

This question paper contains 4 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 3181 HC
Unique Paper Code : 12037501
Name of Paper : Modern Indian Writing in English Translation
Name of Course : B.A. (Honours) English – CBCS
Semester : V
Duration : 3 hours
Maximum Marks : 75

(Write your Roll No. on the top immediately
on receipt of this question paper.)

SECTION A

1. Read the passages given below and answer the questions that follow:

(a) My heart yearned in anguish for Amma. This punishment was much more severe than I deserved for fighting with my brothers. Amma always disliked my playing with boys. Now tell me, were they man-eaters that they would eat up her darling? And who were the boys? My own brothers and their puny little friends! She was a believer in strict segregation for women.

- (i) Identify the story and the author. 2
(ii) Give the context of the lines. 3

P.T.O.

- (iii) What is "this punishment" that the speaker refers to in the passage and why is it considered a much more severe punishment than the one that the speaker deserved? 5

Or

(b) Hearing Santokh speak in anxious but soft tones, she pricked her ears and with some effort was able to hear what he was saying. In a very composed manner, he was trying to explain it to his wife, "What is the way out now? Even I can see the problem it'll create; but we'll engage a maid."

- (i) Identify the story and the author. 2
(ii) Give the context of the lines. 3
(iii) Explain the line. "Even I can see the problem it'll create". 5

2. Identify and refer to the context with critical comments:

(a) Someone has poured poison
into the waters of the five rivers
and these waters are now
irrigating the land with poison.

Or

(b) Today now that our games are suddenly done
what's this I suddenly see?

Today now that our games are suddenly done
what's this I suddenly see?
Unmoving sky, the silent moon and sun,
the world so humbly waiting at your feet 10

3. Write a short critical note on any *one* of the following:
- (a) The role of chorus in *Andha Yug*
(b) *Untouchable Spring* as a critique of literary historiography. 10

SECTION B

4. (a) *Andha Yug* depicts the loss of moral values in contemporary times through a symbolic treatment of characters and situations from the *Mahabharata*. Discuss.

Or

- (b) Discuss how Dharamvir Bharati expresses the anti-war sentiments in *Andha Yug*. 15

5. (a) *Untouchable Spring* is a saga of endless struggle of untouchables for self-respect, equality and empowerment. Discuss.

Or

- (b) Despite the great loss and pain that they suffer, women in *Untouchable Spring* portray tremendous strength and play a crucial role in the novel. Elucidate with reference to Boodevi, Subhadra and Ruth. 15

- 12
6. (a) Discuss the two poems of Ibopishak that offer a critique of the political corruption and social unrest in contemporary Manipur.

Or

- (b) The outbreak of cholera in *Rebati* serves both a realistic as well as a symbolic purpose. Discuss. 15