITA BHAGAT	398	18039511067	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	RACHITA BHAGAT	398	18039511067	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	RACHITA BHAGAT	398	18039511067	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	RACHITA BHAGAT	398	18039511067	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/201	RACHITA BHAGAT	398	18039511067	II	IV	12275403	PUBLIC FINANCE	25	23	
67	TE_IA	CDB/TE_IA/SEM039/MAH/227	RACHNA SEHGAL	650	18039511068	II	IV	11015402	DOCUMENTARY PRODUCTION	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	RACHNA SEHGAL	650	18039511068	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	15	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	RACHNA SEHGAL	650	18039511068	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	RACHNA SEHGAL	650	18039511068	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	13	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	RACHNA SEHGAL	650	18039511068	II	IV	12033905	CREATIVE WRITING	25	17	
68	TE_IA	CDB/TE_IA/SEM039/MAH/30	REVATHI R	675	18039511069	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	REVATHI R	675	18039511069	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	REVATHI R	675	18039511069	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	REVATHI R	675	18039511069	II	IV	12033905	CREATIVE WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	REVATHI R	675	18039511069	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
69	TE_IA	CDB/TE_IA/SEM039/MAH/30	RINMAWII FANAI	380	18039511070	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	RINMAWII FANAI	380	18039511070	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	RINMAWII FANAI	380	18039511070	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	RINMAWII FANAI	380	18039511070	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	RINMAWII FANAI	380	18039511070	II	IV	12115910	PSYCHOLOGY AT WORK	25	23	
70	TE_IA	CDB/TE_IA/SEM039/MAH/30	RIYA RANA	996	18039511071	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	RIYA RANA	996	18039511071	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	RIYA RANA	996	18039511071	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	RIYA RANA	996	18039511071	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/199	RIYA RANA	996	18039511071	II	IV	12105401	BIO ETHICS	25	24	
71	TE_IA	CDB/TE_IA/SEM039/MAH/30	RUTBA SHAH	799	18039511072	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	RUTBA SHAH	799	18039511072	II	IV	12031402	BRITISH	25	19	

									ROMANTIC LITERATURE			
	TE_IA	CDB/TE_IA/SEM039/MAH/32	RUTBA SHAH	799	18039511072	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	RUTBA SHAH	799	18039511072	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/205	RUTBA SHAH	799	18039511072	II	IV	22415402	ECONOMICS OF REGULATION OF DOMESTIC AND FOREIGN EXCHANGE MARKETS	25	25	
72	TE_IA	CDB/TE_IA/SEM039/MAH/30	RUTH LALREMRUATI ZONGTE	860	18039511073	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	RUTH LALREMRUATI ZONGTE	860	18039511073	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	RUTH LALREMRUATI ZONGTE	860	18039511073	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	RUTH LALREMRUATI ZONGTE	860	18039511073	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	RUTH LALREMRUATI ZONGTE	860	18039511073	II	IV	12115910	PSYCHOLOGY AT WORK	25	21	
73	TE_IA	CDB/TE_IA/SEM039/MAH/30	SAADHYA MOHAN	12	18039511074	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	SAADHYA MOHAN	12	18039511074	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	SAADHYA MOHAN	12	18039511074	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	SAADHYA MOHAN	12	18039511074	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	SAADHYA MOHAN	12	18039511074	II	IV	12115910	PSYCHOLOGY AT WORK	25	23	
74	TE_IA	CDB/TE_IA/SEM039/MAH/30	SAKSHI	705	18039511075	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	SAKSHI	705	18039511075	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	SAKSHI	705	18039511075	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	SAKSHI	705	18039511075	II	IV	12033905	CREATIVE WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/202	SAKSHI	705	18039511075	II	IV	12305904	GENDER AND VIOLENCE	25	15	
75	TE_IA	CDB/TE_IA/SEM039/MAH/30	SAMAN WAHEED	148	18039511076	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	SAMAN WAHEED	148	18039511076	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	SAMAN WAHEED	148	18039511076	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	SAMAN WAHEED	148	18039511076	II	IV	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	SAMAN WAHEED	148	18039511076	II	IV	12115910	PSYCHOLOGY AT WORK	25	22	
76	TE_IA	CDB/TE_IA/SEM039/MAH/30	SANA MITTAL	679	18039511077	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	SANA MITTAL	679	18039511077	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	SANA MITTAL	679	18039511077	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	SANA MITTAL	679	18039511077	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SANA MITTAL	679	18039511077	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	22	
77	TE_IA	CDB/TE_IA/SEM039/MAH/30	SANJANA NAGAR	747	18039511078	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	SANJANA NAGAR	747	18039511078	II	IV	12031402	BRITISH	25	19	

									ROMANTIC LITERATURE			
	TE_IA	CDB/TE_IA/SEM039/MAH/32	SANJANA NAGAR	747	18039511078	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	SANJANA NAGAR	747	18039511078	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/211	SANJANA NAGAR	747	18039511078	II	IV	12305907	SOCIOLOGY OF MEDIA	25	23	
78	TE_IA	CDB/TE_IA/SEM039/MAH/30	SAVITRI PATTAIYA	706	18039511079	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	SAVITRI PATTAIYA	706	18039511079	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	SAVITRI PATTAIYA	706	18039511079	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	SAVITRI PATTAIYA	706	18039511079	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SAVITRI PATTAIYA	706	18039511079	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	20	
79	TE_IA	CDB/TE_IA/SEM039/MAH/30	SHILPI SHARMA	430	18039511080	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	SHILPI SHARMA	430	18039511080	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	SHILPI SHARMA	430	18039511080	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	SHILPI SHARMA	430	18039511080	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	SHILPI SHARMA	430	18039511080	II	IV	12115910	PSYCHOLOGY AT WORK	25	21	
80	TE_IA	CDB/TE_IA/SEM039/MAH/30	SHIVANGI KANAUJIA	699	18039511081	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	SHIVANGI KANAUJIA	699	18039511081	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	SHIVANGI KANAUJIA	699	18039511081	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	SHIVANGI KANAUJIA	699	18039511081	II	IV	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SHIVANGI KANAUJIA	699	18039511081	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
81	TE_IA	CDB/TE_IA/SEM039/MAH/30	SHUBHANGI DHULIYA	157	18039511082	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	SHUBHANGI DHULIYA	157	18039511082	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	SHUBHANGI DHULIYA	157	18039511082	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	04	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	SHUBHANGI DHULIYA	157	18039511082	II	IV	12033905	CREATIVE WRITING	25	02	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SHUBHANGI DHULIYA	157	18039511082	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	21	
82	TE_IA	CDB/TE_IA/SEM039/MAH/30	SRAVYA RONANKI	247	18039511083	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	SRAVYA RONANKI	247	18039511083	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	SRAVYA RONANKI	247	18039511083	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	SRAVYA RONANKI	247	18039511083	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SRAVYA RONANKI	247	18039511083	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	22	
83	TE_IA	CDB/TE_IA/SEM039/MAH/30	SUHANA SHAJAHAN	627	18039511084	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	SUHANA SHAJAHAN	627	18039511084	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	SUHANA SHAJAHAN	627	18039511084	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	SUHANA	627	18039511084	II	IV	12033905	CREATIVE	25	18	

			SHAJAHAN						WRITING			
	TE_IA	CDB/TE_IA/SEM039/MAH/235	SUHANA SHAJAHAN	627	18039511084	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
84	TE_IA	CDB/TE_IA/SEM039/MAH/30	SWARNALI KUNDU	486	18039511085	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	SWARNALI KUNDU	486	18039511085	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	SWARNALI KUNDU	486	18039511085	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	SWARNALI KUNDU	486	18039511085	II	IV	12033905	CREATIVE WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/199	SWARNALI KUNDU	486	18039511085	II	IV	12105401	BIO ETHICS	25	24	
85	TE_IA	CDB/TE_IA/SEM039/MAH/30	TAPI AMPA	782	18039511086	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	TAPI AMPA	782	18039511086	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	TAPI AMPA	782	18039511086	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	TAPI AMPA	782	18039511086	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/204	TAPI AMPA	782	18039511086	II	IV	12115910	PSYCHOLOGY AT WORK	25	18	
86	TE_IA	CDB/TE_IA/SEM039/MAH/30	TARINI GANDHIOK	447	18039511087	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	TARINI GANDHIOK	447	18039511087	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	TARINI GANDHIOK	447	18039511087	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	TARINI GANDHIOK	447	18039511087	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/201	TARINI GANDHIOK	447	18039511087	II	IV	12275403	PUBLIC FINANCE	25	24	
87	TE_IA	CDB/TE_IA/SEM039/MAH/30	TARU AHLUWALIA	284	18039511088	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	TARU AHLUWALIA	284	18039511088	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	TARU AHLUWALIA	284	18039511088	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	TARU AHLUWALIA	284	18039511088	II	IV	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	TARU AHLUWALIA	284	18039511088	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	
88	TE_IA	CDB/TE_IA/SEM039/MAH/227	UNNIMAYA PULLANGOTTILLAM	1039	18039511090	II	IV	11015402	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/30	UNNIMAYA PULLANGOTTILLAM	1039	18039511090	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	UNNIMAYA PULLANGOTTILLAM	1039	18039511090	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	UNNIMAYA PULLANGOTTILLAM	1039	18039511090	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	UNNIMAYA PULLANGOTTILLAM	1039	18039511090	II	IV	12033905	CREATIVE WRITING	25	19	
89	TE_IA	CDB/TE_IA/SEM039/MAH/30	UROOBA RAFI	813	18039511091	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	UROOBA RAFI	813	18039511091	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	UROOBA RAFI	813	18039511091	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	UROOBA RAFI	813	18039511091	II	IV	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/205	UROOBA RAFI	813	18039511091	II	IV	22415402	ECONOMICS OF REGULATION OF DOMESTIC AND FOREIGN EXCHANGE MARKETS	25	24	
90	TE_IA	CDB/TE_IA/SEM039/MAH/30	VAIDEHI JEF	1061	18039511092	II	IV	12031401	BRITISH	25	17	

									LITERATURE: 18TH CENTURY			
	TE_IA	CDB/TE_IA/SEM039/MAH/31	VAIDEHI JEF	1061	18039511092	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	VAIDEHI JEF	1061	18039511092	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	VAIDEHI JEF	1061	18039511092	II	IV	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	VAIDEHI JEF	1061	18039511092	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	16	
91	TE_IA	CDB/TE_IA/SEM039/MAH/30	VRINDA GUMBER	646	18039511093	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM039/MAH/31	VRINDA GUMBER	646	18039511093	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/32	VRINDA GUMBER	646	18039511093	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM039/MAH/33	VRINDA GUMBER	646	18039511093	II	IV	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM039/MAH/235	VRINDA GUMBER	646	18039511093	II	IV	12325905	UNDERSTANDING AMBEDKAR	25	23	

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